

Direktion in B

Verliebter Torero

Spanischer Tanz

von Johann Österreich

Sehr lebhaft (♩ = ca 180)

The musical score is arranged in five systems. The first system includes a piano part with dynamics *mf* and *Tutti*, and instrumental parts for Holz (Woodwinds), Flgfh. (Flute), Trp. Sax. (Trumpet/Saxophone), and Tenh. (Tenor). The second system continues the piano accompaniment with a measure marked with a boxed '5'. The third system features a first and second ending for the piano part, with a measure marked with a boxed '10'. The fourth system includes a piano part with dynamics *ps.* and *f*, and percussion parts for *kastagn. Tamb.* (Castanets/Tambourine). The fifth system includes a piano part with dynamics *p* and *f*, and instrumental parts for Flgfh., P. Klar. Euf. (Piccolo Clarinet/Euphonium), and Tenh. (Tenor). A measure marked with a boxed '15' is present in the piano part. The score concludes with a final measure in the piano part.

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20 Holz Trp. Sux. Flak. Klar. Ten. Euf.

Tamb.

25 Holz Trp. 1. Horn. f 1. Hr. (Tenh.) 2. Flgh. f Kastagn. Tamb.

30 Tenor.

35 1. Trp. Solo p Kl. Tr. DBOE (Klar.)

40 + 1. Flh. mf Blech

45 1. Trp. Solo p 2. mf

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Sax. 50 Tutti Holz

Tamb. 7

Klar. 55 Tutti f

Fl. Alt Sax. mf

+ Kastagn. f

1. Trp. Sax. p

Baß

60 Dboe (Klar.) ohne Sax.

65 Trp. Solo (hervortreten) mf Tutti

70 Holz

D.S. mit Wiederhol. al