

# Traum einer Sennerin

Direktion B

Idylle

Von Aug. Labitzky, op. 45,  
arr. von Anton Mader.

Andante, grave

Klar. B

*p* Horn  
*p* Tenor  
Flügh. *p*

*p*  
*pp* Tenor  
Flügh. *p*

Andante con espressivo

2 Flöten

*p*  
*mf*  
*mf*  
*p*

*rit.*  
*mf*  
**Piu vivo**  
*mf* Tutti  
Flöte  
*f* *p* *f* *p*

*mf*  
*f* *p* *rit.* *p*  
Flügh. *p*  
**Tempo I**

*mf*  
*mf* *p* *mf*  
*rit.*  
1. 2.  
*p*

Holz

*p*

This system shows the woodwind part for the Horn. It consists of a single staff with a treble clef. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* (piano) and accents.

1. Flöte

2. Flügln. Holz

Poco più vivo

Flügln. *p* rit.

*f* rit.

*f* Tutti

This system contains two parts: the Flute (Flöte) and Flügln. Holz. The Flute part has two first endings (1. and 2.) and a dynamic marking of *p*. The Flügln. Holz part has a dynamic marking of *f*. The tempo marking is *Poco più vivo*. The system concludes with a *Tutti* marking.

Flügln.

*p*

*f*

Flügln. 3 rit.

This system is for the Flügelhorn (Flügln.). It features a melodic line with a dynamic marking of *p* and a *rit.* (ritardando) marking. The system ends with a triplet of notes marked *rit.*

*p*

*p*

*f*

This system continues the woodwind part for the Horn, showing a melodic line with dynamic markings of *p* and *f*.

1.

2. Flügln.

*f* rit.

*p*

D.S. al Coda.

This system contains two first endings for the Flügelhorn. The first ending has a dynamic marking of *f* and a *rit.* marking. The second ending has a dynamic marking of *p*. The system concludes with the instruction *D.S. al Coda.*

CODA

Andante, grave

Flügln.

*p*

Tenor

*p*

*Pauke*

This system is the Coda section, marked *Andante, grave*. It features the Flügelhorn part with a dynamic marking of *p* and a Tenor part with a dynamic marking of *p*. The system concludes with a *Pauke* (drum) part.

Flügln.

Trpt. 1.2.

Tutti

*p*

*Pauke*

*sfz*

*pauke*

This system continues the Flügelhorn part with a dynamic marking of *p* and a *rit.* marking. It also includes the Trpt. 1.2. (Trumpet 1 and 2) part and a *Tutti* marking. The system concludes with a *Pauke* (drum) part marked *sfz* (sforzando).