

Der Traum im Walde

Idylle

d. Anton Wunderer, op. 17
bearb. v. Hans Klement

Andante

Direktion in B

Tenor

The musical score consists of five staves of music. The top staff is for the Tenor voice, indicated by a C-clef and a bass clef, with a dynamic of *p*. The second staff is for the piano, with a dynamic of *pp* and a clarinet part. The third staff is for the piano. The fourth staff is for the piano. The fifth staff is for the piano, with a dynamic of *pp*, a forte dynamic, and a dynamic of *mf*. The score includes various performance instructions such as *rit.* (ritardando), *a tempo*, and *Hoh.* (Hohner). The key signature changes between staves, with some staves in B-flat major and others in G major.

Direktion in B

Musical score for orchestra and piano, page 10, section *Direktion in B*. The score consists of six staves:

- Orchestra Staves (top four):** Feature woodwind entries. The first staff has dynamic *f*. The second staff includes markings *solo rit.*, *p*, *a tempo*, and *ff*. The third staff includes *a tempo* and *ff*. The fourth staff includes *Bewegter* and *ff*.
- Piano Staff (fifth staff):** Shows a continuous eighth-note pattern with dynamics *p* and *ff*.
- Clarinet Staff (sixth staff):** Labeled *Clar.* and *Solo p*. It features eighth-note patterns with dynamics *p* and *ff*.
- Orchestra Staves (bottom two):** Feature woodwind entries. The first staff includes *pp*, *rit.*, *a tempo p*, and *a tempo mf*. The second staff includes *p*, *mf*, *p*, *pp*, *f*, and *pp*.
- Piano Staff (bottom staff):** Shows a continuous eighth-note pattern with dynamics *p*, *mf*, *p*, *pp*, *f*, and *pp*.

Performance instructions include *dim.* at the bottom of the page.