

Trompeter auf Reisen

Konzertstück mit Thema und Variationen für zwei Solo Flügelhörner und Blasmusik

Allegro

Pl. 3ve
Klin Es

von **Hans Weber** op. 229

Direktion in B

2

Gemächliches Zeitmaß (Thema)

1. Zeitmaß

Solo

First system of the musical score, featuring a piano accompaniment with a melody in the right hand and chords in the left hand.

Second system of the musical score, continuing the piano accompaniment.

Third system of the musical score, continuing the piano accompaniment.

Fourth system of the musical score, including a vocal line for Tenore (Tenor) and piano accompaniment. The word *Bewegt* (Moved) is written above the system.

Fifth system of the musical score, including a vocal line for Tenore and piano accompaniment.

Sixth system of the musical score, including a vocal line for Tenore and piano accompaniment. The section is marked *I. Variation* and *un poco animata*. The word *Holz* (Woodwinds) is written above the system.

Seventh system of the musical score, including a vocal line for Tenore and piano accompaniment. The word *Hörner* (Horns) is written above the system.

Eighth system of the musical score, including a vocal line for Tenore and piano accompaniment.

Ninth system of the musical score, including a vocal line for Tenore and piano accompaniment.

Direktion in B

2. Variation

animato Holz

p

mf

Hörn.

Pos.

3. Variation

Tempo ad lib.

p

mf

Pos.

poco rall.

A detailed musical score for 'Direktion in B', featuring two variations. The score is written for piano and includes parts for woodwinds (Hörn. and Pos.). The first variation, '2. Variation', is marked 'animato' and begins with a piano (*p*) dynamic. It features a complex rhythmic pattern with many sixteenth notes. The second variation, '3. Variation', is marked 'Tempo ad lib.' and starts with a piano (*p*) dynamic. It features a more melodic and flowing line with many slurs. The score concludes with a 'poco rall.' (poco rallentando) marking. The page is numbered '3' in the top right corner.

Direktion in B

Flottes Marschiempo

Fl.
Klar. in Es

First system of the musical score, featuring piano accompaniment in treble and bass clefs. The music is in 2/4 time and B major. Dynamics include *mf* and *8^{va}*. A watermark 'GREATMUSIC' is visible across the system.

Second system of the musical score. Dynamics include *cresc.* and *8^{va}*. A watermark 'GREATMUSIC' is visible across the system.

Third system of the musical score. Dynamics include *mf*. A watermark 'GREATMUSIC' is visible across the system.

Fourth system of the musical score. Dynamics include *mf*. A watermark 'GREATMUSIC' is visible across the system.

Fifth system of the musical score. Dynamics include *cresc.* and *pp*. A watermark 'GREATMUSIC' is visible across the system.

Sixth system of the musical score. Dynamics include *pp*. A watermark 'GREATMUSIC' is visible across the system.

Seventh system of the musical score. Dynamics include *cresc.* and *pp*. A watermark 'GREATMUSIC' is visible across the system.

Eighth system of the musical score, marked *Allegro*. Dynamics include *fp*. A watermark 'GREATMUSIC' is visible across the system.

Ninth system of the musical score, marked *Allegro*. Dynamics include *fp*. A watermark 'GREATMUSIC' is visible across the system.

Allegro

Blech

Holz

Blech

fp

ff