

Totengedenken

Direktion in B

von Gerhart Banco op. 65

Langsam, ernst (♩ = 44-50)

5

8 1 1 1 1 *p*

Euf., 3./4. Horn
1. Baß, Bar. Sax.

2. Ten.
2. Horn, 2./3. Kl.

2. Baß

Pk.

+1. Klar., 1. Horn
1. Ten.

Euf., Bar. Sax.

Flg., Alt. sax. Ten.

+Fl., Ob., Es-Kl. (Oktave)

3./4. Horn
Euf., Tenorsax.

p
Bässe, Bar. Sax.

Pk.

Direktion in B

15 Andächtig, feierlich

Holz 8va

2

Musical score for measures 15-20. The score is written for a woodwind ensemble and includes parts for 1st and 2nd Tenor Horns, Flute, Trumpet, Alto Saxophone, Euphonium, Basses, and Percussion. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is 'Andächtig, feierlich'. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The percussion part includes a drum set (Pk.) and a snare drum (Pauke). The woodwind parts include 1st and 2nd Tenor Horns, Flute, Trumpet, Alto Saxophone, Euphonium, and Basses. The percussion part includes a drum set (Pk.) and a snare drum (Pauke). The woodwind parts include 1st and 2nd Tenor Horns, Flute, Trumpet, Alto Saxophone, Euphonium, and Basses.

Pauke umstimmen!

20

Musical score for measures 20-25. The score is written for a woodwind ensemble and includes parts for Flute, Trumpet, Alto Saxophone, Euphonium, Basses, and Percussion. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is 'Andächtig, feierlich'. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes a drum set (Pk.) and a snare drum (Pauke). The woodwind parts include Flute, Trumpet, Alto Saxophone, Euphonium, and Basses.

* 1. Baß geteilt! (Unterstimme ist Hauptstimme!)

K1-1186

Pauke umstimmen!

Direktion in B

25

1., 2., 3. B^b-Klar.

Langsam,
ernst

30

3. Kl., 3. Fh., 1. Altsax,
1. Horn

Klar. Hörner

+ Hörner u. Es-Trp.

1. Ten., 1. Sax.

+ 2. Ten.

2. Altsax, 2. Horn

8

Euf.

1. Pos. u. Ten.

Nar. 2. Baß!

3. / 4. Horn, Bar. Sax.
Euf., 3. Pos., 1. Baß

2., 3. Pos.
2. Baß

2. Baß

pk.

p

The musical score is written for five staves. The top staff is for Clarinets (1., 2., 3. B^b-Klar.) and Horns (3. Kl., 3. Fh., 1. Altsax, 1. Horn). The second staff is for Tenors and Saxophones (1. Ten., 1. Sax., + 2. Ten.). The third staff is for Euphonium (Euf.) and Trombones (1. Pos. u. Ten., Nar. 2. Baß!). The fourth staff is for Trombones (2., 3. Pos., 2. Baß) and Basses (2. Baß). The bottom staff is for Percussion (pk.). The score is marked with dynamics such as *p* and *pp*. The tempo is indicated as 'Langsam, ernst'. There are rehearsal marks at measures 25 and 30.

Direktion in B

4

35

1. Fl., Ob., Kl.
1. Flgh., 1./2. Trp.

Holz
1./2. Flgh.

mp

2. Fl., Ob., Kl.
2. Flgh.

mf

3. Kl. 3. Flg.
Altsax
Hörner

1. Ten., 1. Pos.
2. Sax.

1./2. Ten.
1./2. Ten. sax
1./2. Pos.

8

mp

2. Ten., 2. Pos., 2. Ten. sax

mf

Euf., 3. Pos.
Bässe

1. + 2. Baß

Pauken

Direktion B

5

40

Holz
Es-Kornett

mf

Trp., Altsax, Hörner

Klar., Flgh., Sax

Altsax., 1./2. Horn

mf

mp

p

1. Ten., Sax.

8 Ten., Pos.

mf

ohne Pos.

mp

2. Ten., Baßtrp.

p

Euf., Sax.

Euf.

Bässe

Pk.

45

Holz *p*

p

1./2. Sax.

1. Ten.

† Sax.

2. Ten.

1./2. Horn

Andando

(pp)

Allmählich verhallen lassen!

3./4. Horn *ein wenig hervort.*

(pp)

Pk.