

D

Flöte in C 2

Oboe 2

Klarin in Es

Klar. in B 1 2 3

Fagott 2

All in Es 1

Ten. 2

Saxophon in B 4

Flügel 2

Ten. 1 2 3

Bar.

Horn in Es 1 2 3 4

Trumpf in B 1 2 3 4

Pos. 1

Bob. 1

Bob. 2

Bob. 3

Bob. 4

Bas. 1

Bas. 2

Bas. 3

Bas. 4

Reck

mf

1. Solo

p

1. Flüg. Solo

Solo

2. Solo

mf

E

poco rall. Meno mosso

Flöte in C 2

Oboe 2

Klarin in Es

Klar. in B 1 2 3

Fagott 2

All in Es 1

Ten. 2

Saxophon in B 4

Flügel 2

Ten. 1 2 3

Bar.

Horn in Es 1 2 3 4

Trumpf in B 1 2 3 4

Pos. 1

Bob. 1

Bob. 2

Bob. 3

Bob. 4

Bas. 1

Bas. 2

Bas. 3

Bas. 4

Reck

pp

Solo

2. Solo

Solo

1. Solo

2. Solo

1. Solo

2. Bth. Solo

pp

Flöte in C

Oboe 2

Klarin. in Es

Klar. in B 1/2/3

Fagott 2

Alt 1 in Es

Oboen 2 in B 2/3/4

Sax. Bar.

Flügel 1/2

Fonh. 1/2/3

Bar.

Horn 1/2/3/4 in Es

Trumpf. in B 1/2/3/4

Tromb. Pas. 1/2

Bob3

Bobb.

Posk.

Orgel

G

Flöte in C

Oboe 2

Klarin. in Es

Klar. in B 1/2/3

Fagott 2

Alt 1 in Es

Oboen 2 in B 2/3/4

Sax. Bar.

Flügel 1/2

Fonh. 1/2/3

Bar.

Horn 1/2/3/4 in Es

Trumpf. in B 1/2/3/4

Tromb. Pas. 1/2

Bob3

Bobb.

Posk.

Orgel

Handwritten musical score for page 18, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* and *a2*. The instruments listed on the left include Flöte, Oboe, Klarinetten in Es, Fagott, Alt in Es, Oboenkorrektionen, Flöte, Tenor, Bass, Horn in Es, Trompeten in B, Pos., and Pauke. The notation is dense with notes and rests, indicating a complex orchestral arrangement.

Handwritten musical score for page 19, continuing the orchestral arrangement from page 18. It features similar instrumentation and dynamic markings. A prominent vertical annotation 'MANN' is written across the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a2*. The instruments listed on the left include Flöte, Oboe, Klarinetten in Es, Fagott, Alt in Es, Oboenkorrektionen, Flöte, Tenor, Bass, Horn in Es, Trompeten in B, Pos., and Pauke.

Musical score for page 22, featuring woodwinds and strings. The score includes parts for Flöte in C, Oboe, Klarin in Es, Klarin in B, Fagott, Alto Saxophon in Es, Tenor Saxophon in B, Flügelhorn, Tenorhorn, Bariton, Horn in Es, Trompete in B, Tenorposaune, Bassposaune, and Bassbass. Dynamics include *fz*, *f*, *mf*, *p*, and *con sord.*. A "1. Solo" marking is present above the woodwind parts.

I tranquillo

Musical score for page 23, featuring woodwinds and strings. The score includes parts for Flöte in C, Oboe, Klarin in Es, Klarin in B, Fagott, Alto Saxophon in Es, Tenor Saxophon in B, Flügelhorn, Tenorhorn, Bariton, Horn in Es, Trompete in B, Tenorposaune, Bassposaune, and Bassbass. Dynamics include *mf*, *fz*, *p*, and *pp*. A "Solo" marking is present above the Flöte part, and a "1. Ob. Solo" marking is present above the Oboe part.

1. Solo

Flöte in C
Oboe
Klarin. in Es
Klar. in B
Fagott
Alt in Es
Saxophon Ten. 2 in B
Bar.
Flügel
Tromm.
Bar.
Horn in Es
Trompete in B
Pos.
Tuba
Kontrabaß
Baß
Rauk.

1. Solo
p
mf
Solo
p
Tutti
mf
a2
p
mf
a2
p
mf
a2
p
mf
senza sord.^p
p
a2
p
mf

K Largo, tenuto

Flöte in C
Oboe
Klarin. in Es
Klar. in B
Fagott
Alt in Es
Saxophon Ten. 2 in B
Bar.
Flügel
Tromm.
Bar.
Horn in Es
Trompete in B
Pos.
Tuba
Kontrabaß
Baß
Rauk.

a2
mf
Tutti
mf
mf
mf
a2
mf
a2
mf
senza sord.
senza sord.
senza sord.
a2
mf

sempre più tranquillo

Flöte 1/2, Oboe 1/2, Klarin. in Es, Klar. in B, Fagott 1/2, Alt in Es, Tenor 1/2, Saxophon, Flögh., Tenh., Bar., Horn in Es, Tromp. in B, Horn, Pos., Bass, Zello, Pauk.

Handwritten musical score for page 28. The score is for a full orchestra and includes parts for Flute 1/2, Oboe 1/2, Clarinet in E-flat, Clarinet in B, Bassoon 1/2, Alto in E-flat, Tenor 1/2, Saxophone, Flageolet (1. Flg.), Tenor 1/2, Baritone, Horn in E-flat, Trumpet in B, Horn, Trombone, Bass, Cello, and Drum. The tempo marking is "sempre più tranquillo". Dynamics include *f*, *p*, and *pp*. The score is written in a single system with multiple staves.

attaca II

II.

Lento (♩=50)

Flöte 1/2, Oboe 1/2, Klarin. in Es, Klar. in B, Fagott 1/2, Alt in Es, Tenor 1/2, Saxophon, Flögh., Tenh., Bar., Horn in Es, Tromp. in B, Horn, Pos., Bass, Zello, Pauk.

Handwritten musical score for page 29. The score is for a full orchestra and includes parts for Flute 1/2, Oboe 1/2, Clarinet in E-flat, Clarinet in B, Bassoon 1/2, Alto in E-flat, Tenor 1/2, Saxophone, Flageolet (1. Flg.), Tenor 1/2, Baritone, Horn in E-flat, Trumpet in B, Horn, Trombone, Bass, Cello, and Drum. The tempo marking is "Lento (♩=50)". Dynamics include *f*, *p*, *pp*, and *pp espr.*. The score is written in a single system with multiple staves.

Flöte 2
Oboe 2
Klarin. in Es
Klar. in B
Fagot 1
Alt in Es
Saxophon Ten. 2
Saxophon Bar.
Flügel 1
Tenor 1, 2, 3
Bar.
Horn 1, 2, 3, 4
Trumpet in B, 1, 2, 3, 4
Tromp. Pos.
Bobo
Baßb.
Baß.

Handwritten musical score for page 30. The score includes parts for Flöte 2, Oboe 2, Klarin. in Es, Klar. in B (1, 2, 3), Fagot 1, Alt in Es, Saxophon Ten. 2, Saxophon Bar., Flügel 1, Tenor 1, 2, 3, Bar., Horn 1, 2, 3, 4, Trumpet in B, 1, 2, 3, 4, Tromp. Pos., Bobo, Baßb., and Baß. The music is written in a staff with a key signature of two flats and a common time signature. Dynamics include *p* and *f*. There are handwritten annotations such as "a2" above the Alt in Es staff.

Flöte 2
Oboe 1
Klarin. in Es
Klar. in B
Fagot 1
Alt 1 in Es
Saxophon Ten. 2
Saxophon Bar.
Flügel 1
Tenor 1, 2, 3
Bar.
Horn 1, 2, 3, 4
Trumpet in B, 1, 2, 3, 4
Tromp. Pos.
Bobo
Baßb.
Baß.

Handwritten musical score for page 31. The score includes parts for Flöte 2, Oboe 1, Klarin. in Es, Klar. in B (1, 2, 3), Fagot 1, Alt 1 in Es, Saxophon Ten. 2, Saxophon Bar., Flügel 1, Tenor 1, 2, 3, Bar., Horn 1, 2, 3, 4, Trumpet in B, 1, 2, 3, 4, Tromp. Pos., Bobo, Baßb., and Baß. The music is written in a staff with a key signature of two flats and a common time signature. Dynamics include *p* and *mf*. There are handwritten annotations such as "a2" and circled notes in the Saxophon Bar. staff.

Flöte in C *mf* *a2* *b* *b*
 Oboe 1 *mf* *a2* *b* *b*
 Klarin in Es *mf* *a2* *b* *b*
 Klar. in B 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 Fagott 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 Saxophon Alt in Es 1 *mf* *a2* *b* *b*
 in B 2 *mf* *a2* *b* *b*
 Saxophon Tenor in B 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 Bar. *mf* *a2* *b* *b*
 Flügel 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 Tenor 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 Bar. *mf* *a2* *b* *b*
 Horn in Es 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 4 *mf* *a2* *b* *b*
 Trompete in B 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 4 *mf* *a2* *b* *b*
 Horn in B Pos. 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 4 *mf* *a2* *b* *b*
 Bariton 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 Bass 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 4 *mf* *a2* *b* *b*
 Kontrabaß *mf* *a2* *b* *b*
 Pauke *mf* *a2* *b* *b*

M

Flöte in C *mf* *a2* *b* *b*
 Oboe 1 *mf* *a2* *b* *b*
 Klarin in Es *mf* *a2* *b* *b*
 Klar. in B 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 Fagott 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 Saxophon Alt in Es 1 *mf* *a2* *b* *b*
 in B 2 *mf* *a2* *b* *b*
 Saxophon Tenor in B 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 Bar. *mf* *a2* *b* *b*
 Flügel 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 Tenor 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 Bar. *mf* *a2* *b* *b*
 Horn in Es 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 4 *mf* *a2* *b* *b*
 Trompete in B 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 4 *mf* *a2* *b* *b*
 Horn in B Pos. 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 4 *mf* *a2* *b* *b*
 Bariton 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 Bass 1 *mf* *a2* *b* *b*
 2 *mf* *a2* *b* *b*
 3 *mf* *a2* *b* *b*
 4 *mf* *a2* *b* *b*
 Kontrabaß *mf* *a2* *b* *b*
 Pauke *mf* *a2* *b* *b*
 Schlagzeug *mf* *a2* *b* *b*

Flöte 1 in C *al*

Oboe 1 *1. ob Solo*
p

Klarin in Es

Klar. in B 1
2
3

Fagott 1
2

Alto in Es 1
Tenor in B 2
Saxophon in B 3
Bar. 4

Flügel 1
2

Ten. 1
2
3

Bar. 1
2
3
4

Horn in Es 1
2
3
4

Trumpf in B 1
2
3
4

Trom. Pos. 1
2
3

Sub. 1
2
3

Sub. 1
2
3

Flauk

pp
p
pp

Flöte 2 in C *a2*

Oboe 2 *Tutti*
mf

Klarin in Es

Klar. in B 1
2
3

Fagott 1
2

Alto in Es 1
Tenor in B 2
Saxophon in B 3
Bar. 4

Flügel 1
2

Ten. 1
2
3

Bar. 1
2
3
4

Horn in Es 1
2
3
4

Trumpf in B 1
2
3
4

Trom. Pos. 1
2
3

Sub. 1
2
3

Sub. 1
2
3

Flauk

pp
p
pp

III.

Vivace (J=100)

Flöte 1 & 2

Oboe 1 & 2

Klarin. in Es

Klar. in B 1 & 2

Fagott 1 & 2

Alt in Es 1 & 2

Orchestr. 1 & 2

Saxoph. 1 & 2

Flügel 1 & 2

Ten. 1 & 2

Bar.

Horn in Es 1 & 2

Tromp. in B 1 & 2

Ten. 1 & 2

Pos.

Bass 1 & 2

Bassb.

Rauk.

Gr. Tr.

f, *mf*, *molto ritmico*, *p*

Flöte 1 & 2

Oboe 1 & 2

Klarin. in Es

Klar. in B 1 & 2

Fagott 1 & 2

Alt in Es 1 & 2

Orchestr. 1 & 2

Saxoph. 1 & 2

Flügel 1 & 2

Ten. 1 & 2

Bar.

Horn in Es 1 & 2

Tromp. in B 1 & 2

Ten. 1 & 2

Pos.

Bass 1 & 2

Bassb.

Rauk.

Gr. Tr.

f, *mf*, *molto ritmico*, *p*

N

molto ritmico

Flöte in C *mf*

Oboe *mf molto ritmico*

Klarin. in Es *mf molto ritmico*

Klar. in B *mf*

Fagot *mf*

Alt in Es *molto ritmico*

Saxophon Ten. 2 in B *mf*

Bar. *mf*

Flügel *a2 mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Horn in Es *a2 mf*

Trumpf in B *mf*

Ten. 1 *mf*

Pos. *mf*

Bob. *mf*

Bar. *mf*

Haut. *mf*

con sord. molto ritmico

Flöte in C

Oboe

Klarin. in Es

Klar. in B

Fagot

Alt in Es

Saxophon Ten. 2 in B

Bar.

Flügel

Ten. 1

Ten. 2

Bar.

Horn in Es

Trumpf in B

Ten. 1

Pos.

Bob.

Bar.

Haut.

con sord. molto ritmico



Flöte in C

Oboe 1

Klarin. in Es

1
Klar. in B
2
3

Fagott 1
2

Alt 1 in Es
2
Saxophon Ten. 2
in B
4
Sax. Bar.

Flügelhorn 1
2

1
2
3
Ten.

Bar.

Horn 1 in Es
2
3
4

1
2
3
4
Trumpf. in B

1
2
3
4
Tromp. in B

Pos. 1
2
3
4

Barb. 1
2

Bass

mf

molto ritmico

con sord.

mf

Flöte in C

Oboe 1

Klarin. in Es

1
Klar. in B
2
3

Fagott 1
2

Alt 1 in Es
2
Saxophon Ten. 2
in B
4
Sax. Bar.

Flügelhorn 1
2

1
2
3
Ten.

Bar.

Horn 1 in Es
2
3
4

1
2
3
4
Trumpf. in B

1
2
3
4
Tromp. in B

Pos. 1
2
3
4

Barb. 1
2

Bass

mf

senza sord.

mf

Qu

Flöte 1 & 2

Oboe 1 & 2

Klarin. in Es

Klar. in B 1 & 2

Fagott 1 & 2

Alt in Es 1 & 2

Saxophon in B 1 & 2

Bar.

Flügel 1 & 2

Ten. 1 & 2

Bar.

Horn in Es 1, 2, 3 & 4

Trumpet in B 1, 2, 3 & 4

Pos. 1 & 2

Subb.

Subb.

Bass

Drum

Flöte 1 & 2

Oboe 1 & 2

Klarin. in Es

Klar. in B 1 & 2

Fagott 1 & 2

Alt in Es 1 & 2

Saxophon in B 1 & 2

Bar.

Flügel 1 & 2

Ten. 1 & 2

Bar.

Horn in Es 1, 2, 3 & 4

Trumpet in B 1, 2, 3 & 4

Pos. 1 & 2

Subb.

Subb.

Bass

Drum

Flöte in C 2

Oboe 2

Klarin. in Es

Klar. in B 1, 2, 3

Fagott 1

Alt in Es 1, 2

Sopran 1, 2

Flügel 2

Ten. 1, 2, 3

Bar.

Horn 1, 2, 3, 4 in Es

Trumpf 1, 2, 3, 4 in B

Ten. Pos. 1, 2

Bar. 1, 2

Bass 1, 2

Brass

Drum

Flöte in C 2

Oboe 2

Klarin. in Es

Klar. in B 1, 2, 3

Fagott 1

Alt in Es 1, 2

Sopran 1, 2

Flügel 2

Ten. 1, 2, 3

Bar.

Horn 1, 2, 3, 4 in Es

Trumpf 1, 2, 3, 4 in B

Ten. Pos. 1, 2

Bar. 1, 2

Bass 1, 2

Brass

Drum

R

Flöte in C

Oboe 2

Klarin. in Es

Klar. in B 1 2 3

Fagott 1 2

Alt in Es 1 2 3

Saxophon in B 1 2 3

Sax. Bar.

Flügelhorn 1 2

Ten. 1 2 3

Bar.

Horn in Es 1 2 3 4

Trompete in B 1 2 3 4

Trom. Pos.

Bob.

Bass.

Reck.

Subbass

2. Sax. Solo

p

mf

Solo

mf

Flöte in C

Oboe 2

Klarin. in Es

Klar. in B 1 2 3

Fagott 1 2

Alt in Es 1 2 3

Saxophon in B 1 2 3

Sax. Bar.

Flügelhorn 1 2

Ten. 1 2 3

Bar.

Horn in Es 1 2 3 4

Trompete in B 1 2 3 4

Trom. Pos.

Bob.

Bass.

Reck.

Subbass

1. Fg. Solo

p

Solo

p

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Flöte in C

Oboe

Klarin in Es

Klar. in B

Fagott

All in Es

Saxophone Ten. 2 in B

Sax. Bar.

Flügel

Ten. 1

Ten. 2

Bar.

Horn in Es

Trompete in B

Trom. Pos.

Bar. 3

Bar. 4

Bar. 5

Bar. 6

Bar. 7

Bar. 8

Bar. 9

Bar. 10

Bar. 11

Bar. 12

Bar. 13

Bar. 14

Bar. 15

Bar. 16

Bar. 17

Bar. 18

Bar. 19

Bar. 20

Bar. 21

Bar. 22

Bar. 23

Bar. 24

Bar. 25

Bar. 26

Bar. 27

Bar. 28

Bar. 29

Bar. 30

Bar. 31

Bar. 32

Bar. 33

Bar. 34

Bar. 35

Bar. 36

Bar. 37

Bar. 38

Bar. 39

Bar. 40

Bar. 41

Bar. 42

Bar. 43

Bar. 44

Bar. 45

Bar. 46

Bar. 47

Bar. 48

Bar. 49

Bar. 50

Bar. 51

Bar. 52

Bar. 53

Bar. 54

Bar. 55

Bar. 56

Bar. 57

Bar. 58

Bar. 59

Bar. 60

Bar. 61

Bar. 62

Bar. 63

Bar. 64

Bar. 65

Bar. 66

Bar. 67

Bar. 68

Bar. 69

Bar. 70

Bar. 71

Bar. 72

Bar. 73

Bar. 74

Bar. 75

Bar. 76

Bar. 77

Bar. 78

Bar. 79

Bar. 80

Bar. 81

Bar. 82

Bar. 83

Bar. 84

Bar. 85

Bar. 86

Bar. 87

Bar. 88

Bar. 89

Bar. 90

Bar. 91

Bar. 92

Bar. 93

Bar. 94

Bar. 95

Bar. 96

Bar. 97

Bar. 98

Bar. 99

Bar. 100

Flöte in C

Oboe

Klarin in Es

Klar. in B

Fagott

All in Es

Saxophone Ten. 2 in B

Sax. Bar.

Flügel

Ten. 1

Ten. 2

Bar.

Horn in Es

Trompete in B

Trom. Pos.

Bar. 3

Bar. 4

Bar. 5

Bar. 6

Bar. 7

Bar. 8

Bar. 9

Bar. 10

Bar. 11

Bar. 12

Bar. 13

Bar. 14

Bar. 15

Bar. 16

Bar. 17

Bar. 18

Bar. 19

Bar. 20

Bar. 21

Bar. 22

Bar. 23

Bar. 24

Bar. 25

Bar. 26

Bar. 27

Bar. 28

Bar. 29

Bar. 30

Bar. 31

Bar. 32

Bar. 33

Bar. 34

Bar. 35

Bar. 36

Bar. 37

Bar. 38

Bar. 39

Bar. 40

Bar. 41

Bar. 42

Bar. 43

Bar. 44

Bar. 45

Bar. 46

Bar. 47

Bar. 48

Bar. 49

Bar. 50

Bar. 51

Bar. 52

Bar. 53

Bar. 54

Bar. 55

Bar. 56

Bar. 57

Bar. 58

Bar. 59

Bar. 60

Bar. 61

Bar. 62

Bar. 63

Bar. 64

Bar. 65

Bar. 66

Bar. 67

Bar. 68

Bar. 69

Bar. 70

Bar. 71

Bar. 72

Bar. 73

Bar. 74

Bar. 75

Bar. 76

Bar. 77

Bar. 78

Bar. 79

Bar. 80

Bar. 81

Bar. 82

Bar. 83

Bar. 84

Bar. 85

Bar. 86

Bar. 87

Bar. 88

Bar. 89

Bar. 90

Bar. 91

Bar. 92

Bar. 93

Bar. 94

Bar. 95

Bar. 96

Bar. 97

Bar. 98

Bar. 99

Bar. 100

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Flöte 1
 Oboe 1
 Klarin. in Es
 Klar. in B
 Fagott 1
 Alt in Es
 Oph. Ten. 2
 Oph. in B
 Sax. Bar.
 Flögh. 1
 Tenh. 1
 Tenh. 2
 Bar.
 Horn 1 in Es
 Horn 2 in Es
 Horn 3 in Es
 Horn 4 in Es
 Tromp. in B 1
 Tromp. in B 2
 Tromp. in B 3
 Tromp. in B 4
 Ten. Pos. 1
 Ten. Pos. 2
 Bass 1
 Bass 2
 Bass 3
 Bass 4
 Baßb. 1
 Baßb. 2
 Baßb. 3
 Baßb. 4
 Baßb. 5
 Baßb. 6
 Baßb. 7
 Baßb. 8
 Baßb. 9
 Baßb. 10
 Baßb. 11
 Baßb. 12
 Baßb. 13
 Baßb. 14
 Baßb. 15
 Baßb. 16
 Baßb. 17
 Baßb. 18
 Baßb. 19
 Baßb. 20

Flöte 2
 Oboe 2
 Klarin. in Es
 Klar. in B
 Fagott 2
 Alt in Es
 Oph. Ten. 1
 Oph. in B
 Sax. Bar.
 Flögh. 2
 Tenh. 1
 Tenh. 2
 Bar.
 Horn 1 in Es
 Horn 2 in Es
 Horn 3 in Es
 Horn 4 in Es
 Tromp. in B 1
 Tromp. in B 2
 Tromp. in B 3
 Tromp. in B 4
 Ten. Pos. 1
 Ten. Pos. 2
 Bass 1
 Bass 2
 Bass 3
 Bass 4
 Baßb. 1
 Baßb. 2
 Baßb. 3
 Baßb. 4
 Baßb. 5
 Baßb. 6
 Baßb. 7
 Baßb. 8
 Baßb. 9
 Baßb. 10
 Baßb. 11
 Baßb. 12
 Baßb. 13
 Baßb. 14
 Baßb. 15
 Baßb. 16
 Baßb. 17
 Baßb. 18
 Baßb. 19
 Baßb. 20

Musical score for page 70, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, and Percussion. The score includes dynamic markings such as ff , f , and mf , and articulation markings like accents and slurs. The tempo is marked 'Y piu largo'.

Musical score for page 71, continuing the orchestral arrangement with instruments like Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, and Percussion. The score includes dynamic markings such as ff , f , and mf , and articulation markings like accents and slurs. The tempo is marked 'Y piu largo'.

Flöte in C

Oboe 1

Klarin. in Es

1
Klar. in B
2
3

Fagott 1

Alt in Es
Tenor 2
Sopran 4

Flügelhorn 2

1
Tenor 1
2
3

Bariton

1
Horn in Es
2
3
4

1
2
Trompete in B
3
4

Tuba 1

Pos. 2

Bass 3

Bass 4

Bass 5

Bass 6

Bass 7

Bass 8

Bass 9

Bass 10

Bass 11

Bass 12

Bass 13

Bass 14

Bass 15

Bass 16

Bass 17

Bass 18

Bass 19

Bass 20

Bass 21

Bass 22

Bass 23

Bass 24

Bass 25

Bass 26

Bass 27

Bass 28

Bass 29

Bass 30

Bass 31

Bass 32

Bass 33

Bass 34

Bass 35

Bass 36

Bass 37

Bass 38

Bass 39

Bass 40

Bass 41

Bass 42

Bass 43

Bass 44

Bass 45

Bass 46

Bass 47

Bass 48

Bass 49

Bass 50

Bass 51

Bass 52

Bass 53

Bass 54

Bass 55

Bass 56

Bass 57

Bass 58

Bass 59

Bass 60

Bass 61

Bass 62

Bass 63

Bass 64

Bass 65

Bass 66

Bass 67

Bass 68

Bass 69

Bass 70

Bass 71

Bass 72

Bass 73

Bass 74

Bass 75

Bass 76

Bass 77

Bass 78

Bass 79

Bass 80

Bass 81

Bass 82

Bass 83

Bass 84

Bass 85

Bass 86

Bass 87

Bass 88

Bass 89

Bass 90

Bass 91

Bass 92

Bass 93

Bass 94

Bass 95

Bass 96

Bass 97

Bass 98

Bass 99

Bass 100

Z a tempo

Flöte in C

Oboe 1

Klarin. in Es

1
Klar. in B
2
3

Fagott 1

Alt in Es
Tenor 2
Sopran 4

Flügelhorn 2

1
Tenor 1
2
3

Bariton

1
Horn in Es
2
3
4

1
2
Trompete in B
3
4

Tuba 1

Pos. 2

Bass 3

Bass 4

Bass 5

Bass 6

Bass 7

Bass 8

Bass 9

Bass 10

Bass 11

Bass 12

Bass 13

Bass 14

Bass 15

Bass 16

Bass 17

Bass 18

Bass 19

Bass 20

Bass 21

Bass 22

Bass 23

Bass 24

Bass 25

Bass 26

Bass 27

Bass 28

Bass 29

Bass 30

Bass 31

Bass 32

Bass 33

Bass 34

Bass 35

Bass 36

Bass 37

Bass 38

Bass 39

Bass 40

Bass 41

Bass 42

Bass 43

Bass 44

Bass 45

Bass 46

Bass 47

Bass 48

Bass 49

Bass 50

Bass 51

Bass 52

Bass 53

Bass 54

Bass 55

Bass 56

Bass 57

Bass 58

Bass 59

Bass 60

Bass 61

Bass 62

Bass 63

Bass 64

Bass 65

Bass 66

Bass 67

Bass 68

Bass 69

Bass 70

Bass 71

Bass 72

Bass 73

Bass 74

Bass 75

Bass 76

Bass 77

Bass 78

Bass 79

Bass 80

Bass 81

Bass 82

Bass 83

Bass 84

Bass 85

Bass 86

Bass 87

Bass 88

Bass 89

Bass 90

Bass 91

Bass 92

Bass 93

Bass 94

Bass 95

Bass 96

Bass 97

Bass 98

Bass 99

Bass 100

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Flöte in C 2

Oboe 1 2

Klarin. in Es

Klar. in B 1 2 3

Fagott 1 2

Alt in Es 1

Sopran. 1

Violon. 2 in B 4

Sopr. Bar. 1

Flügel. 1 2

Ten. 1 2 3

Bar. 1

Horn in Es 1 2 3 4

Tr. 1 2 3 4

T. 1 2

P. 1 2 3

Sub. 1 2 3

Subb. 1 2 3

Bass 1 2 3 4

Contra 1 2 3 4

Drum 1 2 3 4

Timpani 1 2 3 4

Snare 1 2 3 4

Tom 1 2 3 4

Cymbal 1 2 3 4

Triangle 1 2 3 4

Castanets 1 2 3 4

Bells 1 2 3 4

Chimes 1 2 3 4

Woodblock 1 2 3 4

Maracas 1 2 3 4

Shaver 1 2 3 4

Whistle 1 2 3 4

Recorder 1 2 3 4

Percussion 1 2 3 4

Other 1 2 3 4

Flöte in C 2

Oboe 1 2

Klarin. in Es

Klar. in B 1 2 3

Fagott 1 2

Alt in Es 1

Sopran. 1

Violon. 2 in B 4

Sopr. Bar. 1

Flügel. 1 2

Ten. 1 2 3

Bar. 1

Horn in Es 1 2 3 4

Tr. 1 2 3 4

T. 1 2

P. 1 2 3

Sub. 1 2 3

Subb. 1 2 3

Bass 1 2 3 4

Contra 1 2 3 4

Drum 1 2 3 4

Timpani 1 2 3 4

Snare 1 2 3 4

Tom 1 2 3 4

Cymbal 1 2 3 4

Triangle 1 2 3 4

Bells 1 2 3 4

Chimes 1 2 3 4

Woodblock 1 2 3 4

Maracas 1 2 3 4

Shaver 1 2 3 4

Whistle 1 2 3 4

Recorder 1 2 3 4

Percussion 1 2 3 4

Other 1 2 3 4