

SUCANSKÉ ČARDAŠE

CSÁRDÁS AUS SÚCSA

Karol Pádivý

Partitur
(FULL SCORE)

Vivace

Flöte in C
Oboe
Klarinette in E♭
1. Klarinette in B♭
2. Klarinette in B♭
3. Klarinette in B♭
Fagott
1.2. Altsaxophon in E♭
1.2. Tenorsaxophon in B♭
Baritonsaxophon in E♭
1.2. Horn in F
3.4. Horn in F
1.2. Trompete in B♭
3.4. Trompete in B♭
1.2. Posaune in C
3. Posaune in C
Kleine Trommel
Grosse Trommel Becken
Lyra
1.2. Flügelhorn in B♭
1. Tenorhorn in B♭
2. Tenorhorn in B♭
Bariton in C
1.2. Bass in C

PC program MASARIK, © RMD, Ivan Masarik

Fl.

Ob.

Klar. E

1.Klar.

2.Klar.

3.Klar.

Fag.

1.2.Alsax.

1.2.Tensax.

Barsax

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Bock.

Lyra

1.2.Pfgh.

1.Tenh.

2.Tenh.

Bar.

1.2.Bass

Fl. *p* *f*

Ob. *p* *f*

Klar. E \flat *f*

1.Klar. *p* *f*

2.Klar. *p* *f*

3.Klar. *p* *f*

Fag. *p* *f*

1.2. Altsax. *f*

1.2. Tenorsax. *sub.p* *f*

Barsax. *f*

1.2. Ho.F. *p* *f*

3.4. Ho.F. *f*

2.Trpt. *pp* *f*

3.4.Trpt. *pp* *f*

2.Pos. *f*

Pos. *f*

1.Tr. *p* *f* *Kl.Tr.*

Tr. Beck. *f* *Gr.Tr., Beck.*

Tyra *f*

2.Flgh. *sub.p* *p* *f*

1.enh. *f*

2.enh. *pp* *f*

Dr. *pp* *f*

2.Bass *p* *f*

This page of a musical score, numbered 4, contains 21 staves of music. The instruments are listed on the left side of each staff:

- 1. Klar. E. (E-flat Clarinet)
- 2. Klar. (Clarinet)
- 3. Klar. (Clarinet)
- Fag. (Bassoon)
- 1.2. Ahsax. (Alto Saxophone)
- 1.2. Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1.2. Ho.F. (Horn in F)
- 3.4. Ho.F. (Horn in F)
- 1.2. Trpt. (Trumpet)
- 3.4. Trpt. (Trumpet)
- 1.2. Pos. (Posaune)
- 3. Pos. (Posaune)
- Kl.Tr. (Kornett)
- G.Tr.Beck. (Glockenspiel)
- Lyra (Lyra)
- 1.2. Flg. (Flageolet)
- 1. Tenh. (Tenor)
- 2. Tenh. (Tenor)
- Bar. (Baritone)
- 1.2. Bass. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over a triplet of notes in the first staff. The bottom of the page features the number KI.1563.

③

This page of musical score contains the following instrument parts from top to bottom:

- Fl.
- Ob.
- Klar. I.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Fag.
- 2. Altsax.
- 2. Tenorsax.
- Barsax.
- 2. Ho.I
- 4. Ho.I
- 2. Trpt.
- 4. Trpt.
- 2. Pos.
- Pos.
- 1. Tr.
- 3. Tr. Beck.
- Tra.
- 2. Flgh.
- 2. Feuh.
- Feuh.
- r.
- 2. Bass

The score includes various dynamic markings such as *p*, *pp*, and *mf*, and includes a section marked with a triangle and "Trgl." (Tutti). A large white cutout obscures the middle portion of the page.

1. Flute *f* *sub.p*

2. Clarinet in Bb *f* *sub.p*

3. Clarinet in E *f* *sub.p*

4. Clarinet in Bb *f* *sub.p*

5. Clarinet in Bb *f* *sub.p*

6. Clarinet in Bb *f* *sub.p*

7. Bassoon *f* *sub.p*

8. Alto Sax. *f* *p*

9. Tenor Sax. *f*

10. Barisax *f*

11. Horn in F *f*

12. Horn in F *f*

13. Trpt. *f*

14. Trpt. *f*

15. Pos. *f*

16. Pos. *f*

17. Kl.Tr. *p* **Kl.Tr.**

18. G.Tr. Beck *f*

Lyra *f*

12. Flgh. *f* *sub.p*

11. Tenb. *f* *sub.p*

2. Tenb. *f*

Bar. *f* *sub.p*

12. Bass *f*

①

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Klar. E. *f* *p* *mf*

1.Klar. *f* *p* *mf*

2.Klar. *f* *p* *mf*

3.Klar. *f* *p* *mf*

Fag. *f* *p*

1.2. Altsax. *f*

1.2. Tensax. *f*

Barsax. *f*

1.2. Ho.F. *f* *p*

3.4. Ho.F. *f*

1.2. Trpt. *f*

3.4. Trpt. *f* *p*

1.2. Pos. *f* *p*

3. Pos. *f* *p*

Kl.Tr. *p* *pp*

G.Tr. Beck. *f* *pp*

Gyra *f*

2. Flgt. *f* *sub.p* *sol* *mf*

1. Tenh. *f* *sub.p* *p*

2. Tenh. *f* *p*

Bar. *f* *sub.p* *p*

2. Bass *f* *p*

1. Fl.

Ob.

Klar. E \flat

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F

3.4. Ho.F

1.2. Trpt

3.4. Trpt

1.2. Pos

3. Pos.

KETr.

G.Tr.Back.

Lyra

1.2. Flgh.

1. Tenh

2. Tenh

Bar.

1.2. Bas.

dimin.

f

Back.

Fl.

Ob.

Klar. 2

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Altsax.

1.2. Tenorsax.

Barsax.

1.2. Ho F.

3.4. Ho F.

1.2. Trp.

3.4. Trp.

1.2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Lyra

2. Fgh.

Tenh.

Tenh.

Bar.

2. Bass

Fl.
b.
Klar. E \flat
Klar.
Klar.
Klar.
Fag.
2. Altsax.
2. Tensax.
Barysax.
2. Ho. F
3. Ho. C
2. Trpt.
3. Trpt.
2. Pos.
3. Pos.
Kl. Tr.
1. Tr. Bo. E \flat
2. Tr. Bo. B \flat
1. Flg.
1. Tenb.
2. Tenb.
Bar.
1. 2. Bass

Fl.

Ob.

Klar. E \flat

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Altsax.

1.2. Tenor sax.

Barsax.

1.2. Ho F.

3.4. Ho F.

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Lyra

1.2. Flg.

1. Tenh.

2. Tenh.

Bar.

1.2. Bas.

6

1. Klar. E \flat

2. Klar.

3. Klar.

1.2. Fag.

1.2. Altsax.

1.2. Tensax.

3. Sax.

1.2. Ho. I

3.4. Ho. I

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

1.2. Trp.

1.2. Fgö.

1. Tenh.

2. Tenh.

Bar.

1.2. Bass.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

1. Fl. *dimin.*
 2. Fl. *p*
 3. Klar. E. *p*
 1. Klar. *p*
 2. Klar. *p*
 3. Klar. *p*
 Fag. *p*
 1. 2. Altsax *p*
 1. 2. Tensax *p*
 Barsax. *p*
 1. 2. Ho. F. *pp*
 3. 4. Ho. F. *pp*
 1. 2. Trp. *pp*
 3. 4. Trp. *p*
 1. 2. Pos. *pp*
 3. Pos. *pp*
 K. Tr. *pp*
 3. Tr. Beck. *pp*
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

⑤ Moderato

The musical score for page 15 is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and marked 'Moderato'. The key signature has one flat. The music begins with a series of rests for all instruments, followed by a dynamic marking of *p* (piano). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with some 'rit.' (ritardando) markings. The brass section (Horn, Trumpet, Trombone) has a more rhythmic accompaniment. The string section (Violin, Viola, Cello, Double Bass) provides a steady accompaniment. The score ends with a final *p* marking.

This page of a musical score, numbered 16, contains 22 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Klar. E.), Clarinet in B-flat (Klar.), Bassoon (Fag.), Alto Saxophone (2. Altsax), Tenor Saxophone (2. Tenorsax), Baritone Saxophone (Bassax.), Horn in F (2. Ho. F), Horn in E-flat (4. Ho. F), Trumpet in C (2. Tpt.), Trumpet in B-flat (4. Tpt.), Trombone in E-flat (2. Pos.), Trombone in B-flat (Pos.), Trumpet in C (1. Tr.), Trombone in E-flat (1. Tr. Beck), Trombone in B-flat (3. Tr.), Percussion (Perc.), Flute (2. Flg.), Tenor (Tenh.), Trombone (Tenh.), Baritone (Bar.), and Bass (2. Bass). The score includes dynamic markings such as *meno* and *f*, and tempo markings such as *rit.*, *a tempo*, and *rit.*. The music is written in a key signature of two flats and a 3/4 time signature.

a tempo

Fl.

Ob.

Klar. Eb

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Altsax.

1.2. Tenorsax.

Barsax.

1.2. Ho.F.

3.4. Ho.F.

1.2. Trpt.

3.4. Trpt.

1.2. F.b.

3. Perc.

Kl.Ti.

Gr.Tr.

Lyra

1.2. Vgl.

1.2. Vi.

2. Tenr.

Bar.

1.2. Bass

This page of a musical score, numbered 18, features a complex arrangement of instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left margin include: Flute (Fl.), Clarinet in E-flat (Klar. E \flat), Clarinet in B-flat (Klar.), Clarinet in A (Klar.), Bassoon (Fag.), Alto Saxophone (2. Altsax.), Tenor Saxophone (2. Tensax.), Baritone Saxophone (Brsax.), Horn in F (2. Ho.F), Trumpet (2. Trpt.), Trombone (2. Trbn.), Percussion (Perc.), Snare Drum (Tr. Beck), Bassoon (Fag.), Flute (Fl.), Oboe (2. Oboe), Bassoon (Fag.), and Bass (Bass). The score begins with a circled number 9 in the top left corner. The music is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *p* (piano) and *fp* (fortissimo) are indicated throughout. A *soli* marking is present in the Trumpet and Bassoon parts. The notation includes various note values, rests, and articulation marks.

Fla.

Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Fag.

1.2.Alt.sax.

1.2.Tensax.

Barsax.

1.2.Ho.F.

3.4.Ho.F.

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr. Beck.

Lyra

1.2.Flgh.

1.Tenh.

2.Tenh.

Bar.

1.2.Bass.

fp

p

KI.1563

This page of a musical score, numbered 20, contains the following instrument parts and markings:

- Flutes (Fl.):** 1st and 2nd parts, marked *p* at rehearsal mark 10.
- Clarinet (Klar.):** 1st, 2nd, and 3rd parts, marked *fp* and *p*.
- Bassoon (Fag.):** 1st and 2nd parts, marked *fp* and *p*.
- Saxophone (Sax.):** 1st and 2nd parts, marked *fp* and *p*.
- Horn (Ho.):** 1st and 2nd parts, marked *fp* and *p*.
- Trumpet (Trpt.):** 1st and 2nd parts, marked *p*.
- Poson (Pos.):** 1st and 2nd parts, marked *fp* and *p*.
- Trombone (Tr.):** 1st and 2nd parts, marked *p*.
- Double Bass (Bass):** 1st and 2nd parts, marked *fp* and *p*.

The score includes dynamic markings such as *fp* (fortissimo piano) and *p* (piano). A rehearsal mark '10' is located at the top right of the page.

This musical score page, numbered 21, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2. Klar.), Clarinet in B-flat (3. Klar.), Bassoon (Fag.), Alto Saxophone (1.2. Altsax.), Tenor Saxophone (1.2. Tensax.), Baritone Saxophone (Bassax.), Horn in F (1.2. Ho.F), Horn in F (3.4. Ho.F), Trumpet in C (1.2. Tpt.), Trumpet in C (3.4. Tpt.), Trombone (1.2. Pos.), Trombone (3. Pos.), Clarinet in B-flat (Kl.Tr.), Contrabass (G.Tr. Beck.), and Lyra. The bottom section includes Flute (1.2. Flgh.), Tenor (1. Tenth.), Tenor (2. Tenth.), Baritone (Bar.), and Double Bass (1.2. Bass). The score is written in a key signature of one flat and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *fp* and *sol*. The instruments are arranged in a standard orchestral layout, with woodwinds and strings at the top and brass and double bass at the bottom.

This page of a musical score, numbered 22, features a complex arrangement of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. E \flat)
- Clarinet (Klar.)
- Clarinet in B-flat (Klar. B \flat)
- Bassoon (Fag.)
- Alto Saxophone (2. Altsax.)
- Tenor Saxophone (2. Tenorsax.)
- Bass Saxophone (Basssax.)
- First Horn (2. Ho. F.)
- Second Horn (4. Ho. F.)
- First Trumpet (2. Trpt.)
- Second Trumpet (4. Trpt.)
- First Trombone (2. Pos.)
- Second Trombone (Pos.)
- Trumpet (1. Tr.)
- Trombone (Tr. Becl.)
- Drum (Tra.)
- First Flute (2. Flgh.)
- English Horn (1. Enh.)
- Second English Horn (2. Enh.)
- Double Bass (2. Bass)

The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano) and *p* (piano). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The drum part is indicated by 'x' marks on the staff.

11

Fl. *fp* *pp* *G.P.*

Ob. *fp* *pp* *G.P.*

Klar. Eb *fp* *pp* *G.P.*

1. Klar. *fp* *pp* *G.P.*

2. Klar. *fp* *pp* *G.P.*

3. Klar. *fp* *pp* *G.P.*

Fag. *fp* *pp* *G.P.*

1.2. Altsax. *fp* *G.P.*

1.2. Tensax. *fp* *G.P.*

Barsax. *fp* *G.P.*

1.2. Ho.F. *fp* *G.P.*

3.4. Ho.F. *fp* *G.P.*

1.2. Tpt. *G.P.*

3.4. Tpt. *G.P.*

1.2. Pos. *fp* *pp* *G.P.*

3. Pos. *fp* *pp* *G.P.*

Kl.Tr. *G.P.*

G.Tr. Beck. *G.P.*

Lyra *G.P.*

1.2. Flgh. *fp* *pp* *G.P.*

1. Tenh. *pp* *G.P.*

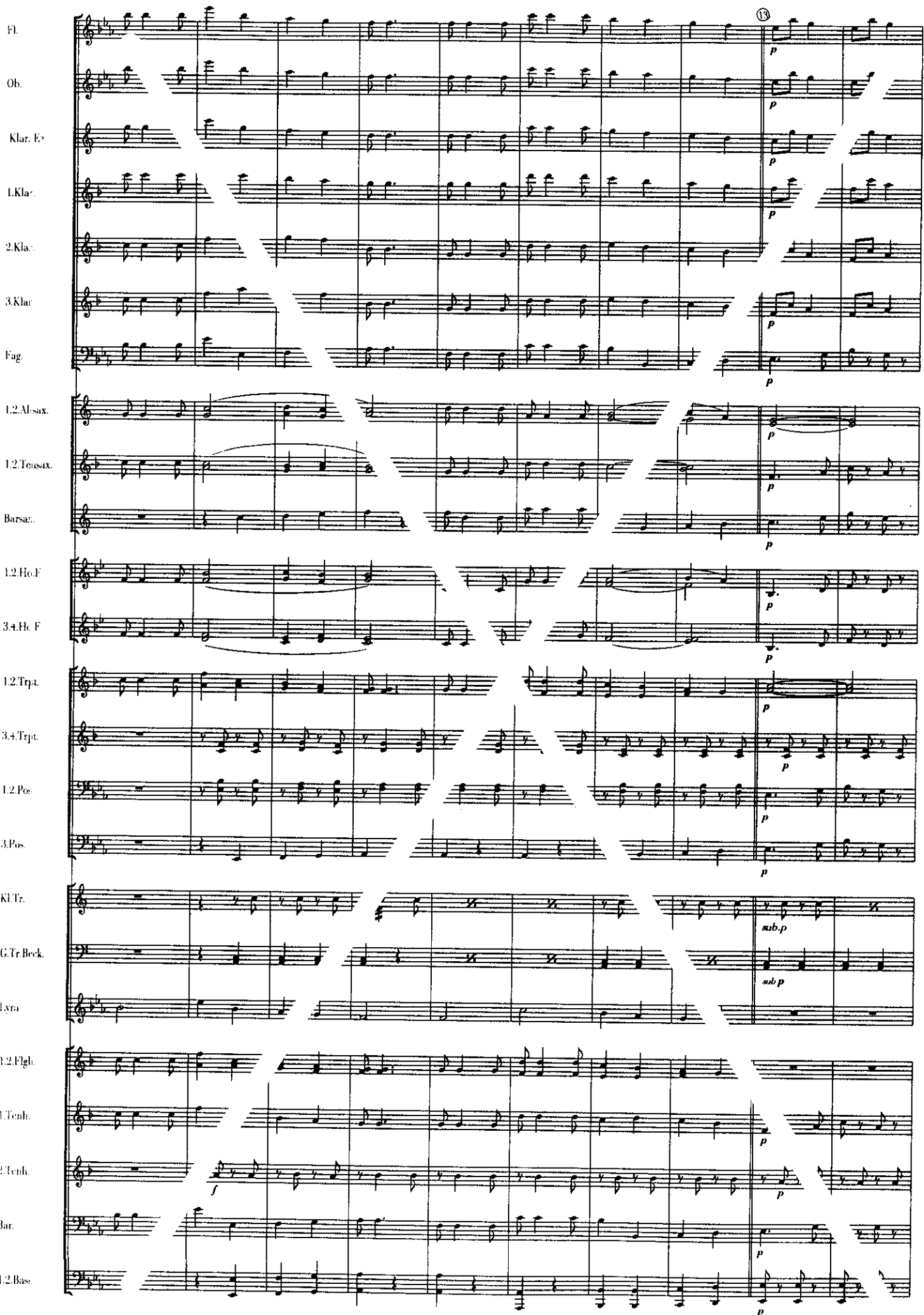
2. Tenh. *pp* *G.P.*

Bar. *fp* *pp* *G.P.*

1.2. Bass. *fp* *pp* *G.P.*

12 *Vivace*

1. Fl.
Ob.
Klar. E.
Klar.
Klar.
Klar.
Fag.
2. Altsax.
2. Tenorsax.
3. Bassax.
2. Ho.F.
4. Ho.F.
2. Trpt.
3. Trpt.
2. Pos.
Pos.
Tr.
Tr. Beck.
Tra.
2. Flgh.
2. Enh.
2. Enh.
Tr.
2. Bass.



Fl. *p*
Ob. *p*
Klar. E *p*
1. Klar. *p*
2. Klar. *p*
3. Klar. *p*
Fag. *p*
1.2. Altsax. *p*
1.2. Tenorsax. *p*
Barsa. *p*
1.2. Ho.F. *p*
3.4. Ho.F. *p*
1.2. Trpt. *p*
3.4. Trpt. *p*
1.2. Pos. *p*
3. Pos. *p*
KI Tr. *sub.p*
G. Tr Beck. *sub.p*
Lyra
1.2. Flg. *p*
1. Tenh. *p*
2. Tenh. *p*
Bar. *p*
1.2. Bass. *p*

13

This page of a musical score contains 26 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet in E-flat (Klar. E), Clarinet in B-flat (Klar.), Bassoon (Fag.), Alto Saxophone (2. Altsax.), Tenor Saxophone (2. Tensax.), Baritone Saxophone (Bassax.), Horn in F (2. Ho.F), Horn in E-flat (4. Ho.F), Trumpet (2. Trpt.), Trombone (4. Trpt.), Bass Trombone (2. Pos.), Tenor Trombone (Pos.), Trumpet (1. Tr.), Trombone (1. Beck.), Trombone (2.), Flute (2. Flgh.), Clarinet in E-flat (1. Enh.), Clarinet in B-flat (1. Enh.), Bassoon (B.), and Bass (2. Bass). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
Klar. Eb
1. Klar.
2. Klar.
3. Klar.
Fag.
1.2. Absax.
1.2. Tensax.
Barsax.
1.2. Ho. F
3.4. Ho. F
1.2. Tpt.
3.4. Tpt.
1.2. Pos.
3. Pos.
Kl. Tr.
G. Tr. Bock
Lyra
1.2. Hgh.
1. Tenh.
2. Tenh.
Bar.
1.2. Bass

KI.1563

Fl. 1
Fl. 2
Klar. E.
Klar.
Klar.
Klar.
Fag.
2. Altsax.
2. Tensax.
Bassax.
2. Ho. F.
1. Ho. F.
2. Trpt.
1. Trpt.
2. Pos.
1. Pos.
Tr.
Tr. Beck.
Tuba
2. Flg.
1. Enh.
2. Enh.
B.

Piu mosso

15

Fl.

Ob.

Klar. F.

1. Klar.

2. Klar.

3. Klar.

Fag.

1. 2. Altsax.

1. 2. Tensax.

Barsax.

1. 2. Ho. F.

3. 4. Ho. C.

1. 2. Trpt.

3. 4. Trpt.

1. 2. Pos.

3. Pos.

1. Tr.

2. Tr. Beck.

Tyra

1. 2. Flgh.

Tenh.

Tenh.

Dr.

2. Bass

This page of a musical score, numbered 30, contains 24 staves of music. The instruments are listed on the left side of the page:

- Fl.
- Ob.
- Klar. E.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Fag.
- 1. 2. Altsax.
- 2. 2. Tensax.
- Barsax.
- 2. Ho.F.
- 4. Ho.F.
- 2. Tpt.
- 4. Tpt.
- 2. Pos.
- Pos.
- 1. Tr.
- Tr. Beck.
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo). The page concludes with the number KI.1563 at the bottom center.

Fl. vocal Hej!

Ob. Hej!

Klar. Hej!

1.Klar. Hej!

2.Klar. Hej!

3.Klar. Hej!

Fag. Hej!

1.2. Altsax. Hej!

1.2. Tensax. Hej!

Barsax. Hej!

1.2. Ho.F. Hej!

3.4. Ho.F. Hej!

1.2.Trpt. Hej!

3.4.Trpt. Hej!

1.2.Pos. Hej!

3.Pos. Hej!

Kl.Tr. Hej!

2.Tr.Beck. Hej!

Drum. Hej!

2.Flgh. Hej!

Tenh. Hej!

Tenh. Hej!

Drum. Hej!

2.Bass. Hej!