

Direktion in C

# Das Siegeschwert

Julius Fučík / 260

Arr.: Gus Fischer

Tempo a marcia

bei der Wiederholung  
Sax., Fag., Bar.(Euf.)

This system contains the first five staves of the score. From top to bottom:
 

- Staff 1: Treble clef, melodic line with dynamics *mf* and *fz*.
- Staff 2: Treble clef, accompaniment with dynamics *ff* and *f*.
- Staff 3: Treble clef, accompaniment with dynamics *ff* and *f*.
- Staff 4: Bass clef, labeled 'Basso', with dynamics *ff*.
- Staff 5: Bass clef, labeled 'Tamb. piccolo' and 'Tamb. gr.', with dynamics *ff*.

 A double bar line is present after the second measure. The right side of the system (measures 3-5) includes dynamics *mf*, *fz*, and *f*. The instrument label 'Corni' is placed above the staff between measures 3 and 4.

This system contains the next five staves of the score. From top to bottom:
 

- Staff 1: Treble clef, melodic line with dynamics *fz* and *f*.
- Staff 2: Treble clef, accompaniment with dynamics *fz* and *f*.
- Staff 3: Treble clef, accompaniment with dynamics *fz* and *f*.
- Staff 4: Bass clef, accompaniment with dynamics *fz* and *f*.
- Staff 5: Bass clef, accompaniment with dynamics *fz* and *f*.

 A double bar line is present after the second measure. The right side of the system (measures 3-5) includes dynamics *fz*, *f*, and *f*. The instrument label 'Beck.' is placed at the end of the fifth staff.

Direktion in C

2. x  
 mf  
 fz  
 f  
 fz  
 ff  
 fz  
 ff  
 fz  
 ff  
 PK

2  
 ff  
 Horn, Ten.  
 ff  
 ff  
 ff  
 Beck.  
 PK

A

Holz  
 Corni, Trp  
*ff*

Sax.  
*ff*

Tenori  
 Pos.  
*ff*

*ff*

PK  $\frac{F}{B}$

1.

Holz  
*p*  
*Fig*

*p*

*p*

*p*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

PK  $\frac{F}{B}$

Direktion in C

2.

Holz

Holz

ff

Flp

Sax., Fag., Bar.

Ten. Corni

ff

Reck.

ff

PK

F

B

Trpt.

Trpt.

PK

F

B

ff

muta Es-B

Direktion in C

**TRI**

Fl., Es Kl. Picc. *ff*

Figl. *ff*

Comi Bassi *ff*

**B** bei der Wiederholung Holz *p*

ei der Wiederholung frpt. Solo *mf*

1. x Po Kl., Sax *p*

ohne Beck. *p*

Figl. *ff*

Ter

Bass Clar. *ff*

Direktion in C

Trpt. Solo

Flg.

PK. Es B

This system contains five staves of music. The top staff is a melodic line for the trumpet solo. The second staff is for the flugelhorn, with a 'Flg.' label. The third, fourth, and fifth staves provide harmonic support with chords and rhythmic patterns. A 'PK. Es B' label is at the bottom left.

CI. II

Ten.

Corni

Bassi

Fl.

Kl., Flh. Ob.

Pos.

PK. Es B

1. 2.

1-14

This system contains six staves of music. The first staff is for Clarinet II (CI. II). The second staff is for Tenor (Ten.). The third staff is for Horns (Corni). The fourth staff is for Basses (Bassi). The fifth staff is for Flute (Fl.), Clarinet (Kl.), Flute Horn (Flh.), and Oboe (Ob.). The sixth staff is for Bassoon (Pos.). There are first and second endings marked '1.' and '2.' above the first two staves. A 'PK. Es B' label is at the bottom left, and '1-14' is at the bottom right.

Direktion in C

The first system of the musical score features five staves. The top staff is a vocal line with lyrics "u.s.w." and "Trpt.". The second staff is a vocal line with lyrics "Fa". The third staff is a vocal line. The fourth and fifth staves are bass lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as *f*.

The second system of the musical score features five staves. It includes various instrument parts: Trpt., Fl., Picc., Es-k., Op., i. Klar., and Clar. The tempo is marked **Maestoso (Feierlich und langsam)**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as *rit.*, *fff*, and *ff*. There are also markings for *Fligh.* and *Qu.*.

# Direktion in C

The first system of the musical score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chords and triplets. The third staff is a treble clef with chords. The fourth staff is a bass clef with chords. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. A 'PK.' marking is on the left, and 'Beck.' is on the right. The key signature has one flat (B-flat).

The second system of the musical score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chords and triplets. The third staff is a treble clef with chords. The fourth staff is a bass clef with chords. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. A 'PK.' marking is on the left, and 'Es' and 'B' are on the right. The key signature has one flat (B-flat).