

DIREKTION in F

Pilgerchor und Lied an den Abendstern

aus der Oper »Tannhäuser« von Richard Wagner

bearbeitet von Hans Weber

Andante maestoso (M.M. J-50)
sehr gehalten

p Clar. Corni, Sax.
Tenöre, Pos. Bässe
Fag.

p

Tenöre
1 Corno

1. Bass, Pos.
1/2 Clar.

1/2. Bässe

Fag. 1. Trb. in B Oboe

poco cresc.

Flöte 8^{va}
Tutti

p poco a poco cresc.

Flügelhörner

Flöte 8^{va} Eskl. 1. Clar.

Gr. u. kl. Trommel Wirbel

und 1/2 Trb. in B Melodie 8^{va} höher

sempre marc.

sempre

Gr. Tr. mit

Direktion in B

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a similar accompaniment. A small label "Flöte" is positioned above the treble staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a similar accompaniment. A large watermark "Musiknoten" is visible across the page.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a similar accompaniment.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a similar accompaniment.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff has a similar accompaniment.

Seventh system of musical notation. The treble staff continues the melodic line. The bass staff has a similar accompaniment. A label "Fl. 8va Eskl." is positioned above the treble staff. A label "Blech" is positioned at the end of the system. The system concludes with a double bar line and a fermata over the final notes.

mit Sax. Fag. ohne
Es Trb. u. Bässe, Tamb. *f* Tutti

Blech mit Sax u. Fag. ohne
Es Trb. u. Bässe, Tamb.

Tutti

Tenöre, Clar. Corni, Sax.
Tenorh. Pos. Fag. Bässe

p

Flöte
Eskl. Flöte *Sva*.....
Es Irben *f*
Tamb. Wirbel

Moderato *sempre*

p 1. 2. 3. Clar. in B Euf. Solo

Bässe

Corni, Bassh.
Pos. Tenorh. Sax.
Fag.

p Solo *pp*

Direktion in B

Fl. Eskl. Oboe, Flgfh.

7 Corni, Bassfl.
Pos. Tenorh. Sax. Fag.

Tenöre

B. Clar. Trem. ohne Flgfh. *un poco ritard.*

pp Corni, Bassfl. 1. Trb. in B Solo
Tenorh. Pos. Sax. Fag.

ppp 2. Es. Trb. Trb. Basso

piu ritard.
1/2 Flgfh.

poco cresc.
3. Trb. Es Solo

Lento

pp 3. 4. Es. Trb. Pos. Sax. Fag.

pp Corni.

a tempo
1/2 Clar. in B

sempre

Euf. Solo *p*

Corni, Bassfl. Pos.

7 Tenorh. Sax. Fag.

Corni, Bassfl. Pos.

Solo *p*

pp

Tenorh. Sax. Fag.

Tutti

Holz 8va.....

p

p

kl. Tr. Wirbel

gr. Tr. Wirbel

gr. Tr. mit