

Piccolo - Polka
Solo für 2 Piccoloflöten u. Bläserchester

Josef Bönnisch

Allegro marcato

Kadenz

accelr.

Score for Piccolo 1, Piccolo 2, Flöte, Oboe, Es-Klar., B-Klar. 1, B-Klar. 2,3, Fagot, Alt.Sax. Es 1,2, Ten.Sax. B 1, Bar.Sax. Es, Waldh. Es 1,2, Waldh. Es 3, Tropf. B 1,2, Tropf. B 3, Pos. 1,2, Pos. 3, Pausk., Kl.Tr.,Gr.Tr., Xylo., Flügelh. B 1,2, Tenhorn. B 1, Tenhorn. B 2, Bariton B, and Tuba 1,2.

Kl. 1441

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Allegretto

Score for Picc. 1, Picc. 2, Fl.Ob., Es-Klar., B-Klar. 1, B-Klar. 2,3, Fag., Alt.Sax. Es 1,2, Ten.Sax. B 1, Bar.Sax. Es, Waldh. Es 1,2, Waldh. Es 3, Tpt. B 1,2, Tpt. B 3, Pos. 1,2, Pos. 3, Pausk., Kl.Tr.,Gr.Tr., Xylo., Flügelh. B 1,2, Tenhorn. B 1, Tenhorn. B 2, Bar. B, and Tb. 1,2.

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54

Picc. 1

Picc. 2

Fl. Ob.

Es-Klar.

B-Klar. 1

B-Klar. 2,3

Fag.

Alt.Sax. Es 1,2

Ten.Sax. B 1

Bar.Sax. Es

Waldh. Es 1,2

Waldh. Es 3

Trpt. B 1,2

Trpt. B 3

Pos. 1,2

Pos. 3

Pauk.

Kl.Tr.,Gr.Tr.

Xylo.

Flüth. B 1,2

Ten.Hrn. B 1

Ten.Hrn. B 2

Bar. B

Tb. 1,2

Alt Sax. 1,2

Ten Sax.

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60

Picc. 1

Picc. 2

Fl. Ob.

Es-Klar.

B-Klar. 1

B-Klar. 2,3

Fag.

Alt.Sax. Es 1,2

Ten.Sax. B 1

Bar.Sax. Es

Waldh. Es 1,2

Waldh. Es 3

Trpt. B 1,2

Trpt. B 3

Pos. 1,2

Pos. 3

Pauk.

Kl.Tr.,Gr.Tr.

Xylo.

Flüth. B 1,2

Ten.Hrn. B 1

Ten.Hrn. B 2

Bar. B

Tb. 1,2

Alt Sax. 1,2

Ten Sax.

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68

Picc. 1

Picc. 2

FL.Ob.

Es-Klar.

B-Klar. 1

B-Klar. 2,3

Fag.

Alt.Sax.Es 1,2

Ten.Sax.B 1

Bar.Sax.Es

Waldh.Es 1,2

Waldh.Es 3

Trpt.B 1,2

Trpt.B 3

Poa. 1,2

Poa. 3

Pauk.

Kl.Tr.Gr.Tr.

Xylo.

Flgh.B 1,2

Tenhrn.B 1

Tenhrn.B 2

Bar.B

Tb. 1,2

5

p

a2

Soli

KL 1441

77

Picc. 1

Picc. 2

FL.Ob.

Es-Klar.

B-Klar. 1

B-Klar. 2,3

Fag.

Alt.Sax.Es 1,2

Ten.Sax.B 1

Bar.Sax.Es

Waldh.Es 1,2

Waldh.Es 3

Trpt.B 1,2

Trpt.B 3

Poa. 1,2

Poa. 3

Pauk.

Kl.Tr.Gr.Tr.

Xylo.

Flgh.B 1,2

Tenhrn.B 1

Tenhrn.B 2

Bar.B

Tb. 1,2

1.

2.

frit.

Soli

a2

a2

KL 1441

Coda

Musical score for a symphony orchestra, page 13, featuring a Coda section. The score includes staves for Piccolo (1 and 2), Flute and Oboe, Clarinet in E-flat, Bass Clarinet (1 and 2, 3), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Woodwinds in E-flat (1, 2, 3), Trumpets (1, 2, 3), Horns (1, 2, 3), Percussion (1, 2, 3), Snare Drum, Cymbals, Triangle, Xylophone, Flute in G-flat, Trombones (1, 2), Baritone, and Tuba. The score is marked with dynamics such as *f*, *ff*, *mf*, and *pp*, and includes performance instructions like *Soli* and *f₂ Klar. Soli*. The Coda section is indicated by a circled cross symbol at the beginning of the page.

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