

Ochsen- Menuett

Komponist / Composer	Joseph Haydn
Bearbeitung / Arrangement	Josef Kótyay, rev. Thorsten Reinau
Stufe / Grade	3
Dauer / Duration	3:07 min.
Aufnahme / Recording	auf Anfrage / on request
Verlag	Kliment

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Ochsen-Menuett

Josef Haydn
Bearbeitung: Josef Kótyay
revidiert von Thorsten Reinau

Partitur
Full Score
Partitura

Piccolo in C
Piccolo C
Piccolo do

Flöte in C
Flute C
Flauto do

Oboe in C
Oboe C
Oboe do

Klarinette in Es
Eb Clarinet
Clarineta piccolo sub

Klarinette in B
Clarinet Bb
Clarineta sib

Bass-Klarinette in B
Bb Bass Clarinet
Clarineta bassa sib

Fagott in C
Bassoon C
Fagotto C

Alt-Saxophon in Es
Alto Saxophone Eb
Saxofono contralto

Tenor-Saxophon in B
Tenor Saxophone Bb
Saxofono tenore

Bariton-Saxophon in Es
Baritone Saxophone Eb
Saxofono baritono

Flügelhorn in B
Cornet Bb
Flicorno soprano

Trompete in B
Trumpet Bb
Tromba sib

Horn in F
Horn F
Corno fa

Trombonen in B
Baritone Bb
Flicorno tenore

Bariton in C
Euphonium C
Eufonio do

Posaune in C
Trumpet C
Trombone do

Tuba in C
Tuba C
Tuba do

Kontrabass
String Bass
Contrabasso

Pauken
Tympani
Timpani

Schlagzeug
Percussion
Percussion

The image displays a full orchestral score for the piece 'Ochsen-Menuett' by Joseph Haydn, arranged by Josef Kótyay and revised by Thorsten Reinau. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. Each instrument part is clearly labeled on the left side of the page, and the corresponding musical notation is shown on the right. The notation includes notes, rests, dynamics, and articulation marks. The score is presented in a standard musical notation format with multiple staves for each instrument.

Trio

Musical score for page 4, measures 25-28. The score includes parts for Piccolo, Flutes (1/2), Oboe (1/2), Clarinets (Es-Kl., 1/2, 3), Bassoon (B.-Kl.), Bassoon (1/2 Fg.), Saxophones (1/2 A., 1/2 T., Bar.), Flute (1/2 Flgh.), Trumpets (1/2, 3), Horns (1/2, 3/4), Trombones (Thr., Bar.), and Percussion (1/2 Pos., 3 Pos., 1/2 Tb., Kb., Pk., Sz.). Dynamics include piano (p) and first endings (1. Kl.).

Musical score for page 5, measures 29-32. The score includes parts for Piccolo, Flutes (1/2), Oboe (1/2), Clarinets (Es-Kl., 1/2, 3), Bassoon (B.-Kl.), Bassoon (1/2 Fg.), Saxophones (1/2 A., 1/2 T., Bar.), Flute (1/2 Flgh.), Trumpets (1/2, 3), Horns (1/2, 3/4), Trombones (Thr., Bar.), and Percussion (1/2 Pos., 3 Pos., 1/2 Tb., Kb., Pk., Sz.). Dynamics include piano (p) and forte (f).

