

MUSSINAN MARSCH

von Carl CARL
Arr.von Hans Kliment

The image shows a page of a musical score for the 'Mussinan Marsch'. It features 28 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flöte in C / Piccolo in C, Oboe, Klarinette in E[♭], 1.Klarinette in B[♭], 2.3.Klarinette in B[♭], Bassklarinette in B[♭], 1.2.Fagott, Sopransaxophon in B[♭], 1.2.Alt saxophon in E[♭], Tenorsaxophon in B[♭], Baritonsaxophon in E[♭], 1.2.Horn in F, 3.4.Horn in F, Piston in E[♭], 1.2.Trompete in B[♭], 3.Trompete in B[♭], 4.5.Trompete in B[♭], 6.Trompete in B[♭], Basstrompete in B[♭], 1.2.Posaune in C, 3.Posaune in C, Lyra, Schlagezeug, 1.2.Flügelhorn in B[♭], 1.Tenorhorn in B[♭], 2.3.Tenorhorn in B[♭], Bariton in C, and 1.2.Bass in C. The score is written in 2/4 time and includes dynamic markings such as *ff* and *p*. A large green and red watermark for 'Kliment Musikverlag' is centered over the middle of the page, containing the text 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'.

Fl./Picc.

Ob.

Klar. E^b

1.Klar.B^b

2.3.Klar.B^b

Basskl.

1.2.Fag.

Sopr.sax.

1.2.Alt sax.E^b

Ten.Sax.

Bar sax.E^b

1.2.Hrn.F

3.4.Hrn.F

Pfet.Es

1.2.Trpt.B^b

3.Trpt.B^b

4.5.Trpt.B^b

6.Trpt.B^b

Basetrpt.B^b

1.2.Pos.C

3.Pos.C

Lyra

Schlg.

1.2.Fgh.B^b

1.Tenh.B^b

2.3.Tenh.B^b

Bar.C

1.2.Bass C



Fl./Picc. *f* *ff*

Ob. *f* *ff*

Klar. E \flat *f* *ff*

1.Klar.B \flat *f* *ff*

2.3.Klar.B \flat *f* *ff* *a2*

Basskl. *f* *ff*

1.2.Fag. *f* *ff*

Sopr.sax. *f* *ff*

1.2.Altsax.E \flat *f* *ff* *a2*

Ten.Sax. *f* *ff*

Barsax.E \flat *f* *ff*

1.2.Hrn.F *f* *ff*

3.4.Hrn.F *f* *ff*

Pist.Es *f* *ff*

1.2.Trpt.B \flat *f* *ff* *a2*

3.Trpt.B \flat *f* *ff*

4.5.Trpt.B \flat *f* *ff* *a2*

6.Trpt.B \flat *f* *ff*

Bassrpt.B \flat *f* *ff*

1.2.Pos.C *f* *ff*

3.Pos.C *f* *ff*

Lyra *f* *ff*

Schlg. *f* *ff*

1.2.Fgh.B \flat *f* *ff*

1.Tenh.B \flat *f* *ff*

2.3.Tenh.B \flat *f* *ff*

Bar.C *f* *ff*

1.2.Bass C *f* *ff*



Fl./Picc.

Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Basskl.

1.2.Fag.

Sopr.sax.

1.2.Alt.sax.E \flat

Ten.Sax.

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

Pist.Es

1.2.Trpt.B \flat

3.Trpt.B \flat

4.5.Trpt.B \flat

6.Trpt.B \flat

Basstrpt.B \flat

1.2.Pos.C

3.Pos.C

Lyra

Schlg.


1.2.Fgh.B \flat

1.Tenh.B \flat

2.3.Tenh.B \flat

Bar.C

1.2.Bass C



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Fl./Picc. *ff*
 Ob. *ff*
 Klar. E^b *ff*
 1.Klar.B^b *ff*
 2.3.Klar.B^b *ff*
 Basskl. *ff*
 1.2.Fag. *ff*
 Sopr.sax. *ff*
 1.2.Alt.sax.E^b *ff*
 Ten.Sax. *ff*
 Barsax.E^b *ff*
 1.2.Hrn.F *ff*
 3.4.Hrn.F *ff*
 Plat.Es *ff*
 1.2.Trpt.B^b *ff*
 3.Trpt.B^b *ff*
 4.5.Trpt.B^b *ff*
 6.Trpt.B^b *ff*
 Basstrpt.B^b *ff*
 1.2.Pos.C *ff*
 3.Pos.C *ff*
 Lyra *ff*
 Schlg. *ff*
 1.2.Figh.B^b *ff*
 1.Tenh.B^b *ff*
 2.3.Tenh.B^b *ff*
 Bar.C *ff*
 1.2.Base C *ff*



TRIO

Maestoso

Fl./Picc. *ff*

Ob. *ff*

Klar. E[♭] *ff*

1.Klar.B[♭] *ff*

2.3.Klar.B[♭] *ff* *a2*

Basskl. *ff*

1.2.Fag. *ff*

Sopr.sax. *ff*

1.2.Alt.sax.E[♭] *ff* *2.Alt.*

Ten.Sax. *ff*

Barosax.E[♭] *ff*

1.2.Hrn.F *ff*

3.4.Hrn.F *ff* *a2*

Pist.Es *ff*

1.2.Trpt.B[♭] *ff*

3.Trpt.B[♭] *ff*

4.5.Trpt.B[♭] *ff*

6.Trpt.B[♭] *ff*

Besstrpt.B[♭] *ff*

1.2.Pos.C *ff*

3.Pos.C *ff*

Lyra *ff*

Schlg. *ff*

1.2.Fgh.B[♭] *ff* *Maestoso 2.Fgh.*

1.Tenh.B[♭] *ff*

2.3.Tenh.B[♭] *ff*

Bar.C *ff*

1.2.Bass C *ff*



Fl./Picc.

Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Basakl.

1.2.Fag.

Sopr.sax.

1.2.Alt sax. E \flat

Ten.Sax.

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

Pist.Es

1.2.Trpt.B \flat

3.Trpt.B \flat

4.5.Trpt.B \flat

6.Trpt.B \flat

Basstrpt.B \flat

1.2.Pos.C

3.Pos.C

Lyra

Schlg.

1.2.Fgh.B \flat

1.Tenh.B \flat

2.3.Tenh.B \flat

Bar.C

1.2.Bass C



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Fl./Picc.

Ob.

Klar. E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Basskl.

1.2.Fag.

Sopr.sax.

1.2.Alt sax.E \flat

Ten.Sax.

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

Pist.Es

1.2.Trpt.B \flat

3.Trpt.B \flat

4.5.Trpt.B \flat

6.Tr.B \flat

Basstrpt.B \flat

1.2.Pos.C

3.Pos.C

Lyra

Schlg.

1.2.Flgh.B \flat

1.Tenh.B \flat

2.3.Tenh.B \flat

Bar.C

1.2.Bass C

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a tempo

Fl./Picc.

Ob.

Klar. E[♭]

1.Klar.B[♭]

2.3.Klar.B[♭]

Basskl.

1.2.Fag.

Sopr.sax.

1.2.Alt.sax.E[♭]

Ten.Sax.

Barsax.E[♭]

1.2.Hrn.F

3.4.Hrn.F

Pist.Ea

1.2.Trpt.B[♭]

3.Trpt.B[♭]

4.5.Trpt.B[♭]

6.Trpt.B[♭]

Basstrpt.B[♭]

1.2.Pos.C

3.Pos.C

Lyra

Schlg.

1.2.Fgh.B[♭]

1.Tenh.B[♭]

2.3.Tenh.B[♭]

Bar.C

1.2.Basa C



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Fl./Picc. *p* *f* *ff*

Ob. *p* *f* *ff*

Klar. E \flat *p* *f* *ff*

1.Klar.B \flat *p* *f* *ff*

2.3.Klar.B \flat *p* *f* *ff*

Basskl. *p* *f* *ff*

1.2.Fag. *p* *f* *ff*

Sopr.sax. *p* *f* *ff*

1.2.Alt.sax.E \flat *p* *f* *ff*

Ten.Sax. *p* *f* *ff*

Barsax.E \flat *p* *f* *ff*

1.2.Hrn.F *p* *f* *ff*

3.4.Hrn.F *p* *f* *ff*

Pist.Es *p* *f* *ff*

1.2.Trpt.B \flat *p* *f* *ff*

3.Trpt.B \flat *p* *f* *ff*

4.5.Trpt.B \flat *p* *f* *ff*

6.Trpt.B \flat *p* *f* *ff*

Basstrpt.B \flat *p* *f* *ff*

1.2.Pos.C *p* *f* *ff*

3.Pos.C *p* *f* *ff*

Lyra *p* *f* *ff*

Schlg. *p* *f* *ff*

1.2.Fgh.B \flat *p* *f* *ff*

1.Tenh.B \flat *p* *f* *ff*

2.3.Tenh.B \flat *p* *f* *ff*

Bar.C *p* *f* *ff*

1.2.Bass C *p* *f* *ff*

