

Direktion in B

# Mir zwa!

Polka

für zwei B-Klarinetten (oder Es- und B-Klarinette)

von Adolf Vancura op. 224

The musical score is written for two B-clarinets (or E and B clarinets) in 2/4 time. It consists of six systems of music. The first system begins with a *Tutti* marking and a dynamic of *f*. A *Solo* section begins in the second measure of the first system. The second system features a *Tutti* marking and a dynamic of *sfz*, followed by a *Solo* section with a dynamic of *p*. The third system has a *Tutti* marking and a dynamic of *Ten.*. The fourth system has a *Tutti* marking and a dynamic of *p*. The fifth system has a *Tutti* marking and a dynamic of *p*. The sixth system begins with a *Tutti* marking and a dynamic of *f*, followed by a *Solo* section with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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*Tutti*  
*f*

*Solo*

*p Ten.* *sfz*

*p*

**TRIO**

*Ten.* *Flgh.* *Klar. Solo* *Ten.* *Flgh.* *Klar. Solo*

*Ten.* *Flgh.* *Klar. Solo*

*Tutti* *Solo* *Tutti*

*mf*

*Solo* *Tutti* *D. S. & al Coda*

**CODA** *p* *Ten.* *f*

*Fine*