

LUSTIGES WETTRENNEN

VESELÉ PRETEKY, INTERMEZZO

Karol Pádívy

Allegro vivo

Flöte in C - Piccolo

1.2.Oboe

Klarinette in E \flat

1.Klarinette in B \flat

2.Klarinette in B \flat

3.Klarinette in B \flat

1.2.Fagott

1.2.Alt saxophon in E \flat

1.2.Tenorsaxophon in

Baritonsaxophon in E \flat

1.2.Horn in F

3.4.Horn in F

1.2.Trompete in B \flat

3.Trompete in B \flat

1.2.Posaune in C

3.4.Posaune in C

Kleine Trommel

Grosse Trommel Becke

1.2.Flügelhorn in B \flat

1.Tenorhorn in B \flat

2.3.Tenorhorn in B \flat

Bariton in C

1.2.Bass in C

Fl.
Pic.

Fl./Pic.

1.2.Ob.

Klar. E \flat

1.Klar.

2.Klar.

3.Klar.

1.2.Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

3.Trpt.

1.2.Pos.

3.4.Pos.

Kl. Trom.

G.Tr. Beck.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

p

p

Fl./Pic.

1.2.Ob.

Klar. E \flat

1. Klar.

2. Klar.

3. Klar.

1.2. Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F.

3.4. Ho.F.

1.2. Trpt.

3. Trpt.

1.2. Pos.

3.4. Pos.

Kl. Trom.

G.Tr. Beck.

1.2. Flgh.

1. Tenh.

2.3. Tenh.

Bar.

1.2. Bass

p

f

tr

tr ~

Fl./Pic.
1.2.Ob.
Klar. E♭
1.Klar.
2.Klar.
3.Klar.
1.2.Fag.
1.2.Altsax.
1.2.Tensax.
Barsax.
1.2.Ho.F.
3.4.Ho.F.
1.2.Trpt.
3.Trpt.
1.2.Pos.
3.4.Pos.
Kl. Trom.
C.Tr.Beck.
1.2.Fgh.
1.Tenh.
2.3.Tenh.
Bar.
1.2.Bass

Fl./Pic. *+Pic.*

1.2.Ob. *p*

Klar. E \flat *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

1.2.Fag. *fp*

1.2.Alt sax. *fp*

1.2.Tensax. *fp*

Barsax. *p*

1.2.Ho.F *fp*

3.4.Ho.F *fp*

1.2.Trpt. *p*

3.Trpt. *p*

1.2.Pos. *p*

3.4.Pos. *p*

Kl. Trom. *p*

G.Tr.Beck. *p*

1.2.Flgh. *p*

1.Tenh. *fp*

2.3.Tenh. *p*

Bar. *p*

1.2.Base *p*

This page of a musical score, numbered 8, contains 21 staves of music for various instruments. The instruments listed on the left are: Fl./Pic., 1.2.Ob., 1.Klar. E♭, 1.Klar., 2.Klar., 3.Klar., 1.2.Fag., 1.2.Alsax., 1.2.Tensax., Barsax., 1.2.Ho.F., 3.4.Ho.F., 1.2.Trpt., 3.Trpt., 1.2.Pos., 3.4.Pos., Kl. Trom., G.Tr.Beck., 1.2.Flgh., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A circled number '4' is present at the beginning of the first staff. The page is marked with a large, stylized watermark.

This page of a musical score, numbered 9, contains 21 staves of music. The instruments listed on the left are: Fl./Pic., 12.Ob., Klar. Eb, 1.Klar., 2.Klar., 3.Klar., 12.Fag., 12.Alsax., 12.Tensax., Barsax., 12.Ho.F, 3.4.Ho.F, 12.Trpt., 3.Trpt., 12.Pos., 3.4.Pos., Kl. Trom., C.Tr. Beck., 12.Flgh., 1.Tenh., 2.3.Tenh., Bar., and 12.Bass. The score is written in a single system with a key signature of one flat and a 4/4 time signature. The woodwind and string sections have more active parts, while the brass section is primarily playing sustained chords. The page is marked with a large white 'X'.

Fl./Pic.
1.2.Ob.
Klar. E \flat
1.Klar.
2.Klar.
3.Klar.
1.2.Fag.
1.2.Alsax.
1.2.Tensax.
Barsax.
1.2.Ho.F
3.4.Ho.F
1.2.Trpt.
3.Trpt.
1.2.Poa.
3.4.Poa.
Kl. Trom.
C.Tr. Beck.
1.2.Flgh.
1.Tenh.
2.3.Tenh.
Bar.
1.2.Bass

Fl./Pic. 7 Fl. *f*

1.2.Ob.

Klar. E \flat

1.Klar. *f*

2.Klar. *f*

3.Klar. *f*

1.2.Fag. *mf*

1.2.Alt sax. *mf*

1.2.Tensax. *mf*

Barsax. *p*

1.2.Ho.F. *mf*

3.4.Ho.F. *mf*

1.2.Trpt. *p*

3.Trpt. *p*

1.2.Pos. *mf*

3.4.Pos. *mf*

Kl. Trom. *mf*

C.Tr. Beck. *mf*

1.2.Flgh. *mf*

1.Tenh. *mf*

2.3.Tenh. *mf*

Bar. *p*

1.2.Bass. *mf*

This page of a musical score, numbered 15, contains 21 staves for various instruments. The instruments listed on the left are: Fl./Pic., 1.2.Ob., Klar. Eb, 1.Klar., 2.Klar., 3.Klar., 1.2.Fag., 1.2.Alsax., 1.2.Tensax., Barsax., 1.2.Ho.F., 3.4.Ho.F., 1.2.Trpt., 3.Trpt., 1.2.Pos., 3.4.Pos., Kl. Trom., G.Tr.Beck., 1.2.Flgh., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds in the upper section, brass in the middle, and strings at the bottom. The notation includes various rhythmic values, dynamics (such as *f* and *pp*), and articulation marks. A large, stylized white graphic element, resembling a large 'Z' or a similar symbol, is superimposed over the central portion of the score, partially obscuring the musical notation.

Fl.+Pic.

Fl./Pic.
1.2.Ob.
Klar. E^b
1.Klar.
2.Klar.
3.Klar.
1.2.Fag.
1.2.Alsax.
1.2.Tensax.
Barsax.
1.2.Ho.F
3.4.Ho.F
1.2.Trpt.
3.Trpt.
1.2.Pos.
3.4.Pos.
Kl. Trom.
C.Tr.Beck.
1.2.Flgh.
1.Tenh.
2.3.Tenh.
Bar.
1.2.Bass

This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl./Pic. (Flute/Piccolo)
- 1.2.Ob. (Oboe)
- Klar. E^b (Clarinet in E-flat)
- 1.Klar. (Clarinet)
- 2.Klar. (Clarinet)
- 3.Klar. (Clarinet)
- 1.2.Fag. (Bassoon)
- 1.2.Alsax. (Alto Saxophone)
- 1.2.Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1.2.Ho.F. (Horn in F)
- 3.4.Ho.F. (Horn in F)
- 1.2.Trpt. (Trumpet)
- 3.Trpt. (Trumpet)
- 1.2.Pos. (Trumpet in C)
- 3.4.Pos. (Trumpet in C)
- Kl. Trom. (Trumpet in B-flat)
- C.Tr.Beck. (Cornet in B-flat)
- 1.2.Flgh. (Flugelhorn)
- 1.Tenh. (Tenor Horn)
- 2.3.Tenh. (Tenor Horn)
- Bar. (Baritone Horn)
- 1.2.Bass. (Bass)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A circled number 9 is located in the top right corner of the page.

This page of a musical score, numbered 20, contains 21 staves of music for various instruments. The instruments listed on the left are: Fl./Pic., 1.2.Ob., Klar. E♭, 1.Klar., 2.Klar., 3.Klar., 1.2.Fag., 1.2.Alt sax., 1.2.Ten sax., Barsax., 1.2.Ho.F., 3.4.Ho.F., 1.2.Trpt., 3.Trpt., 1.2.Pos., 3.4.Pos., Kl. Trom., C.Tr. Beck., 1.2.Fgh., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bass. The score is written in a single system with a key signature of two flats and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. A large, stylized white graphic is overlaid on the page, resembling a large letter 'A' or a similar abstract shape, which partially obscures the musical notation in the center.

Fl./Pic.

1.2.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

1.2.Fag.

1.2.Alt sax.

1.2.Ten sax.

Bar sax.

1.2.Ho.F.

3.4.Ho.F.

1.2.Trpt.

3.Trpt.

1.2.Pos.

3.4.Pos.

Kl. Trom.

C.Tr. Beck.

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

D.S.al Coda

8

Fl./Pic.

1.2.Ob.

Klar. E^b

1.Klar.

2.Klar.

3.Klar.

1.2.Fag.

1.2.Alsax.

1.2.Ten sax.

Barsax.

1.2.Ho.F.

3.4.Ho.F.

1.2.Trpt.

3.Trpt.

1.2.Pos.

3.4.Pos.

f

p

f

D.S.al Coda

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

CODA

Fl.+Pic.