

Direktion in B

Die Liliputbahn

Charakterstück

von Josef Vancura

Neuarrangiert von Hans Kliment

Langsam und schneller werden

ff

Flottes Marschtempo

Musical score for Flg. I/II and Tromba I B. The notation includes a piano (p) dynamic marking and a *ff* dynamic marking. The tempo is marked as *Langsam und schneller werden* and *Flottes Marschtempo*. The score is for a brass instrument in B major.

Musical score for Fl. and Trombi. It features first and second endings. The first ending concludes with *FINE*. The second ending includes a *Tan. Euf.* dynamic marking. The score is for a brass instrument in B major.

Musical score for Corni and Trombi. It features first and second endings. The score is for a brass instrument in B major.

D. S. al FINE

Kräftig

ff

Fl. Clar.

Trombi Corni

mf

Fl.

Fl. Clar.

Fl. Clar.

Fl. Clar.

Fl. Clar.

Fl. Clar.

mf

Schluß

Immer langsamer und schwächer werden

Fig. I

Fig. I

Fig. I

ppp

G.P.

ff

Trombi Corni

D.S. al Schluß