

Direktion in C

# Kinder-Symphonie

nach Leopold Mozart  
für Blasmusik arrangiert von Johann Österreich

**Allegro**  
**Tutti**

*mf* Alle *mf* sind bei den Klarinetten *f* Stellen!

Euf., Fag. Bässe

Kinder trompete (F) und Kl. Tr.  
Nachtigall  
Knarre (Ratsche)  
Triangel

6 Kuckuck (1. Flöte, Klar. Es)

10 *8<sup>va</sup>* (1. Stimme)

*p* *mf* *p* *mf*

Horn  
Bass

Trpt. Kl. Tr.  
N.  
Kn.  
Tri.

Fagh.  
Brigh.

Trpt. Kl. Tr.  
N.  
Kn.  
Tri.

\*Mindestbesetzung: 1 Flöte (mit 1. Flöte), 1 Klarinette (mit 1. Klarinette), 1 Fagott (mit 1. Fagott), 1 Horn, 1 Trompete (mit 1. Trompete), 1 Trombone (mit 1. Trombone), 1 Nachtigall, 1 Knarre (Ratsche), 1 Triangel

Direction in C

16

Clar. *p* *fp* + Figh. Clar. *fp* + Figh. *mf* Horn + Bass

Trpt. Kl. Tr. N. Kn. Tri.

Detailed description: This system contains measures 16 through 21. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The clarinet part has a melodic line with dynamic markings *p*, *fp* + Figh., and *mf*. The horn part enters in measure 21 with a melodic line. The bassoon part has a steady eighth-note accompaniment. The woodwind parts (trumpets, trombones, and triangle) are mostly silent in this system.

22

Tutti

Clar. *p* *f* + Bass *p*

Trpt. Kl. Tr. N. Kn. Tri.

Detailed description: This system contains measures 22 through 25. The piano part continues with its rhythmic accompaniment. The clarinet part has a melodic line with dynamic markings *p* and *f*. The bassoon part has a steady eighth-note accompaniment. The woodwind parts (trumpets, trombones, and triangle) are mostly silent in this system.

26

Tutti

Clar. *p* *mf* Horn Trpt. Trombone + Bass

Trpt. Kl. Tr. N. Kn. Tri.

Detailed description: This system contains measures 26 through 31. The piano part continues with its rhythmic accompaniment. The clarinet part has a melodic line with dynamic markings *p* and *mf*. The horn and trumpet parts enter in measure 26 with a melodic line. The trombone part has a steady eighth-note accompaniment. The bassoon part has a steady eighth-note accompaniment. The woodwind parts (trumpets, trombones, and triangle) are mostly silent in this system.

Trpt. Kl. Tr. N. Kn. Tri.

Detailed description: This system contains measures 32 through 35. The piano part continues with its rhythmic accompaniment. The woodwind parts (trumpets, trombones, and triangle) are mostly silent in this system.

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33 **Tutti**

Clar.

*p*

Fag., Euf.

Hn., Bass

*f*

Trpt. Kl. Tr.  
N.  
Kn.  
Tri.

41 **Tutti**

Clar. + Kuck.

*p*

Fag., Euf.

*f*

+ Bass

Trpt. Kl. Tr.  
N.  
Kn.  
Tri.

46 **Tutti**

Clar.

*p*

+ 1. Bass

*f*

*p*

Trpt. Kl. Tr.  
N.  
Kn.  
Tri.

**Tutti**

Clar.

*p*

Euf., Fag.

*f* Trpt. Trombone

+ Bass

Trpt. Kl. Tr.  
N.  
Kn.  
Tri.

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52

Musical score for measures 52-55. The score is in 3/4 time and C major. It features a piano accompaniment with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Above the piano part, there are staves for Trpt. (Trumpets), Kl. (Clarinets), and Tr. (Trombones). Measure 52 is marked with a circled '52'. Measure 53 has a 'Horn' entry. Measure 54 has a '+ Picc.' (Piccolo) entry. Measure 55 has a '7' above the staff. A large watermark 'www.hohe.at' is visible across the score.

56

Musical score for measures 56-59. The score continues from the previous system. Measure 56 has a circled '56'. Measure 57 has a 'Clar.' (Clarinet) entry and a 'p' (piano) dynamic marking. Measure 58 has a '+ Flgh.' (Flügelhorn) entry and an 'fp' (fortissimo) dynamic marking. Measure 59 has a '+ Sax.' (Saxophone) entry and a 'p' dynamic marking. The piano part continues with similar accompaniment. The woodwind parts have specific entries and dynamics. A large watermark 'www.hohe.at' is visible across the score.

61

Musical score for measures 60-63. The score continues. Measure 60 has a circled '61' (likely a typo for 60) and a 'f' (forte) dynamic marking. Measure 61 has a '+ Flgh.' entry. Measure 62 has a '+ Picc.' entry. Measure 63 has a '7' above the staff. The piano part continues with accompaniment. The woodwind parts have entries and dynamics. A large watermark 'www.hohe.at' is visible across the score.

Musical score for measures 64-67. The score continues. Measure 64 has a circled '61' (likely a typo for 64) and a 'p' dynamic marking. Measure 65 has a 'Clar.' entry. Measure 66 has a '+ Picc.' entry. Measure 67 has a '+ Bass' entry. The piano part continues with accompaniment. The woodwind parts have entries and dynamics. A large watermark 'www.hohe.at' is visible across the score.

# Direktion in C

## II. Menuett

Tutti

Kuc. (Fl.)

Clar.+1. Fligh. 1. Bfligh.

*f* (Blech *mf!*)

*p*

Trpt. Kl. Tr. 3/4

Clar.

+ Fligh.

*tr*

9

+ Horn, Bfligh.

Trpt. Kl. Tr.

Tutti

*tr*

*f*

+ 2. Bass

Trpt. Kl. Tr.

15

Clar. 1. Fligh.

Clar.

Tutti

*p* Clar. 1. Bfligh.

+ 1. Bass

*f*

Trpt. Kl. Tr.

Direktion in C

21

Clar.

1. Figh. *p* 1. Bfigh.

25

Horn (Trombone)

+ 2. Bass

+ 4. Bass

+ 2. Bass

Trpt. Kl. Tr.

+ Figh. Bfigh. Trpt.

Tutti

*tr*

Fine

Fine

Fag.

+ Bass

Trpt. Kl. Tr.

TRIO

Clar. Figh. 1. Bfigh.

*p*

Horn, Trombone

+ Bässe

+ 4. Bass

35 Tutti

Wachtel  $\frac{3}{4}$

*tr*

N.

# Direktion in C

41

*p* Horn (Trombone)

w.

**Tutti**

*f*

*p* +1. Horn

Holz

Horn Trpt.

+ Bässe

Clar. 1. Figh. 1. Bfigh.

Menuett D.C. at Fine

## Allegro moderato, Allegro vivace, Presto

### III. Finale

3x

Holz *mf*

1. Figh.

+1. Bfigh.

Trpt. KI Tr. 3

N

Kn

Triangel

\*) 1.x (Allegro moderato): Clar. u. Fag. (Euf.) 2.x (Allegro vivace): Clar., Fag., 1. u. 2. Figh., 1. Ten., Euf., 1. Bass (od. 2. Bass) 3.x (Presto): Tutti

# Direktion in C

8 Tutti Kuc.(Fl.)

First system of musical notation. It consists of a grand staff (treble and bass clefs) and three staves below for woodwinds: Trpt. Kl. Tr., N., and Kn. Tri. The music is in 4/4 time. The grand staff has a treble clef and a bass clef. The woodwind staves have a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Tutti'. The first measure of the woodwind parts is marked with a '7'.

18 Kuck. + Horn Trpt. (F.)

Second system of musical notation. It consists of a grand staff and three woodwind staves. The grand staff has a treble clef and a bass clef. The woodwind staves have a bass clef. The key signature has one flat. The tempo is marked 'Tutti'. The first measure of the woodwind parts is marked with a '7'. The woodwind parts are marked with '+ 1. Fl.', '+ Sax. 2. Fligh.', '+ 1. Bass', and '+ 2. Bass'. The woodwind parts are marked with a '7'.

24 Tutti

Third system of musical notation. It consists of a grand staff and three woodwind staves. The grand staff has a treble clef and a bass clef. The woodwind staves have a bass clef. The key signature has one flat. The tempo is marked 'Tutti'. The first measure of the woodwind parts is marked with a '7'. The woodwind parts are marked with '- Sax.', '1. Fligh.', and '+ Sax. Trombone'. The woodwind parts are marked with a '7'.

Fourth system of musical notation. It consists of a grand staff and three woodwind staves. The grand staff has a treble clef and a bass clef. The woodwind staves have a bass clef. The key signature has one flat. The tempo is marked 'Tutti'. The first measure of the woodwind parts is marked with a '7'.