

# KAVALKADE

## Ouverture

von Hans Weber op. 252

Spieldauer: 5 Min.

Marciale Tutti (M.M. ♩ = 120)

5

10

15

20

25

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# Direktion in B

2

35 *fz* Trpten *f* Flglt. Ten. *fz* Trpten *fz* Trpten *fz* Trpten

Tamb. mit kl. Tamb. Tamb. mit kl. Tamb. Tamb. mit

40 *fz* Trpten *fz* Trpten *fz* Trpten *fz* Trpten

1/2 Flglt. Tenore Corni

Tutti 45 *f* *p* 1/2 Tpt B 50

55 Tutti ohne Tamb. *mf* Tenore Pos. 60

Tutti mit Tamb. 65 *Corri* 70

Holz *p* *poco* *poco molto* *resc.* 75 80

Cassa tacet *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Cassa mit

1. Tpt. B 90 *p* *poco* *poco rall.* *molto*

Mar. Corni, Bässe (Flglt. Tenore)

# Direktion in B

Andante con moto (M.M.  $\text{♩} = 92$ )

95

Clar. 18 Solo

*p* Corni, Clar.

*p cantabile*

Bässe

100

Corni, Trpten & Flg.

*mf*

Bassfl.

*cresc.*

105

Tutti

*f* Euf.

*dim.*

*p*

1. Trp. B

1. Clar. 1. Flg.

Tamb. mit

110

1. Trp. B

Corni

*pp*

Euf.

1. Clar. B

*morendo*

115

Allegro (M.M.  $\text{♩} = 138$ )

120

*f* Flg. Ten.

*f* Trpten

*f* Flg. Tenore

*f* Trpten

125

*f* Ten. Flg. Corni

Kl. Tamb.

Tamb. mit

Kl. Tamb.

Tamb. mit

Kl. Tamb.

Tutti

130

*f*

1. 2. Trp. B

*p*

135

Tamb. mit

140

Tutti ohne Tamb.

*mf*

Tenore Pos.

Direktion in B

145 Tutti mit Tamb.  
150  
155 Holz  
160  
165 Tenore 8va  
170  
175 Cassa mit Piu mosso (M.M. ♩ = 144)  
180  
185 Vivo  
190  
195  
200

corni  
Cassa tacet  
poco a poco  
molto  
cresc.  
poco a poco  
piu molto  
cresc.  
rall. molto  
ff

Detailed description: This is a page of a musical score for 'Direktion in B', numbered 4. The score is written for piano and includes parts for various instruments. It consists of six systems of music, each with a treble and bass clef staff. Measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are marked at the beginning of their respective systems. Performance instructions include 'Tutti mit Tamb.' at measure 145, 'Cassa tacet' at measure 160, 'Cassa mit Piu mosso (M.M. ♩ = 144)' at measure 175, and 'Vivo' at measure 185. Dynamic markings such as 'poco a poco', 'molto', 'cresc.', 'poco a poco', 'piu molto', 'cresc.', 'rall. molto', and 'ff' are used throughout. Instrument parts for 'corni', 'Holz', and 'Tenore 8va' are indicated. The score ends with a double bar line and a fermata at measure 200.