

Direktion in C

NR.1 FESTLICHES PRÄLUDIUM v. Fritz Mischlinger



ruhig bewegt

mp

Bässe

f

mf

Tromp.

f Tromp.

f rit.

ff

Becken Solo

Becken

Trop. Fth.

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NR.2 CHORAL v. Fritz Mischlinger

Andante

p

f

mit Schlagzeug.

ff

rit.

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Direction in C

NR.3 FANFARE | v. Fritz Mischlinger

Allegretto

f

Tromp.

ff Tromp.

ff Tromp.

rit.

ff

Direktion in C

NR.4 FANFARE II v. Fritz Mischlinger

Allegretto - Moderato

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system is for piano, marked with a forte *f* dynamic. The second system is for trumpet, marked *Trpt.* and *mf*. The third system is for tenor horn, marked *Ten.* and *Horn Pos.*. The score includes various musical notations such as triplets, slurs, and dynamics. A *rit.* (ritardando) marking is present in the third system, followed by a *ff* (fortissimo) dynamic. A large watermark "www.stendatenbank.net" is overlaid diagonally across the entire page.