



7

1. Flöte C

2. Flöte C

1.2. Oboe

Klar. Es

1. Klar. B

2.3. Klar. B

1.2. Fagott

1.2. Sax. Es

1.2. Sax. B

Sax. Barit.

1.2. Horn

3.4. Horn

1.3. Trompete

2.4. Trompete

1.2. Trompete in Es

Basstr.

1.3. Posaune

2.4. Posaune

Drums

1.2. Flügelhorn

1. Tenorhorn

Bariton

Bass

Synthetizer

1. 2.

② *sim.*

14

1. Flöte C

2. Flöte C

1.2. Oboe

Klar. Es

1. Klar. B

2.3. Klar. B

1.2. Fagott

1.2. Sax. Es

1.2. Sax. B

Sax. Barit.

1.2. Horn

3.4. Horn

1.3. Trompete

2.4. Trompete

1.2. Trompete in Es

Bastrpt.

1.3. Posaune

2.4. Posaune

Drums

1.2. Flügelhorn

1. Tenorhorn

Bariton

Bass

Synthetizer

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*a2*

*a2*

*a2*

*a2*



26

1. Flöte C  
2. Flöte C  
1.2. Oboe  
Klar. Es  
1. Klar. B  
2.3. Klar. B  
1.2. Fagott  
1.2. Sax. Es  
1.2. Sax. B  
Sax. Barit.  
1.2. Horn  
3.4. Horn  
1.3. Trompete  
2.4. Trompete  
1.2. Trompete in Es  
Bastrpt.  
1.3. Posaune  
2.4. Posaune  
Drums  
1.2. Flügelhorn  
1. Tenorhorn  
Bariton  
Bass  
Synthetizer

1.  
a2  
a2  
a2

33

2. ④

1. Flöte C

2. Flöte C

1.2. Oboe

Klar. Es

1. Klar. B

2.3. Klar. B

1.2. Fagott

1.2. Sax. Es

1.2. Sax. B

Sax. Barit.

1.2. Horn

3.4. Horn

1.3. Trompete

2.4. Trompete

1.2. Trompete in Es

Bastrpt.

1.3. Posaune

2.4. Posaune

Drums

1.2. Flügelhorn

1. Tenorhorn

Bariton

Bass

Synthetizer

39

5

1. Flöte C

2. Flöte C

1.2. Oboe

Klar. Es

1. Klar. B

2.3. Klar. B

1.2. Fagott

1.2. Sax. Es

1.2. Sax. B

Sax. Barit.

1.2. Horn

3.4. Horn

1.3. Trompete

2.4. Trompete

1.2. Trompete in Es

Bastrpt.

1.3. Posaune

2.4. Posaune

Drums

1.2. Flügelhorn

1. Tenorhorn

Bariton

Bass

Synthetizer

46

1. Flöte C  
2. Flöte C  
1.2. Oboe  
Klar. Es  
1. Klar. B  
2.3. Klar. B  
1.2. Fagott  
1.2. Sax. Es  
1.2. Sax. B  
Sax. Barit.  
1.2. Horn  
3.4. Horn  
1.3. Trompete  
2.4. Trompete  
1.2. Trompete in Es  
Bastpt.  
1.3. Posaune  
2.4. Posaune  
Drums  
1.2. Flügelhorn  
1. Tenorhorn  
Bariton  
Bass  
Synthetizer

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. There are several instances of 'a2' markings, likely indicating a second ending or a specific performance instruction. The instruments listed on the left include woodwinds (flutes, oboe, clarinets, saxophones, bassoon), brass (horns, trumpets, trombones, euphonium), percussion (drums), and strings (flügelhorn, tenor horn, baritone, bass, and synthesizer). The score is heavily annotated with a large, semi-transparent watermark that reads 'MUSIK-ONLINE' diagonally across the page.



⑥ Andante ♩ = 98

53

1. Flöte C

2. Flöte C

1.2. Oboe

Klar. Es

1. Klar. B

2.3. Klar. B

1.2. Fagott

1.2. Sax. Es

1.2. Sax. B

Sax. Barit.

1.2. Horn

3.4. Horn

1.3. Trompete

2.4. Trompete

1.2. Trompete in Es

Bastrpt.

1.3. Posaune

2.4. Posaune

Drums

1.2. Flügelhorn

1. Tenorhorn

Bariton

Bass

Synthetizer

String s





73

1. Flöte C  
2. Flöte C  
1.2. Oboe  
Klar. Es  
1. Klar. B  
2.3. Klar. B  
1.2. Fagott  
1.2. Sax. Es  
1.2. Sax. B  
Sax. Barit.  
1.2. Horn  
3.4. Horn  
1.3. Trompete  
2.4. Trompete  
1.2. Trompete in Es  
Bastrpt.  
1.3. Posaune  
2.4. Posaune  
Drums  
1.2. Flügelhorn  
1. Tenorhorn  
Bariton  
Bass  
Synthetizer

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (flutes, oboe, clarinets, bassoon), followed by saxophones and horns. The middle section contains brass instruments (trumpets, trombones). The bottom section includes percussion (drums) and keyboard instruments (flügelhorn, tenorhorn, baritone, bass, and synthesizer). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '73' is located at the top left of the score area. A large, diagonal watermark reading 'GRAND TOTAL' is overlaid across the center of the page.

79

1. Flöte C  
2. Flöte C  
1.2. Oboe  
Klar. Es  
1. Klar. B  
2.3. Klar. B  
1.2. Fagott  
1.2. Sax. Es  
1.2. Sax. B  
Sax. Barit.  
1.2. Horn  
3.4. Horn  
1.3. Trompete  
2.4. Trompete  
1.2. Trompete in Es  
Bastrpt.  
1.3. Posaune  
2.4. Posaune  
Drums  
1.2. Flügelhorn  
1. Tenorhorn  
Bariton  
Bass  
Synthesizer

*Watermark: GEMINOTRACKS.COM*

86

1. Flöte C

2. Flöte C

1.2. Oboe

Klar. Es

1. Klar. B

2.3. Klar. B

1.2. Fagott

1.2. Sax. Es

1.2. Sax. B

Sax. Barit.

1.2. Horn

3.4. Horn

1.3. Trompete

2.4. Trompete

1.2. Trompete in Es

Bastrpt.

1.3. Posaune

2.4. Posaune

Drums

1.2. Flügelhorn

1. Tenorhorn

Bariton

Bass

Synthetizer

rit.

Soli

D.S. al

pui Coda

◆ Coda

rit.

D.S. al

pui Coda

◆ Coda