

Direktion in B

Spieldauer 7 Minuten

Festlicher Hymnus

Originalkomposition für Harmoniemusik

von Emil Hornof

Eigene Instrumentation

Largo Maestoso $\text{♩} = 66$

The first system of the musical score features three staves. The top staff is for Tenors, marked *Tenore* and *Tutti*, with dynamics *p* and *f*. The middle staff is for Trombones and Trumpets, marked *Fig.* and *Tromp Pos.*, with dynamics *p* and *f*. The bottom staff is for Percussion, marked *Pauken*, *kl. Tr.*, *Gr. Tr.*, *Bass*, *u. Pk.*, *o.B.*, and *kl. Tr.*. The key signature is one flat (B-flat) and the time signature is common time (C). A large watermark 'Created by Datenbank.net' is overlaid on the score.

The second system continues the musical score. The top staff features *Tutti* markings and dynamics *ff* and *f*. The middle staff includes triplets (marked '3') and dynamics *ff* and *f*. The bottom staff includes dynamics *mf* and *f*. The instrumentation remains consistent with the first system. A circled number '1' is placed above the first measure of the top staff.

The third system of the musical score shows the continuation of the piece. The top staff features dynamics *mf* and *f*. The middle staff includes triplets (marked '3') and dynamics *mf* and *f*. The bottom staff includes dynamics *mf* and *f*. The instrumentation remains consistent with the previous systems.

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Kl. 830

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Andante ♩ = 80
② Fl. Tr.

Flg. Tr. Pos. 3 3 3 ff Flg. p

f m. B. f

tr mf mf

8v f poco cresc. e string. f poco cresc. e string.

Pk. kl. Tr. o. B.

⑤ 8v dim. e rallentando dim. e rallentando

o. B.

Fig. Trp. Pos. *a tempo*

f 3 3 3 3 3 *ff* *molto rit.* *f*

f *ff* *molto rit.* *f*

f *ff* *molto rit.* *f*

m.B. *o.B.* *m.B.*

Tempo I

mf

Tempo I

mf

f

f

f

o.B. *PK.* *m.B.*

f *rit.* *rit.* *rit.*

f *rit.* *rit.* *rit.*

PK. *kl. Tr. mit* *o.B.* *m.B.P.*

Direktion

9

Moderato ♩ = 100

Musical score for measures 1-8. The system includes a vocal line (Soprano) and a piano accompaniment. The piano part features a prominent triplet in the right hand. The key signature is one flat (B-flat major/D minor) and the time signature is 2/3. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. Instrumentation includes I. Flg., II. Flg., 3.4. Tr. in Es, I. B. B., and III. Pos. III. /ir Horn.

Musical score for measures 9-16. This system continues the vocal and piano parts. The piano accompaniment features a melodic line in the left hand and a rhythmic accompaniment in the right hand. Instrumentation includes I. Flg., II. Flg., 3.4. Tr. in Es, II. Horn, and Pk. (Percussion).

10

11

Holz. Tutti

Musical score for measures 17-24. This system features a vocal line and a piano accompaniment. The piano part has a more active, rhythmic texture. The marking 'Holz. Tutti' indicates a change in the woodwind section. Instrumentation includes Pk. (Percussion).

12

Tutti

Tutti

Tutti

m. B.

Musical score for measures 25-32. This system features a vocal line and a piano accompaniment. The piano part has a more active, rhythmic texture. The marking 'Tutti' appears three times, indicating a change in dynamics. The marking 'm. B.' is also present. Instrumentation includes Pk. (Percussion).

KL.Tr.
PK.

poco rit.

poco rit.

Fl. B.

13

a tempo

a tempo

14

poco cresc. e string.

poco cresc. e string.

Euf.

15

poco rit.

poco rit.

poco rit.

Direktion

6

molto rit. **16** *a tempo*
Flote

molto rit. *a tempo* *marcato*

poco vivo
poco vivo

17 *rit.* *molto rit.* *Temp. a. Pos.*

rit. Tramp. Pos. *molto rit.* *Temp. a. Pos.* *Wiel*