

FESTLICHES PRÄLUDIUM von HERMANN RAMEIS

Mäßig breit

The musical score is arranged in four systems, each with a piano (p) part on the left and a trumpet (Trpt.) part on the right. The piano part is written in bass clef, and the trumpet part is in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents), and performance instructions (Trpt. Solo, Andantino, rit. a tempo). The first system includes a 'Pauke' (snare drum) part with a 'Tript. Solo' instruction. The second system features a section marked 'A Andantino' with a 'ff' dynamic. The third system includes a 'rit. a tempo' instruction. The fourth system ends with a 'Trpt.' instruction and a 'p' dynamic. A large, stylized watermark is overlaid across the center of the page.

B etwas gehend

Klar.
Tromp. Solo

Flg. Kl.

cresc. e affet.

Tpt. *f*

C Kl.

p *rit.*

D Tempo I

Ten.

First system of a musical score for piano. It consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. A watermark 'www.gitarwelt.com' is visible across the system. The word 'Hörner' is written in the upper right corner.

Second system of the musical score. It includes dynamic markings 'accel.' and 'rit.'. Performance instructions for 'Pos.' (Posaune) and 'Hörn.' (Horn) are present. The system contains several triplet markings (indicated by a '3' over a group of notes) and a 'trpt.' marking. A watermark 'www.gitarwelt.com' is overlaid on the score.

Third system of the musical score. It features the instruction 'Sehr ruhig' (Very calm) and 'Klar' (Clear). Performance directions for 'Ten.' (Tenor), 'Hörn.' (Horn), and 'Pos.' (Posaune) are listed. The system includes triplet markings and a watermark 'www.gitarwelt.com'.

Fourth system of the musical score. It includes the instruction 'Flgh.' (Flügelhorn) and 'langsamer' (slower). The system contains triplet markings and a watermark 'www.gitarwelt.com'.

HYMNUS (feierliche Bläsermusik) von HANS SCHMID

Feierlich (nicht zu langsam)

Andante sostenuto

Trpt. Fanfaren
ff od. Flgh.
Kl. Trommel

Flgh. 1 Holz
Bflgh.

Tutti p

Flgh. 2

f Tutti

p

Trpt. 1, 2

Bflgh.

Clar. Flgh. 1, 2

mf

Ten. Pos.

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Flgh., Bflgh.

p Holz *accel.* - *poco* - a - *poco*

This system shows the musical notation for Flute and Bass Flute. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth and sixteenth notes with various dynamics and articulations. A large watermark is visible across the page.

Tempo I

f *p*

This system continues the musical notation for Flute and Bass Flute. It includes dynamic markings of *f* and *p*. The tempo is marked as *Tempo I*. A large watermark is visible across the page.

Grandioso

Holz *tr*

Tutti

tr

This system continues the musical notation for Flute and Bass Flute. It includes dynamic markings of *f* and *tr*. The tempo is marked as *Grandioso*. A large watermark is visible across the page.

Holz *tr*

p

Tempo I

Clar. 1. 2. 3

p Tenor (Euf.) Solo

This system continues the musical notation for Flute and Bass Flute. It includes dynamic markings of *p* and *tr*. The tempo is marked as *Tempo I*. A large watermark is visible across the page.

First system of musical notation for piano. It consists of two staves (treble and bass clef). The music features complex rhythmic patterns with many triplets. Dynamics include *pp* and *p*. A section is marked *Fig. 1, 2*. The key signature has one flat (B-flat).

Second system of musical notation for piano. It consists of two staves. Dynamics include *p* and *ff*. The section is marked *Trpt. 1, 2* and *Bfgh. 3*. The key signature has one flat.

KLEINE FESTFANFARE von EMIL RAMEIS

First system of musical notation for woodwinds and brass. It consists of two staves. The tempo is *Andante maestoso*. The section is marked *Blech* and *Holzbl.*. Dynamics include *f* and *ff*. The section is marked *rit.* and ends with a *3x* repeat sign. The key signature has one flat.

ZUR WEIHESTUNDE (Festliche Musik) von HANS WEBER op. 147

Marciale e Maestoso et religioso

Ob. Cl. Flgh. Corni Ten.

ff Flgh. Trpt. 3 Kl.Tr. 3 ff p dolce

Trpt. 1 Solo mf ff 3 Flgh. Trpt. Kl.Tr. ff

Fag. Euf. Pos. Bässe

Ob. Cl. Flgh. Corno Ten. dolce

Trpt. 1 Solo cantabile Trpt. 1 Solo mf

Fag. Euf. Pos. Bässe Cr. Euf. Ten. Corni

Es Cl. Flgh. 1

Trpt. y
Holz Flöte 8va
Tn. Fag. λ
Gr.Tr.
Euf.
Pos.

This system contains the first two staves of the score. The top staff is for Trpt. (Trumpet) and Holz Flöte 8va (Wood Flute 8va). The bottom staff is for Tn. Fag. (Tenor Bassoon) and Gr.Tr. (Grand Trombone). The Euf. (Euphonium) and Pos. (Posaune) parts are indicated by notes on the bottom staff.

Fl. 8va
cantabile
1. Fligh. Solo
Kl.Tr.
Gr.Tr.
Ten. Fag.
Cl. Gor. Tpt.

This system contains the next two staves. The top staff is for Fl. 8va (Wood Flute 8va) and 1. Fligh. Solo (First Flute Solo). The bottom staff is for Kl.Tr. (Clarinet), Gr.Tr. (Grand Trombone), and Ten. Fag. (Tenor Bassoon). The Cl. Gor. Tpt. (Clarinet in G and Trumpet) parts are indicated by notes on the bottom staff.

Fl. Tutti sempre 8va
Es Cl. 1. Tenor Melodie
mf
Pos.

This system contains the final two staves. The top staff is for Fl. Tutti sempre 8va (Wood Flute 8va) and Es Cl. 1. Tenor Melodie (E-flat Clarinet 1. Tenor Melodie). The bottom staff is for Pos. (Posaune). The mf (mezzo-forte) dynamic is indicated.

Tutti sempre 8va

poco a poco molto cresc.

allargando

Kl.Tr.
Gr.Tr.
Beck.

Tutti sempre 8va

Trpt. Corni

dim. loco

Ob. Cl. Flgh.

a tempo

Fl. Es Cl. 8va

Kl.Tr.
Gr.Tr.
Beck.

Ob. Cl. Trpt.

Es Cl. Tutti

Fl. C

Pos.

Gr.Tr.

Eup. Trpt.
Fag. Bässe

FESTLICHE KLÄNGE von ADOLF VANCURA op. 193

Maestoso

Blech

Holz

Tutti

Trb.

Holz Flgh., Trb.

Ten.

Ten. Corni

Euf.

Bässe

Trb.

Tutti

Trb.

Holz Flgh.

mf

f

Ten.

Bässe

Trb.

Tutti

Trb. Corni

Fl. B Klar.

mf

p

Ten.

Es Klar.

1. Trb. Cor. 2. Trb. Cor.

Holz Flgh.

f Ten.

This system contains the first system of music. It features a woodwind section with parts for Clarinet (Es Klar.), 1st Trumpet (1. Trb. Cor.), 2nd Trumpet (2. Trb. Cor.), and Flute (Holz Flgh.). The string section is indicated by a 'f' dynamic and 'Ten.' (Tenors). The music is written in a key with two flats and a 4/4 time signature.

Trb. Tutti

mf

f

Bässe

This system contains the second system of music. It features a trumpet part (Trb.) marked 'Tutti' and a dynamic of 'mf'. The basses (Bässe) are marked with a dynamic of 'f'. The music continues in the same key and time signature.

Trb. rit. Tutti

ff

This system contains the third system of music. It features a trumpet part (Trb.) marked 'rit. Tutti' and a dynamic of 'ff'. The system concludes with a final chord in the key of C major, indicated by a 'C' symbol.

KLEINE FESTMUSIK von HELMUT FROSCHAUER bearb. v. EMIL RAMEIS

Maestoso

f

mf

f

ff

gva mit

gva mit