

Direktion in B

# Den Kameraden

(Kamarádum)

Walzer

von Vladimír Hála

*Andante staccato*

Intr. Klar. *p* *f* *p* *f*

B Klar. *Cadenz ad. lib.* *rit.* G.P.

Walzer *ten. p*

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This musical score is for a piece titled "Direktion in B". It consists of six systems of piano accompaniment, each with a treble and bass staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include "Flüg. klav." at the top right, "Fl. 112." above the third system, "Flüg. klar. unis. Holz" above the fourth system, and "Ten." above the fifth system. Dynamic markings include *mf*, *f*, and *mf*. A "Fine" marking is present at the end of the fourth system. The piece concludes with a *dim.* marking and a fermata over the final chord.

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First system of piano accompaniment. Treble clef, key signature of two sharps (F# and C#). The music features a melodic line in the right hand with slurs and a bass line with chords and rhythmic patterns.

Second system of piano accompaniment. Continues the melodic and harmonic development from the first system.

Third system of piano accompaniment. Includes first and second endings, marked "1." and "2.". The second ending leads to a section marked "D.S. al Fine".

TRIO section. Treble clef, key signature of two flats (Bb and Eb). The music is marked with a forte "f" dynamic. It includes a section marked "Flgh." and "Ten. P".

Clarinet and Horn parts. Treble clef, key signature of two flats. The Clarinet part is marked "Clan." and the Horn part is marked "Hl. Flgh.". Dynamics include "f" and "p".

Sixth system of piano accompaniment. Treble clef, key signature of two flats. The music features a melodic line in the right hand and a bass line with chords. Dynamics include "mf".

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Piano introduction in B major, 4/4 time. The right hand features a melodic line with a trill on the first measure, while the left hand provides a steady accompaniment of eighth notes.



Clarinet entry in the second measure, marked *p*. The instrument plays a melodic line with grace notes. The piano accompaniment continues with eighth notes. The section concludes with the instruction *Clar. Flgh.*



Piano accompaniment in the third system, marked *mf*. The right hand has a melodic line with a trill, and the left hand continues with eighth notes.



First ending in the fourth system, marked *Flgh.* and *Terr. p*. It includes a first ending bracket labeled *1. Cin.* and a second ending bracket labeled *2.* The section ends with *Fine* in both staves.



Piano accompaniment in the fifth system, marked *f*. The right hand features a melodic line with a trill, and the left hand continues with eighth notes.



Second ending in the sixth system, marked *f*. It includes a first ending bracket labeled *1.* and a second ending bracket labeled *2.* The section concludes with *Trio D. C. al Fine*.