

Dichter und Bauer

Ouverture

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Andante maestoso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo in C
- Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- Fagott in C
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2./3. Trompete in B
- 1./2. Horn in F
- 3./4. Horn in F
- Tenorhorn in B
- Bariton in C
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Kontrabass
- Kleine Trommel
- Große Trommel/Becken
- Pauken

The score features a large watermark for 'Kliment Musikverlag' in the center, with a stylized logo to the left. The music is in 3/4 time and begins with a dynamic marking of *p* (piano) for the brass and woodwinds, and *f* (forte) for the strings. The tempo is marked 'Andante maestoso'.

A

Picc. *ff*

Fl. *ff*

Ob. *ff*

Klar. Es *pp* *ff*

1. Klar. *pp* *ff*

2. Klar. *pp* *ff*

3. Klar. *pp* *ff*

Bassklar. *pp* *ff*

Fag. *pp* *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Flhrn. *pp*

2. Flhrn. *pp*

1. Trp. *pp*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Thrn. *pp* *ff*

Bar. *pp* *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tub. *pp* *ff*

Kb. *pp* *ff*

Kl Tr. *pp*

gr. Tr./Bck. *pp*

Pauk.



Kliment
MUSIKVERLAG

16 *Wechsel zu Flöte*

Picc. Fl. Ob. Klar. Es. 1. Klar. 2. Klar. 3. Klar. Bassklar. Fag. 1. Altsax. 2. Altsax. Tensax. Barsax. 1. Flhrn. 2. Flhrn. 1. Trp. *Solo* 2./3. Trp. 1./2. Hrn. 3./4. Hrn. Thrn. Bar. 1./2. Pos. 3. Pos. 1./2. Tub. Kb. Kl Tr. gr. Tr./Bck. Pauk.

Kliment
MUSIKVERLAG

22 *rit.* *a tempo*

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a symphony orchestra. The page is numbered '4' at the top left. The score begins at measure 22, with a tempo change from 'rit.' (ritardando) to 'a tempo'. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone, Baritone, Trumpet 1/2, Trumpet 3, Trombone 1/2, Keyboard, Clarinet in B-flat, Grand Trumpet/Baritone, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the score, partially covering the Flute 1 and Flute 2 staves. The logo features a stylized green figure and the name 'Kliment' in red, with 'MUSIKVERLAG' in white on a red background below it.

28 B

Picc. *Flöte*
pp

Fl.
pp

Ob.
pp

Klar. Es
pp

1. Klar.
pp

2. Klar.
pp

3. Klar.
pp

Bassklar.
pp

Fag.
pp

1. Altsax.
pp

2. Altsax.
pp

Tensax.
pp

Barsax.
pp

1. Flhrn.
pp

2. Flhrn.
pp

1. Trp.
pp

2./3. Trp.
pp

1./2. Hrn.
pp

3./4. Hrn.
pp

Thrn.
pp

Bar.
pp

1./2. Pos.
pp

3. Pos.
pp

1./2. Tub.
pp

Kb.
pp

Kl Tr.
pp

gr. Tr./Bck.
pp

Pauk.
pp



33

Flöte

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.

C

39

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the middle of the page, partially obscuring the staves for Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon. The score includes various musical notations such as triplets, dynamics (f, p), and articulation marks. A rehearsal mark 'C' is located at the top right, and the measure number '39' is at the top left. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute I and II, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone, Baritone, Horn 1/2, Horn 3, Trumpet 1/2, Keyboard, Cymbal, and Drums.

46

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



Kliment
MUSIKVERLAG

50 **Allegro**

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.

Kliment
MUSIKVERLAG

55

Picc. *ff*

Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Flhrn. *ff*

2. Flhrn. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tub. *ff*

Kb. *ff*

Kl Tr. *ff*

gr. Tr./Bck. *ff*

Pauk. *ff*



Kliment
MUSIKVERLAG

62

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a large orchestra, starting at measure 62. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the middle section of the score, partially obscuring the woodwind parts. The logo features a stylized green figure and the text 'Kliment' in red and 'MUSIKVERLAG' in white on a red background.

D

Picc.
Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1. Altsax.
2. Altsax.
Tensax.
Barsax.
1. Flhrn.
2. Flhrn.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Thrn.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Kl Tr.
gr. Tr./Bck.
Pauk.

Kliment
MUSIKVERLAG

Allegro

75

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a large orchestra. The score is written for 25 instruments: Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Saxophone Tenor, Saxophone Baritone, Flute 1, Flute 2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone, Baritone, Trumpet 1/2, Trumpet 3, Trombone 1/2, Keyboard, Clarinet in B-flat, and Percussion (snare drum, cymbals, tom-toms). The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 75. A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the score, partially obscuring the staves for Clarinet 2, Clarinet 3, Bass Clarinet, and Saxophone 1. The logo consists of a stylized green and red graphic to the left of the word 'Kliment' in red, with 'MUSIKVERLAG' in white on a red background below it.

83

Picc. *pp*

Fl. *pp*

Ob. *pp*

Klar. Es *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

Fag. *pp*

1. Altsax. *pp*

2. Altsax. *pp*

Tensax. *pp*

Barsax. *pp*

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp. *pp*

1./2. Hrn. *pp*

3./4. Hrn. *pp*

Thrn. *pp*

Bar. *pp*

1./2. Pos. *pp*

3. Pos. *pp*

1./2. Tub. *pp*

Kb. *pp*

Kl Tr. *pp*

gr. Tr./Bck. *pp*

Pauk. *pp*



Kliment
MUSIKVERLAG

95

Picc. *ff*

Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Flhrn. *ff*

2. Flhrn. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tub. *ff*

Kb. *ff*

Kl Tr. *ff*

gr. Tr./Beck. *ff*

Pauk. *ff*



The image shows a page of a musical score for a large orchestra, numbered 95. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent logo for 'Kliment MUSIKVERLAG' is overlaid on the middle section of the score. The logo features a stylized green and red graphic on the left, followed by the word 'Kliment' in a large, red, sans-serif font, and 'MUSIKVERLAG' in a smaller, white, sans-serif font on a red rectangular background below it. The musical notation includes various notes, rests, and dynamic markings such as 'ff' (fortissimo). The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute I and II, Trumpet I, Trumpet II/III, Horn I/II, Horn III/IV, Trombone, Baritone, Trombone I/II, Trombone III, Tuba I/II, Keyboard, Keyboard Percussion, and Drums.

E

105

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.


gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a large orchestra. The score is written for 105 measures. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone, Baritone, Horn 1/2, Horn 3, Trombone 1/2, Keyboard, Clarinet in B-flat, Grand Trumpet/Baritone, and Drums. The score is in a key signature of two flats and a 4/4 time signature. A large green and red logo for 'Kliment Musikverlag' is overlaid on the score, partially obscuring the musical notation for the Flute 1 and Flute 2 parts. The logo features a stylized green and red graphic to the left of the word 'Kliment' in red, with 'MUSIKVERLAG' in white on a red background below it.

116



Picc.
Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1. Altsax.
2. Altsax.
Tensax.
Barsax.
1. Flhrn.
2. Flhrn.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Thrn.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Kl Tr.
gr. Tr./Bck.
Pauk.

F

Picc. *ff*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Klar. Es *ff* *pp* *ff*

1. Klar. *ff* *pp* *ff*

2. Klar. *ff* *pp* *ff*

3. Klar. *ff* *pp* *ff*

Bassklar. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

1. Altsax. *ff* *pp* *ff*

2. Altsax. *ff* *pp* *ff*

Tensax. *ff* *pp* *ff*

Barsax. *ff* *pp* *ff*

1. Flhrn. *ff*

2. Flhrn. *ff*

1. Trp. *ff*

2./3. Trp. *ff* *ff*

1./2. Hrn. *ff* *pp* *ff*

3./4. Hrn. *ff* *pp* *ff*

Thrn. *ff* *pp* *ff*

Bar. *ff* *pp* *ff*

1./2. Pos. *ff* *ff*

3. Pos. *ff* *ff*

1./2. Tub. *ff* *pp* *ff*

Kb. *ff* *pp* *ff*

Kl Tr. *ff*

gr. Tr./Bck. *ff*

Pauk. *ff*



Kliment
MUSIKVERLAG

138 *rall.* -----



Picc. *pp*

Fl. *pp*

Ob. *pp*

Klar. Es *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

Fag. *pp*

1. Altsax. *pp*

2. Altsax. *pp*

Tensax. *pp*

Barsax. *pp*

1. Flhrn. *pp*

2. Flhrn. *pp*

1. Trp. *pp*

2./3. Trp. *pp*

1./2. Hrn. *pp*

3./4. Hrn. *pp*

Thrn. *pp*

Bar. *pp*

1./2. Pos. *pp*

3. Pos. *pp*

1./2. Tub. *pp*

Kb. *pp*

Kl Tr. *pp*

gr. Tr./Bck. *pp*

Pauk. *pp*

150 Allegretto

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a symphony orchestra. The score is for measures 150-159, marked 'Allegretto'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in E-flat (1st, 2nd, 3rd), Bass Clarinet, Bassoon (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Flute I (1st, 2nd), Trumpet (1st, 2nd/3rd), Horn (1st/2nd, 3rd/4th), Trombone, Baritone, Trumpet (1st/2nd), Trombone (3rd), Tuba (1st/2nd), Keyboard, Clarinet in B-flat, and Percussion (Gong/Drum, Cymbal). The woodwinds and strings are mostly resting. The woodwinds have some activity: Clarinet in E-flat 1st, 2nd, and 3rd are playing a melodic line with slurs and accents, marked 'pp'. Bass Clarinet is playing a rhythmic pattern of eighth notes, marked 'pp'. Bassoon 1st is playing a rhythmic pattern of eighth notes, marked 'pp'. Horn 1st/2nd and 3rd/4th are playing a rhythmic pattern of eighth notes, marked 'pp'. Trombone is playing a rhythmic pattern of eighth notes, marked 'pp'. Tuba 1st/2nd is playing a rhythmic pattern of eighth notes, marked 'p'. Keyboard and Percussion are also playing rhythmic patterns, marked 'p'. A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the score, partially covering the Flute I and Flute II staves.

164

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.


Solo
p

pp

Oboe

2. Klar
pp
Oboe
pp

3. Klar



Kliment
MUSIKVERLAG

192 Allegro

Picc. Fl. Ob. Klar. Es 1. Klar. 2. Klar. 3. Klar. Bassklar. Fag. 1. Altsax. 2. Altsax. Tensax. Barsax. 1. Flhrn. 2. Flhrn. 1. Trp. 2./3. Trp. 1./2. Hrn. 3./4. Hrn. Thrn. Bar. 1./2. Pos. 3. Pos. 1./2. Tub. Kb. Kl Tr. gr. Tr./Bck. Pauk.

H

201

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Klar. Es *f* *ff* *ff*

1. Klar. *f* *ff* *ff*

2. Klar. *f* *ff* *ff*

3. Klar. *f* *ff* *ff*

Bassklar. *f* *ff* *ff*

Fag. *f* *ff* *ff*

1. Altsax. *f* *ff* *ff*

2. Altsax. *f* *ff* *ff*

Tensax. *f* *ff* *ff*

Barsax. *f* *ff* *ff*

1. Flhrn. *f* *ff* *ff*

2. Flhrn. *f* *ff* *ff*

1. Trp. *f* *ff* *ff*

2./3. Trp. *f* *ff* *ff*

1./2. Hrn. *f* *ff* *ff*

3./4. Hrn. *f* *ff* *ff*

Thrn. *f* *ff* *ff*

Bar. *f* *ff* *ff*

1./2. Pos. *f* *ff* *ff*

3. Pos. *f* *ff* *ff*


1./2. Tub. *f* *ff* *ff*

Kb. *f* *ff* *ff*

Kl Tr. *f* *ff* *ff*

gr. Tr./Bck. *f* *ff* *ff*

Pauk. *f* *ff* *ff*



Kliment
MUSIKVERLAG

222

I

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



Kliment
MUSIKVERLAG

234

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent logo for 'Kliment MUSIKVERLAG' is overlaid on the middle section of the score, covering parts of the Clarinet and Bass Clarinet staves. The logo features a stylized green and red graphic on the left and the word 'Kliment' in large red letters, with 'MUSIKVERLAG' in smaller white letters on a red background below it. The page number '27' is in the top right corner, and the measure number '234' is at the top left. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Flute (1st, 2nd), Trumpet (1st, 2nd/3rd), Horn (1st/2nd, 3rd/4th), Trombone, Baritone, Horn (1st/2nd), Horn (3rd), Keyboard, and Percussion (Kl Tr., gr. Tr./Bck., Pauk.).

246 *Sostenuto*

rall.

Picc. Fl. Ob. Klar. Es 1. Klar. 2. Klar. 3. Klar. Bassklar. Fag. 1. Altsax. 2. Altsax. Tensax. Barsax. 1. Flhrn. 2. Flhrn. 1. Trp. 2./3. Trp. 1./2. Hrn. 3./4. Hrn. Thrn. Bar. 1./2. Pos. 3. Pos. 1./2. Tub. Kb. Kl Tr. gr. Tr./Bck. Pauk.



253 Allegretto



Picc.

Fl.

Ob.

Klar. Es *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp* 2. Klar.

Bassklar. *pp*

Fag. *pp*

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn. *pp*

3./4. Hrn. *pp*

Thrn.

Bar. *pp*

1./2. Pos.

3. Pos.

1./2. Tub. *p*

Kb. *p*

Kl Tr.

gr. Tr./Bck.

Pauk.

263

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.


Solo

p

Oboe

3. Klar

pp



The logo for Kliment Musikverlag is a large green rectangle. On the left side, there is a stylized graphic of a hand holding a musical instrument, with a red shape above it. To the right of the graphic, the word "Kliment" is written in a large, red, sans-serif font. Below "Kliment", the words "MUSIKVERLAG" are written in a smaller, red, sans-serif font, all contained within a red rectangular background.

J

273

Picc.

Fl. *pp*

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a symphony orchestra. The page number is 31, and the rehearsal mark is 'J'. The score starts at measure 273. The instruments listed on the left are Piccolo, Flute (piano), Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone, Baritone, Trombone 1/2, Trombone 3, Tuba 1/2, Cymbals, and Percussion. A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the score, partially covering the Clarinet 2, Clarinet 3, and Bass Clarinet staves.

284

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.

Kliment
MUSIKVERLAG

293 *rall.* ----- **Allegro**

Kliment
MUSIKVERLAG

Picc.
Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1. Altsax.
2. Altsax.
Tensax.
Barsax.
1. Flhrn.
2. Flhrn.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Thrn.
Bar.
1./2. Pos.
3. Pos.
1./2. Tub.
Kb.
Kl Tr.
gr. Tr./Bck.
Pauk.

K

304

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Klar. Es *f* *ff* *ff*

1. Klar. *f* *ff* *ff*

2. Klar. *f* *ff* *ff*

3. Klar. *f* *ff* *ff*

Bassklar. *f* *ff* *ff*

Fag. *f* *ff* *ff*

1. Altsax. *f* *ff* *ff*

2. Altsax. *f* *ff* *ff*

Tensax. *f* *ff* *ff*

Barsax. *f* *ff* *ff*

1. Flhrn. *f* *ff* *ff*

2. Flhrn. *f* *ff* *ff*

1. Trp. *f* *ff* *ff*

2./3. Trp. *f* *ff* *ff*

1./2. Hrn. *f* *ff* *ff*

3./4. Hrn. *f* *ff* *ff*

Thrn. *f* *ff* *ff*

Bar. *f* *ff* *ff*

1./2. Pos. *f* *ff* *ff*

3. Pos. *f* *ff* *ff*

1./2. Tub. *f* *ff* *ff*

Kb. *f* *ff* *ff*

Kl Tr. *f* *ff* *ff*

gr. Tr./Bck. *f* *ff* *ff*

Pauk. *f* *ff* *ff*



The logo for Kliment Musikverlag is a large green rectangle with a stylized red and green graphic on the left side. The word "Kliment" is written in large red letters across the middle, and "MUSIKVERLAG" is written in smaller white letters on a red background at the bottom.

321

Picc. *ff*

Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*


1./2. Tub. *ff*

Kb. *ff*

Kl Tr.

gr. Tr./Bck. *ff*

Pauk. *ff*



The logo for Kliment Musikverlag is centered on the page. It features a stylized green and red graphic on the left, followed by the word "Kliment" in large red letters, and "MUSIKVERLAG" in smaller white letters on a red background below it.

327



Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.

Kliment
MUSIKVERLAG

L

335

Picc. *ff*

Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tensax. *ff*

Barsax. *ff*

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Thrn. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tub. *ff*

Kb. *ff*

Kl Tr. *ff*

gr. Tr./Bck. *ff*

Pauk. *ff*



Klimment
MUSIKVERLAG

346 M

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The image shows a page of a musical score for a large orchestra, numbered 346. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute in C 1 and 2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone, Baritone, Horn 1/2, Horn 3, Trumpet 1/2, Keyboard, Clarinet in B-flat, and Percussion (snare drum, cymbals, tom-toms). A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the score. The logo features a stylized green figure and the word 'Kliment' in red, with 'MUSIKVERLAG' in white on a red background below it. A small box with the letter 'M' is located above the Piccolo staff. The page number '39' is in the top right corner.

354

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



The logo for Kliment Musikverlag is centered on the page. It features a stylized green and red graphic on the left, followed by the word "Kliment" in a large, red, sans-serif font. Below "Kliment" is a red rectangular box containing the words "MUSIKVERLAG" in white, uppercase, sans-serif letters.

361



Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.

369

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bek.

Pauk.



Kliment
MUSIKVERLAG

377



Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bek.

Pauk.

Kliment
MUSIKVERLAG

387

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.


gr. Tr./Bck.

Pauk.

Kliment
MUSIKVERLAG

N

397



Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.

Kliment
MUSIKVERLAG

407

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tensax.

Barsax.

1. Flhrn.

2. Flhrn.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.


1./2. Tub.

Kb.

Kl Tr.

gr. Tr./Bck.

Pauk.



Kliment
MUSIKVERLAG