

# Direktion in C

## Deutsche Messe für Gemeindegesang und Blasorchester (oder Orgel) (Laß uns Hoffnung leben — laß uns Hoffnung geben) Text und Musik von Johann Österreicher

### 1.) Gesang zur Eröffnung

**Andante**

1., 3. Horn  
1. Trombone

2., 4. Horn, 2. Trombone

Pauken

Eul., 3. Trombone

Clar., Figh., Trpt., Tenh.

Basse

8

12

Horn, Tenh., Eul.

Figh.

Clar. *mf*

*mp*

Tutti

*mp*

24

Zum Al-ta-re Got-tes will ich stre-ben,

Pk. Fine mf

zu Gott der mich er-freut von Jugend auf. Voll Ver-trau-en will ich zu ihm be-ten, daß

+ Fl., Kl., Es., Tromba, Sax. Fl., Kl., Es., Trp., Sax. + Bässe Euf. + Bässe

32

ER sich uns barm-her-zig zeigt. Im Na-men des Va-ters und des So-hnes und des hei-li-gen Geistes. A - men.

Pk. mf f

D. C. al Fine

## 2.) Ehre sei Dir, Gott in der Höh (Gloria)

Allegretto

Tutti

Clar. B, Flg., Sax.

5 Eh-re sei Dir,

*f* *mf*

Tenr., Bar. + 1., 2. Horn + Bässe

Gott in der Höh, Lob und Preis und Herr-lich-keit. Eh-re sei Dir, Gott in der Höh,

+ Typi. Trombone

The image shows a musical score for a Gloria. It consists of two systems of music. The first system is for piano accompaniment, with a treble and bass clef. It starts with a forte (f) dynamic and transitions to mezzo-forte (mf). The second system is for vocal parts, with lyrics in German: 'Gott in der Höh, Lob und Preis und Herr-lich-keit. Eh-re sei Dir, Gott in der Höh,'. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'www.motendatenbank.net' is overlaid diagonally across the page.

# Direktion in C

13

Frie - de den Menschen auf Er - den, die mit Dir Dein Werk voll-en-den, Dei - ne We - ge

Trpt., Trombone  
Flgh., Trpt., Ten.  
Horn (Trpt.) Pos.  
Euf., Pos.

Detailed description: This block contains the musical notation for measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and the key signature has one flat (B-flat). The upper staff contains the vocal line with lyrics, and the lower staff contains the piano accompaniment. Instrumentation includes Trombone, Flugelhorn, Tenor Trumpet, Horn, and Euphonium/Posaune.

17

freu-dig geh'n. Eh - re sei Dir, Gott in der Höh', Lob und Preis und Herr-lich-keit.

Tutti  
f  
+Trpt.

Detailed description: This block contains the musical notation for measures 17 through 19. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and the key signature has one flat. The upper staff contains the vocal line with lyrics, and the lower staff contains the piano accompaniment. The word 'Tutti' is written above the first measure, and 'f' (forte) is written below the first measure. A plus sign followed by 'Trpt.' is written above the final measure.

Eh - re sei Dir, Gott in der Höh', und auf Er - den Frie - den.

Ten., Euf.  
Trpt. Horn Pos.  
ten.

Detailed description: This block contains the musical notation for measures 20 through 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and the key signature has one flat. The upper staff contains the vocal line with lyrics, and the lower staff contains the piano accompaniment. The word 'ten.' is written below the final measure.

## 3.) Nach der Lesung

**Andante con moto**  
**Tutti**

*f*

2. x rit.

2. x (♩)

Alte: Hal - le - lu - ja,

*mf*

*Fine*

*Fine*

Pauken: Es 4/4  
B 4/4

tr

tr

(♩) tr

2. x rit.

*Fine*

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja. Singt dem Herrn ein neu-es Lied:

*Blech*

*ohne Basse*

# Direktion in C

13  
KANON \*)

Pau-ken, Flö-ten und Trom-pet'!

Hal-le-lu-ja, hal-le-lu-ja,  
(1) 3

+ Holz

1. Bass (Euf., Fag.)

Kl. Tr. mit Besen (Charleston)

Detailed description: This system contains the first two measures of the piano accompaniment and the first measure of the vocal line. The piano part is in 2/4 time with a key signature of one flat. The vocal line is in the soprano register. A large watermark 'GroteNotenbank.com' is overlaid diagonally across the page.

hal-le-lu-ja, hal-le-lu-ja.  
(2) 3

Singt dem Herrn ein neues Lied:

Pau-ken, Flö-ten und Trom-pet'!  
(4) (2)

Detailed description: This system contains the piano accompaniment and vocal line for the second and third measures. The piano part continues with a steady accompaniment. The vocal line continues with the 'hal-le-lu-ja' refrain. The piano part includes a 'Charleston' rhythm section. A large watermark 'GroteNotenbank.com' is overlaid diagonally across the page.

Wiederholung ca 2.x,  
dann D. C. al Fine

\*) Kanon für 2-4 Singgruppen oder instrumental für verschiedene Registergruppen,  
z. B.: 1. Holz, 2. Flh. (oder Sax.) 3. Trp. (mit Flh.) 4. Tenh. und Euf. (1.x einstimmig)



## 4.) Zur Gabenbereitung

**Moderato**  
**Tutti**

1. Figh., Oboe (Trpt.)  
Tenor, 2. u. 3. Horn  
Euf., 2. u. 4. Horn

5

1. Was uns die Erde spendet, was unser Fleiß vollbracht, be-  
2. Wir bringen unsere Gaben als Lob und Dank zu Dir. Du

Blech  
mf  
Tutti mf  
Blech  
1. Bass  
+ 2. Bass  
1. Bass

# Direktion in C

gon - nen und voll - en - det: sei Gott zu Dir ge - bracht.  
schenkst sie uns ver - wan - delt, in Chri - stus Dei - nem Sohn.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a circled measure number '13' and the instruction '+ 2. Bass'. The vocal lines are in a soprano and alto register. The piano accompaniment is in a grand staff with treble and bass clefs.

1. u. 2. Brot und Wein,

mit hin - ein

un - ser

gan - zes

Le - ben.

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes the instruction 'mf' and 'Horn (Pos)'. The vocal lines are in a soprano and alto register. The piano accompaniment is in a grand staff with treble and bass clefs.

Wah - rer Leib,

wah - res Blut:

Chri - stus höchstes

Gut.

Musical score for the third system, featuring piano accompaniment and vocal lines. The piano part includes the instruction 'Horn' and 'Horn (Pos)'. The vocal lines are in a soprano and alto register. The piano accompaniment is in a grand staff with treble and bass clefs. The bottom line of the score is for the drums, labeled 'Pauken' with a 'C' above and 'G' below, and includes a 'Tutti' instruction.



## 5.) Heilig, heilig, heilig

Direktion in C

Allegro moderato (auf 2 Schläge)

7

Hei - lig, hei - lig, hei - lig,

*f* Blech

*mf* Tutti (ohne Trpt., Pos., Sax.)

Pauke *F*

hei - lig ist der Herr. Hei - lig, hei - lig, hei - lig hei - lig ist nur ER.

15

Him - mel und Er - de

+ Trpt., Pos., Sax.

*mf* ohne Trpt., Pos., Sax.

*mf*

Clar., Sax., Flgh.

Ten. Horn, Euf., 3. Trombone

sind er - füllt von Deiner gro - ßen Herr - lich - keit. Hei - lig, hei - lig, hei - lig, hei - lig ist der

+ Horn

+ Trpt. Trombone

*mf* Tutti (ohne Trpt., Pos., Sax.)

+ Trpt. Pos. Sax.

+ Bass

+ Bass

26

Herr. Hei - lig, hei - lig, hei - lig, hei - lig, ist nur ER. Ho - san - na ho -

*mf* ohne Trpt., Pos., Sax. *P* Horn (Pos.)

san - na, ho - san - na in der Hö - he. Hoch - ge - lobt, sei der da kommt im

*cresc.* Trpt., Pos., Sax. *mf* Tutti (ohne Trpt., Pos.)

Na - men des Herrn. Tutti

*f* Blech *poco rit.*

11 6.) Gesang zur Kommunion **Direktion in C**

**Moderato poco sostenuto**  
Tutti

Schola: <sup>x)</sup> 3 Ich bin mit-ten un-ter euch, un-ter

Clar. B., Flgh., Ten. Clar. B., 1. Trpt., (1. Flgh.)

*mf* *p* 3., 4. Horn *p* **cresc.**  
Horn (Pos.), Ten.  
Ten., Euf. 1. Bass

euch je-den Tag, je - den Tag bis zur Voll - en - dung, bis zur Voll - en - dung der Welt.

+ Fl., Flgh.  
*mf*  
+ 2. Bass

- ALLE:
- |         |                    |                                |                       |
|---------|--------------------|--------------------------------|-----------------------|
| 1. Gott | liebt Men - schen, | die den Geist er - fle - hen,  | wie ein Bett - ler:   |
| 2. Gott | liebt Men - schen, | wel - che war - ten kön - nen: | die - sen schenkt er, |
| 3. Gott | liebt Men - schen, | die da sind barmher - zig:     | und an ih - nen       |
| 4. Gott | liebt Men - schen, | die den Frie - den stif - ten: | sie ge - ra - de      |

9

Sax. Trpt., Trombone

Tutti

ih - nen fällt sein Reich zu.  
 al - le sei - ne Ga - ben.  
 wird er auch so han - deln.  
 nennt er sei - ne Kin - der.

Gott liebt Men - schen,  
 Gott liebt Men - schen,  
 Gott liebt Men - schen,  
 Gott liebt Men - schen,

die das Leid er - tra - gen:  
 die das Rech - ter - seh - nen,  
 mit dem rei - nen Her - zen:  
 wel - che un - ter - drückt sind,

Musical score for Saxophone (Sax.). The score is written on two staves (treble and bass clef) in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is labeled 'Sax.' and contains the melody. The second staff is the bass line. A dynamic marking 'mf' is present in the middle of the piece. The score ends with a double bar line and repeat dots.

sie ge - ra - de trö - stet er in Chri - stus  
 wie ver - dur - stend: für sie wird das Recht sein.  
 ih - nen zeigt er sich in sei - ner Schön - heit.  
 für ihn lei - den: ih - nen fällt sein Reich zu.

Musical score for Trumpet and Saxophone (Trpt., Pos., Sax.). The score is written on two staves (treble and bass clef) in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff is labeled 'Trpt., Pos.' and the second staff is labeled 'Sax.'. The score ends with a double bar line and repeat dots.

Musical score for Tenor and Bass Trombones (Tenh., Euf., Trombone, Basse, 3. Trombone). The score is written on two staves (treble and bass clef) in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff is labeled 'Tenh., Euf., Trombone' and the second staff is labeled 'Basse, 3. Trombone'. A dynamic marking 'p' is present. A circled number '17' is above the first staff. The score ends with a double bar line and repeat dots.

x) oder Kantor

3x wiederholen (4 Strophen)  
 dann D. S. (ohne Gesang)  
 al ⊕ - ⊕

## 7.) Dankhymnus

Andante con moto, poco marcato

Tutti

Trpt.

5

1. Herr Jesus Christus

2. Un-ge-re Er-de

hat uns be-ru-fen: "Geht hin-aus und leh-ret sie al-le Laß uns er-ken-nen, daß Dei-ne Stimme  
 wird hart ge-pei-nigt: Krieg und Hun-ger, Angst und Ver-zweiflung. Nur an uns liegtes, heut'zu be-gin-nen:

al-lem Le-ben Gei-ßt gibt und Kraft. Stärke uns'ren Glauben, mach' die Lie-be weit, laß uns Hoff-nung Le-ben  
 Mut zum Frie-den! Mensch zu sein!

# Direktion in C

14

laß uns Hoffnung ge - ben. Stärke uns'ren Glauben, mach die Liebe weit, laß uns Hoffnung leben,

laß uns Hoffnung 1. ge-ben. 2. ge-ben. etwas breiter Tutti

Trpt., Trombone Horn, Ten., Euf. Clar. B Figh., Trpt. Ten., Euf. con espresso

<sup>2)</sup> Je nach Ablauf der liturgischen Feier kann hier abgeschlossen werden. Als Schlußprä-ludium kann das Orchester (ohne Gesang) ab 13 auf *ad. volta* bis zum Schluß (Takt 34) spielen.