

# Cachucha- Galopp

<b>Komponist / Composer</b>	Johann Strauß (Vater)
<b>Bearbeitung / Arrangement</b>	Gustav Fischer
<b>Stufe / Grade</b>	3
<b>Dauer / Duration</b>	1:55 min.
<b>Aufnahme / Recording</b>	CD „Banska Bystrica“
<b>Verlag</b>	Kliment

# CACHUCHA-GALOPP

Johann Strauß (Vater) op.97  
Arr. Gustav Fischer

1/2 Flauto C  
Piccolo C  
1/2 Oboe  
Es Klar.  
1. Klar. B  
2/3 Klar. B  
Bass Klar.  
1/2 Alt Sax.  
Ten. Sax. B  
Bar. Sax. Es  
1/2 Fagott  
1/2 Horn Es  
3/4 Horn Es  
1/2 Flg. B  
Bfgh. B  
1/3 Bfgh. B  
Euph. C  
2/3 Tpt. B  
1. Tpt. B  
2/3 Pos. C  
1. Pos. C  
2/3 Tuba C  
1/3 Gr. Trom.  
Kast.  
Es - Ao  
Pauken



(B)

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are:

- 1/2 Flauto C
- Piccolo C
- 1/2 Oboe
- Es Klar.
- 1. Klar. B
- 2/3 Klar. E
- Bass Klar.
- 1/2 Alt Sax.
- Ten. Sax. B
- Bar. Sax. E
- 1/2 Fag.
- 1/2 Horn E
- 1/4 Horn E
- 1/2 Fag. B
- Bfag. B
- 1/3 Bfag. E
- Claph. C
- 2 Tpt. B
- Tpt. B
- 2 Pos. C
- Pos. C
- 2 Tuba C
- 1/3 Gr. Trom.
- Bass
- Tromben

The score is marked with dynamics: *p* (piano) in the first two measures, and *f* (forte) starting at the section marked (B). The section (B) is indicated by a circled letter 'B' in the top right corner. The bottom right of the page includes the instruction *f* Filzschlägel.



1/2 Flauto C  
Piccolo C  
1/2 Oboe  
Es. Klar.  
1. Klar. B  
2/3 Klar. B  
Bass Klar.  
1/2 Alt Sax.  
Ten. Sax B  
Bar. Sax. Es  
1/2 Fag.  
1/2 Horn Es  
3/4 Horn Es  
1/2 Figh. B  
1. Bigh. B  
2/3 Bigh. B  
Euph. C  
1/2 Tpt. B  
3. Tpt. B  
1/2 Pos. C  
3. Pos. C  
1/2 Tuba C  
Kl. Gr. Trom.  
Kast.  
Pauken

# TRIO

1/2 Flute C  
Piccolo C  
1/2 Oboe  
Es Klar.  
1. Klar. B  
2/3 Klar. E  
Bass Klar.  
1/2 Alt Sax.  
Ten. Sax. B  
Bar. Sax. Es  
1/2 Fag.  
1/2 Horn Es  
1/4 Horn Es  
1/2 Flg. B  
Bflg. B  
2/3 Bflg. B  
Uph. C  
2 Tpt. B  
Tpt. B  
2 Pos. C  
Pos. C  
2 Tuba C  
1/Gr. Trom.  
Bass.  
Es - B  
Bass.

1. 2. C

1/2 Flute C

Piccolo C

1/2 Oboe

Es Klar.

1. Klar. B

2/3 Klar. B

Bass Klar.

1/2 Alt Sax.

Ter. Sax B

Bar. Sax. Es

1/2 Fag.

1/2 Horn Es

3/4 Horn Es

1/2 Flg. B

1. Blgh. B

2/3 Blgh. B

Euph. C

1/2 Trpt. B

3. Trpt. B

1/2 Pos. C

3. Pos. C

1/2 Tuba C

Kl. Klar. Trom.

Kast.

Pauken

Kl. 1464

1/2 Flauto C  
Piccolo C  
1/2 Oboe  
Es Klar.  
1. Klar. B  
2/3 Klar. B  
Bass Klar.  
1/2 Alt Sax.  
Ten. Sax B  
Bar. Sax. Es  
1/2 Fag.  
1/2 Horn Es  
3/4 Horn Es  
1/2 Flgh. B  
1. Bfgh. B  
2/3 Bfgh. B  
Euph. C  
1/2 Tpt. B  
3. Tpt. B  
1/2 Pos. C  
3. Pos. C  
1/2 Tuba C  
KJ./Gr. Trom.  
Kast.  
Pauken



**D** **E**

1/2 Flauto C  
Piccolo C  
1/2 Oboe  
Es Klar.  
1. Klar. B  
2/3 Klar. B  
Bass Klar.  
1/2 Alt Sax.  
Ten. Sax. B  
Bar. Sax. Es  
1/2 Fag.  
1/2 Horn Es  
3/4 Horn Es  
1/2 High. B  
1. High. B  
2/3 High. B  
Euph. C  
1/2 Tpt. B  
3. Tpt. B  
1/2 Pos. C  
3. Pos. C  
1/2 Tuba C  
Kl./Gr. Trom.  
Kast.  
Pauken

The musical score is arranged in a standard orchestral layout. It begins with rehearsal mark **D** and ends with **E**. The first two measures are marked with a first ending bracket (1.) and a second ending bracket (2.). The score includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed on the left include woodwinds, brass, and percussion. The percussion part includes a snare drum (Pauken) and a cymbal (Kast.).

1/2 Flauto C

Piccolo C

1/2 Oboe

Es Klar.

1. Klar. B

2/3 Klar. B

Bass. Klar.

1/2 Alt Sax.

Ten. Sax. B

Bar. Sax. Es

1/2 Fag.

1/2 Horn Es

3/4 Horn Es

1/2 High. B

1. High. B

2/3 High. B

Euph. C

1/2 Tpt. B

3. Tpt. B

1/2 Pos. C

3. Pos. C

1/2 Tuba C

Kl./Gr. Trom.

Kast.

Pauken

*f*

**D.C.al Finale**   
mit Wiederholungen

# FINALE

This page of the musical score, titled "FINALE", contains 20 staves of music for various instruments. The instruments listed on the left are: 1/2 Flauto C, Piccolo C, 1/2 Oboe, Es Klar., 1. Klar. B, 2/3 Klar. B, Bass Klar., 1/2 Alt Sax., Ten. Sax B, Bar. Sax. Es, 1/2 Fag., 1/2 Horn Es, 3/4 Horn Es, 1/2 Flg. B, 1. Bgh. B, 2/3 Bgh. B, Euph. C, 1/2 Tpt. B, 3. Tpt. B, 1/2 Pos. C, 3. Pos. C, 1/2 Tuba C, Kl./Gr. Trom., Kast., and Pauken. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various articulations like slurs and accents, and rests for some instruments in certain measures.

1/2 Flauto C

Piccolo C

1/2 Oboe

Es Klar.

1. Klar. B

2/3 Klar. B

Bass Klar.

1/2 Alt Sax.

Ten. Sax. B

Bar. Sax. Es

1/2 Fag.

1/2 Horn Es

3/4 Horn Es

1/2 Flg. B

1. Flg. B

2/3 Flg. B

Euph. C

1/2 Trpt. B

3. Trpt. B

1/2 Pos. C

3. Pos. C

1/2 Tuba C

Kl. Gr. Trom.

Kast.

Pauken

