

Direktion in C
(CONDUCTOR C)

BIENENHAUS

Marsch

von H.J.Schneider
Arr.: Anton Hofmann

f *Tenh* *p*

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094 Wien, Kolingasse 15

Kl.1449

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Fine
f

1.

2.
D.S. al Fine
dann Trio

TRIO
f
Sax.
Tenh.
Pos.

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Kl.1449

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First system of musical notation, featuring a treble and bass staff with a key signature of two flats and a 4/4 time signature. The music includes various rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece with similar rhythmic and melodic structures.

Third system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass staff.

Fourth system of musical notation, concluding with first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.