

Aus meiner Jugendzeit

Kinderlieder Marschpotpourri

Direktion

von Hans Kliment

① Was glänzt dort im Walde.
Trpt. I *mf* *f* *ff* **TUTTI**

② Im Wald und auf der Heide
Tenor *Bass* *pp* *p*

③ Alle Vöglein sind schon da
ff *Bass* *pp* *Trpt. I/II* *f*

④ Ade mein lieb Heimatland
Tenor *p* *f* **TUTTI**

⑤ Weißt du, wie viel Sternlein stehen
Clar. I/II *pp* *Tenor* *p*

⑥ Der Postillon
Trpt. I *f* *pp*

⑦ Guter Mond, du gehst so stille.
1. *p* 2. *Flügelh.* *p* **TUTTI** *f* *p*

The musical score is arranged in seven numbered sections. Each section contains a vocal line and one or more instrumental lines. The instruments include Trumpets (Trpt. I, II), Tenor, Bass, Clarinet (Clar. I/II), and Flute (Flügelh.). Dynamics range from *pp* to *ff*. The score includes various musical notations such as notes, rests, and articulation marks.

17 Mädle, ruck, ruck

Musical score for 'Mädle, ruck, ruck' in 2/4 time. The first staff is a vocal line starting with a circled '2' and a circled '17'. The second staff is a piano accompaniment. Dynamics include *p*.

18 Und sie küßten sich

Musical score for 'Und sie küßten sich' in 2/4 time. It features four staves: Trpt. I/II, Flügelh., Tenor, and Trpt. Dynamics include *p*, *cresc.*, and *f*.

19 Hinaus in die Ferne.

Musical score for 'Hinaus in die Ferne.' in 2/4 time. It features two staves: a vocal line and a piano accompaniment. Dynamics include *f* and *pp*. The word 'TUTTI' is written above the piano staff.

20 Üb' immer Treu und Redlichkeit.

Musical score for 'Üb' immer Treu und Redlichkeit.' in 2/4 time. It features two staves: a vocal line and a piano accompaniment. Dynamics include *ff*.

21 Wer will unter die Soldaten.

Musical score for 'Wer will unter die Soldaten.' in 2/4 time. It features two staves: a vocal line and a piano accompaniment. Dynamics include *f* and *p*.

22 Häseleins Klage

Musical score for 'Häseleins Klage' in 2/4 time. It features four staves: Trpt. I., Holz, Blech., and Trpt. I. Dynamics include *p* and *f*.

23 Das Wandern ist des Müllers Lust.

Musical score for 'Das Wandern ist des Müllers Lust.' in 2/4 time. It features three staves: a vocal line, a piano accompaniment, and a bass line. Dynamics include *f* and *pp*. The word 'Bässe' is written below the piano staff.

24 Der kleine Postillon.

Musical score for 'Der kleine Postillon.' in 2/4 time. It features two staves: a vocal line and a piano accompaniment. Dynamics include *f*.

Direktion in B

25 A, a, a, der Winter der ist da. *Holz* *Trpt. 1/II*



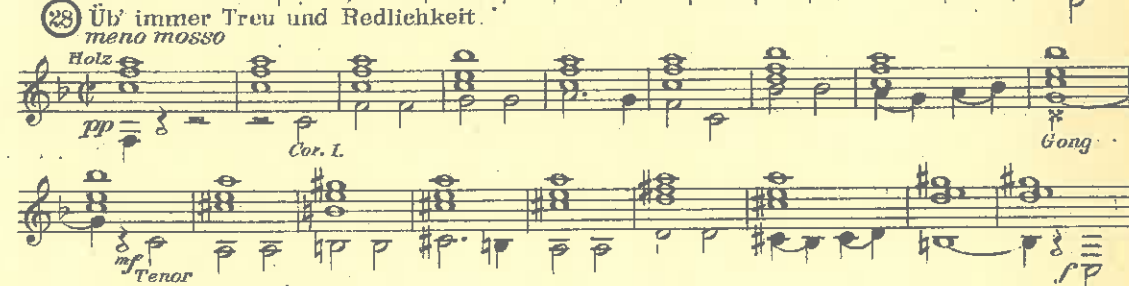
26 Muß i denn zum Städtle hinaus.



27 Kommt ein Vogelr geflogen.



28 Üv' immer Treu und Redlichkeit. *meno mosso*



nach und nach schneller werden.



Schluß, Tempo I. *Allegro* *rit.* *ffz*

