

# Die alte Garde

Flügelhorn I B

Marsch von EMIL ŠTOLC

The musical score is written for Flügelhorn I B in 2/4 time. It begins with a fortissimo (ff) dynamic. The first four staves contain the main melody with various rhythmic patterns, including triplets and slurs. The fifth staff marks the beginning of the 'Trio' section, which is played piano (p) and marked 'D.S. al Fine'. The score concludes with first and second endings on the eighth staff.

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