

# Alte Bekannte

(Staři známí)

Konzertpolka für Tenorhorn und Bariton

František Mañas

Partitur

Partitura

Full Score

Solo-Tenorhorn in B  
Solo-Bariton in B

Piccolo in C

Flöte in C

1/2. Oboe in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bass-Klarinette in B

Fagott in C

1/2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1/2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

1/2. Horn in F

3./4. Horn in F

Tenorhorn in B

Bariton in C

1/2. Posaune in C

3. Posaune in C

1/2. Tuba in C

Kleine Trommel  
Große Trommel/Becken

8

Solo

Picc.

Fl.

1/2. Ob.

Klar. Es

1. Klar.

2/3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1. Trp.

2/3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

Tb.

Kl. Tr.  
Gr. Tr./Bck.

*p*

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Direktion in C

Direzione do

Condensed Score

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Musical score system 1, measures 1-6. Tenorhorn and Baritone parts are indicated. Dynamics include *f* and *mp*.

Musical score system 2, measures 7-12. Dynamics include *p*.

Musical score system 3, measures 13-17. Dynamics include *mf*.

Musical score system 4, measures 18-23. Dynamics include *mp* and *p*.

Musical score system 5, measures 24-29. Dynamics include *mf* and *f*.

29 *Tenorh.* *Bariton*

*f* *mp* *p*

*p*

*mf* *p*

**Trio**

*p* *f* *sfz* *p*

*mp*

61

mf

f

67

mf

73

f

mf

mp

p

78

85

Tenorh.

Bariton

f

mp

p

91

Musical score for measures 91-93. The top staff features a melodic line with eighth-note patterns and triplets. The middle staff contains block chords, some with triplets. The bottom staff has a simple bass line with eighth notes.

94

Musical score for measures 94-99. Similar to the previous system, it features eighth-note patterns and triplets in the top staff, block chords in the middle, and a bass line in the bottom.

100

*poco a poco accel.*

Musical score for measures 100-104. The top staff has eighth-note patterns with triplets and a dynamic marking of *mf*. The middle staff has block chords with a dynamic marking of *mf*. The bottom staff has a bass line with a dynamic marking of *mf*. The instruction *poco a poco accel.* is present above the system.

105

**Vivo**

Musical score for measures 105-110. The top staff has eighth-note patterns with a dynamic marking of *ff*. The middle staff has block chords with a dynamic marking of *ff*. The bottom staff has a bass line with a dynamic marking of *ff*. The instruction **Vivo** is present above the system.