

Direktion

# Abschied von der Alm

Ländliche Idylle für 2 Solo-Flügelhörner

von Hans Weber op. 222

*Marciale*  
*Tutti*

*Solo*  
*1. & 2. Flgih.*

First system of the musical score, Marciale section. It consists of two staves (treble and bass clef). The music is in 2/4 time and features a strong, rhythmic melody. Dynamics include *f* (forte) and *f* (forte).

*Cadenz (ad libitum)*

Cadenza section, consisting of two staves. The music is more melodic and expressive. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano).

*Moderato*

*Solo*  
*Flgih. S.*

Moderato section, consisting of two staves. The music is in 3/4 time and features a more lyrical melody. Dynamics include *p* (piano). The text "Hörner Clar." is written above the staff.

Section following Moderato, consisting of two staves. The music is in 2/4 time and features a strong, rhythmic melody. Dynamics include *mf* (mezzo-forte) and *p* (piano). The text "Tutti" and "Solo Flgih." are written above the staff.

Final section, consisting of two staves. The music is in 2/4 time and features a strong, rhythmic melody. Dynamics include *mf* (mezzo-forte) and *p* (piano). The text "Tutti" and "Solo Flgih." are written above the staff.

Direktion

First system of musical notation, featuring a treble and bass staff. The music consists of eighth and sixteenth notes with various rests and dynamics.

Second system of musical notation. Includes dynamic markings *mf* and *p*, and instrument labels *Tenöre Solo* and *Holz*. The notation includes slurs and ties.

Third system of musical notation. Features the tempo marking *animato* and dynamic markings *p* and *f*. Includes the instruction *Tutti* and triplet markings (3).

Fourth system of musical notation. Includes dynamic markings *mf* and *p*, and instrument labels *Tenöre Solo* and *Holz*. The tempo marking *2 tempo* is present.

Fifth system of musical notation. Includes dynamic markings *p* and *f*, and instrument labels *Tenöre Solo*, *Holz*, *Solo Flgth.*, *Tutti solo*, and *Solo Flgth.*.

Sixth system of musical notation, labeled *Coda* at the beginning. Includes dynamic markings *pp*, *p*, and *ff*, and instrument labels *Flgth.*, *Holz sva*, and *Tutti*. The instruction *D.S. al Coda* is also present.