

A Summer Joke

Für Blasorchester

Rolf Thomas Lorenz

Flott (♩♩ = ♩³)
Swing notation

1., 2. Flöte in C

1., 2. Oboe

1., Klarinette in B

2., Klarinette in B

3., Klarinette in B

Altsaxophon in B

Tenorsaxophon in B

Baritonsaxophon in Es

1., 3. Horn in Es

2., 4. Horn in Es

1., 2. Trompete in B

3., 4. Trompete in B

1., 2. Posaune in C

3., 4. Posaune in C

kleine Trommel

Becken

große Trommel

1. Flügelhorn in B

2., 3. Flügelhorn in B

1. Tenorhorn in B

2., Tenorhorn in B

Bariton in C

1. Baß in C

2. Baß in C

1., 2. Fl. in C

1., 2. Ob.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F

2., 4. Hr. in F

1., 2. Trp. in B

3., 4. Trp. in B

1., 2. Pos. in C

3., 4. Pos. in C

kl. Tr.
Beck.
gr. Tr.

1. Filhr. in B

2., 3. Filhr. in B

1. Tenhr. in B

2. Tenhr. in B

Bar. in C

1. Baß in C

2. Baß in C

The image shows a page of a musical score for a large ensemble. The score is organized into systems of staves. The first system includes Flutes (1., 2. Fl. in C), Oboes (1., 2. Ob.), Clarinets (1., 2., 3. Klar. in B), Alto Saxophone (Alt-Sax. in Es), Tenor Saxophone (Ten.-Sax. in B), Baritone Saxophone (Bar.-Sax. in Es), Horns (1., 3. Hr. in F, 2., 4. Hr. in F), Trumpets (1., 2. Trp. in B, 3., 4. Trp. in B), Trombones (1., 2. Pos. in C, 3., 4. Pos. in C), Percussion (kl. Tr., Beck., gr. Tr.), and a first conductor (1. Filhr. in B). The second system includes second and third conductors (2., 3. Filhr. in B), tenors (1., 2. Tenhr. in B), baritone (Bar. in C), and basses (1., 2. Baß in C). The score contains musical notation such as notes, rests, and bar lines. A large, diagonal watermark reading 'WWW.MUSICBANKNET.COM' is overlaid across the entire page.

A

a2

1., 2. Fl. in C

1., 2. Ob.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F

2., 4. Hr. in F

A

1., 2. Trp. in B

3., 4. Trp. in B

1., 2. Pos. in C

3., 4. Pos. in C

kl. Tr.
Beck.
gr. Tr.

1. Fhr. in B

2., 3. Fhr. in B

1. Tenhr. in B

2. Tenhr. in B

Bar. in C

1. Baß in C

2. Baß in C

*) nur bei Wiederholung
for only repetition

B

1., 2. Fl. in C *mf*

1., 2. Ob.

1. Klar. in B *mf*

2. Klar. in B *mf*

3. Klar. in B *mf*

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F *mf*

2., 4. Hr. in F *mf*

1., 2. Trp. in B *f* **B** *solo* *mf*

3., 4. Trp. in B *f*

1., 2. Pos. in C *mf*

3., 4. Pos. in C *mf*

kl. Tr. Beck. gr. Tr. *mf*

1. Fhhr. in B *f* *solo*

2., 3. Fhhr. in B *f*

1. Tenhr. in B

2. Tenhr. in B

Bar. in C *mf*

1. Baß in C *mf*

2. Baß in C *f*

1., 2. Fl.
in C

1., 2. Ob.

1. Klar.
in B

2. Klar.
in B

3. Klar.
in B

Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1., 3. Hr.
in F

2., 4. Hr.
in F

1., 2. Trp.
in B

3., 4. Trp.
in B

1., 2. Pos.
in C

3., 4. Pos.
in C

kl. Tr.
Beck.
gr. Tr.

1. Flhr.
in B

2., 3. Flhr.
in B

1. Tenhr.
in B

2. Tenhr.
in B

Bar.
in C

1. Baß
in C

2. Baß
in C



1., 2. Fl. in C

1., 2. Ob.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Alt-Sax. in Es

Ten-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F

2., 4. Hr. in F

f

ad lib. + diva

tr

mf



1., 2. Trp. in B

3., 4. Trp. in B

1., 2. Pos. in C

2., 3. Pos. in C

kl. Tr.
Beck.
gr. Tr.

1. Flhr. in B

2., 3. Flhr. in B

1. Tenhr. in B

2. Tenhr. in B

Bar. in C

1. Baß in C

2. Baß in C

mf

mp

D

1., 2. Fl. in C

1., 2. Ob.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F

2., 4. Hr. in F

1., 2. Trp. in B

3., 4. Trp. in B

1., 2. Pos. in C

3., 4. Pos. in C

kl. Tr.
Beck.
gr. Tr.

1. Fih. in B

2., 3. Fih. in B

1. Tenhr. in B

2. Tenhr. in B

Bar. in C

1. Baß in C

2. Baß in C

mf

f

D

1., 2. Fl. in C

1., 2. Ob.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F

2., 4. Hr. in F

1., 2. Trp. in B

3., 4. Trp. in B

1., 2. Pos. in C

3., 4. Pos. in C

kl. Tr.
Beck.
gr. Tr.

1. Flhr. in B

2., 3. Flhr. in B

1. Tenhr. in B

2. Tenhr. in B

Bar. in C

1. Baß in C

2. Baß in C

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E

1., 2. Fl. in C

1., 2. Ob.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F

2., 4. Hr. in F

1., 2. Trp. in B

3., 4. Trp. in B

1., 2. Pos. in C

3., 4. Pos. in C

kl. Tr.
Beck.
gr. Tr.

1. Flhr. in B

2., 3. Flhr. in B

1. Tenhr. in B

2. Tenhr. in B

Bar. in C

1. Baß in C

2. Baß in C

solo ad lib.

clap one's hands

clap one's hands

clap one's hands

clap one's hands

solo

solo

clap one's hands

clap one's hands

clap one's hands

clap one's hands

E

1., 2. Fl.
in C

1., 2. Ob.

1. Klar.
in B

2. Klar.
in B

3. Klar.
in B

Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1., 3. Hr.
in F

2., 4. Hr.
in F

1., 2. Trp.
in B

3., 4. Trp.
in B

1., 2. Pos.
in C

3., 4. Pos.
in C

kl. Tr.
Beck.
gr. Tr.

1. Flhr.
in B

2., 3. Flhr.
in B

1. Tenhr.
in B

2. Tenhr.
in B

Bar.
in C

1. Baß
in C

2. Baß
in C

musical notation including notes, rests, dynamics (mf, f), and performance instructions (divisi, a2)

1., 2. Fl. in C

1., 2. Ob.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F

2., 4. Hr. in F

1., 2. Trp. in B

3., 4. Trp. in B

1., 2. Pos. in C

3., 4. Pos. in C

kl. Tr.
Beck.
gr. Tr.

1. Fibr. in B

2., 3. Fibr. in B

1. Tenhr. in B

2. Tenhr. in B

Bar. in C

1. Baß in C

2. Baß in C

f

f

f

f

f

f

mp

mp

mp

mp

G

1., 2. Fl.
in C

1., 2. Ob.

1. Klar.
in B

2. Klar.
in B

3. Klar.
in B

Alt-Sax.
in Es

Ten.-Sax.
in B

Bar.-Sax.
in Es

1., 3. Hr.
in F

2., 4. Hr.
in F

1., 2. Trp.
in B

3., 4. Trp.
in B

1., 2. Pos.
in C

3., 4. Pos.
in C

kl. Tr.
Beck.
gr. Tr.

1. Flhr.
in B

2., 3. Flhr.
in B

1. Tenhr.
in B

2. Tenhr.
in B

Bar.
in C

1. Baß
in C

2. Baß
in C

divisi

G

Da Capo al ⊕ - ⊕ Coda

Da Capo al ⊕ - ⊕ Coda

⊕ Coda

This musical score page, numbered 14, is titled "Coda" and features a variety of instruments. The score is organized into systems of staves. The instruments listed on the left are: 1., 2. Fl. in C; 1., 2. Ob.; 1. Klar. in B; 2. Klar. in B; 3. Klar. in B; Alt-Sax. in Es; Ten.-Sax. in B; Bar.-Sax. in Es; 1., 3. Hr. in F; 2., 4. Hr. in F; 1., 2. Trp. in B; 3., 4. Trp. in B; 1., 2. Pos. in C; 3., 4. Pos. in C; Kl. Tr. Beck.; gr. Tr.; 1. Fih. in B; 2., 3. Fih. in B; 1. Tenhr. in B; 2. Tenhr. in B; Bar. in C; 1. Baß in C; 2. Baß in C. The score includes dynamic markings such as *f*, *mp*, and *mf*, as well as performance instructions like *(divisi)*. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark "www.konrad.com" is overlaid diagonally across the center of the page.

1., 2. Fl. in C

1., 2. Ob.

1. Klar. in B

2. Klar. in B

3. Klar. in B

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

1., 3. Hr. in F

2., 4. Hr. in F

1., 2. Trp. in B

3., 4. Trp. in B

1., 2. Pos. in C

3., 4. Pos. in C

Kl. Tr.
Beck.
gr. Tr.

1. Fih. in B

2., 3. Fih. in B

1. Tenhr. in B

2. Tenhr. in B

Bar. in C

1. Baß in C

2. Baß in C

ff

pp

(drums - Solo)

(divisi)