

Wann du durchgehst durchs Tal

Volkswaise

Bearbeitung: Stefan Ebner

Langsam $\text{♩} = 75$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flöte in C, Oboe in C, Fagott in C, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette in B, 1./2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, Tenorhorn in B, Bariton in C, 1. Trompete in B, 2./3. Trompete in B, 1. Horn in F, 2./3. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Kontrabass in C, Pauken, Glockenspiel, and Hängebecken. The score begins with a dynamic marking of *f* (forte) and a tempo of *Langsam* with a quarter note equal to 75 beats per minute. A large watermark for Kliment Musikverlag is centered over the middle of the score. The watermark includes the text: 'Kliment MUSIKVERLAG ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also 'Solo' markings above the 1./2. Flügelhorn and Tenorhorn staves. The Hängebecken part starts with a dynamic marking of *p* (piano) and a hairpin indicating a transition to *f* (forte).

FL. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1. Hrn. F

2./3. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

2. Solo

Kb. C

Pauk.

Glock.

H.-bckn.

Kliment

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FL. C ²⁹

Ob. C *mf*

Fag. C *mf*

Klar. Es *mf*

1. Klar. B *mf*

2./3. Klar. B *mf*

Bassklar. B *mf*

1./2. Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

1./2. Flhrn. B ²⁹ *mf* tutti

Thrn. B *mf*

Bar. C *mf*

1. Trp. B *mf*

2./3. Trp. B *mf*

1. Hrn. F *mf*

2./3. Hrn. F *mf*

1./2. Pos. C *mf*

3. Pos. C *mf*

1./2. Tub. C ²⁹ *mf* tutti

Kb. C *mf*

Pauk. ²⁹ *p*

Glock. ²⁹ *f*

H.-bckn. ²⁹ *p* *f*

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42 *rit.*

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fflrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1. Hrn. F

2./3. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk.

Glock.


H.-bckn.

p *f*

Solo
p

Solo
p

2. Solo
p



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