



Sinfonieorchester

Konzertmusik

Common Structure

- Adagietto
- Allegro moderato
- Circle Waltz
- Presto

Musik: Gerhard Hafner

- Adagietto
- Allegro moderato
- Circle Waltz
- Presto

MUSIKVERLAG HAFNER

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

Common Structure

Gerhard Hafner

Common Structure - Partitur, S. 2

Common Structure - Partitur, S. 3

14

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Klar. B. 1
Klar. B. 2

Fag. 1
Fag. 2

Hrn. 1
Hrn. 2

Trp. B. 1
Trp. B. 2

Pk.

VL I
VL II

Vla.
Vc.

Kb.

p

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Common Structure - Partitur, S. 4

21

FL. 2
Ob. 2
Klar. B. 2
Fag. 2

Hm. 2
Trp. B. 2
Pk.

Vl. I
Vla.
Vc.
Kb.

p

cresc.

decresc.

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Common Structure - Partitur, S. 5

25

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Klar. B. 1
Klar. B. 2

Fag. 1
Fag. 2

Hrn. 1
Hrn. 2

Trp. B. 1
Trp. B. 2

Pk.

Vl. I
Vl. II

Vla.

Vc.

Kb.

This page contains musical staves for various instruments. The top section includes parts for Flute (two staves), Oboe (two staves), Clarinet (two staves), Bassoon (two staves), Horn (two staves), Trombone (two staves), and Bass (one staff). The bottom section includes parts for Violin (two staves), Viola (one staff), Cello (one staff), and Double Bass (one staff). The music consists of measures of sixteenth-note patterns, with dynamic markings such as *mf*, *f*, and *mp*.

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Common Structure - Partitur, S. 6

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Fag. 1
Fag. 2
Hrn. 1
Hrn. 2
Trp. B. 1
Trp. B. 2
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

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Common Structure - Partitur, S. 7

37

FL. 2
Ob. 2
Klar. B. 2
Fag. 2
Hrn. 2
Trp. B. 2
Pf.
VI. II
Vla.
Vc.
Kb.

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Common Structure - Partitur, S. 8

43

Fl.

Ob.

Klar. B.

Fag.

Hm.

Trp. B.

Pk.

VI.

Vla.

Vc.

Kb.

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Common Structure - Partitur, S. 9

48

Fl.

Ob.

Klar. B.

Fag.

Hrn.

Trp. B.

Pk.

Vl.

Vcl.

Vc.

Kb.

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Common Structure - Partitur, S. 10

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Common Structure - Partitur, S. 11

Musical score page 11 (Measures 56-61). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B 1, Clarinet B 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone B 1, Trombone B 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of six staves of musical notation with various dynamics like *mf*, *mp*, and *ff*.

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Common Structure - Partitur, S. 12

Musical score page 12 (Measures 61-66). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B 1, Clarinet B 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone B 1, Trombone B 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of six staves of musical notation with dynamics like *mp*, *mf*, and *p*.

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Common Structure - Partitur, S. 13

Musical score page 13 (Measures 66-71). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B 1, Clarinet B 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone B 1, Trombone B 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of six staves of musical notation with dynamics like *mf*, *f*, and *p*.

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Common Structure - Partitur, S. 14

Musical score page 14 (Measures 70-75). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B 1, Clarinet B 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone B 1, Trombone B 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of six staves of musical notation with dynamics like *mf*, *f*, *p*, *cresc.*, and *fp*.

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Common Structure - Partitur, S. 15

74

Fl.
2
1
Ob.
2
Klar. B
2
1
Fag.
2
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

ff

Common Structure - Partitur, S. 16

78

Fl.
2
1
Ob.
2
Klar. B
2
1
Fag.
2
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

ff

Common Structure - Partitur, S. 17

83 Circle Waltz. $\text{♩} = 153$

Fl.
2
1
Ob.
2
1
Klar. B
2
1
Fag.
2
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

pizz.
mf
mp
mp
mp
mp
mp
mp
pizz.
mf
pizz.
mf
pizz.
mf
mp

Common Structure - Partitur, S. 18

93

Fl.
2
1
Ob.
2
1
Klar. B
2
1
Fag.
2
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

ff
f
mp
ff
mp
ff
mp
ff
p
mp
f
mp
p
mp
f
p
mp
f
ff
mp
f
ff
pizz.
ff
ff
ff
ff
ff
ff

103

113

122

132

Common Structure - Partitur, S. 23

141

Fl.

Ob.

Klar. B.

Fag.

Hrn.

Trp. B.

Pk.

VI.

Vla.

Vc.

Kb.

mp

mp

mp

mp mp

f — mp

div.

mp

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Common Structure - Partitur, S. 24

150

Fl.

Ob.

Klar. B.

Fag.

Hrn.

Trp. B.

Pk.

VI. L.

Vla.

Vc.

Kb.

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Common Structure - Partitur, S. 25

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Common Structure - Partitur, S. 28

184

Fl. *mf* *mp* *f*

Ob. *mf* *f*

Klar. B. *mp* *f* *mf*

Fag. *mp* *f* *f* *mf*

Hm. *mf* *p* *f* *mf*

Trp. B. *mp* *f* *mf*

Pk. *mf* *p* *f* *mf*

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

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Common Structure - Partitur, S. 29

190

Fl. 2 Ob. Klar. B. Fag. 2 Hrn. 2 Trip. B. Pk. VI. II. Vla. Vc. Kb.

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Common Structure - Partitur, S. 32

209

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Fag. 1
Fag. 2
Hm. 1
Hm. 2
Trp. B. 1
Trp. B. 2
Pk.
Vi. I
Vi. II
Vla.
Vc.
Kb.

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Common Structure - Partitur, S. 34

221

Fl.

Ob.

Klar. B.

Fag.

Hm.

Trp. B.

Pk.

Vl.

Vla.

Vc.

Kb.

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Common Structure - Partitur, S. 35

227

Fl.
2
1
Ob.
2
Klar. B
2
1
Fag.
2
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

Common Structure - Partitur, S. 36

232

Fl.
2
1
Ob.
2
Klar. B
2
1
Fag.
2
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

Common Structure - Partitur, S. 37

239

Fl.
2
1
Ob.
2
Klar. B
2
1
Fag.
2
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

Common Structure - Partitur, S. 38

245

Fl.
2
1
Ob.
2
Klar. B
2
1
Fag.
2
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

Common Structure - Partitur, S. 39

252

Fl.
2
1
Ob.
2
1
Klar. B
2
1
Fag.
2
1
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

Common Structure - Partitur, S. 40

258

Fl.
2
1
Ob.
2
1
Klar. B
2
1
Fag.
2
1
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.

Common Structure - Partitur, S. 41

264

Fl.
2
1
Ob.
2
1
Klar. B
2
1
Fag.
2
1
Hrn.
2
1
Trp. B
2
Pk.
1
VI.
II
Vla.
Vc.
Kb.