

Im Märchenschloss

Manfred Rechberger

♩ = 80

Piccolo in C

Flöte in C

Oboe in C

Fagott in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1/2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn

Bariton in C

1. Trompete in B

2./3. Trompete in B

1/2. Horn in F

3./4. Horn in F

1. Posaune in C

2./3. Posaune in C

1/2. Tuba in C

Pauken

Xylophon

Röhrenglocken

Tamburin

Drum Set

A

K1.2259

K1.2259

25

Picc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1. Flhrn. B

2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Xyl.

Rhrglekn.

Tamb.

D. S.

D ♩ = 155

Picc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1. Flhrn. B

2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Xyl.

Rhrglckn.

Tamb.

D. S.

40

Picc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1. Flhrn. B

2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Xyl.

Rhrglckn.

Tamb.

D. S.

f

fp

fp

48 *rit.* $\text{♩} = 85$

Picc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1. Flhörn. B

2. Flhörn. B

Thörn.

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Xyl.

Rhrglckn.

Tamb.

D. S.

K1.2259

K1.2259

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Fag. C, Klar. Es, Klar. B, Klar. B, Fag. B, Fl. B, Sax. Es, Sax. B, Sax. B, Fl. B, Fl. B, Trp. B, Trp. B, Hrn. F, Hrn. F, Pos. C, Pos. C, Tub. C, Pauk., Xyl., Hr. gl. kn., Tamb., and D. S. The score is written in 4/4 time and includes dynamic markings such as *pp*, *ff*, and *p*. Performance instructions include "Nur greifen" (Only pick up) and "Solo Schlossgeister (frei)" (Solo Castle Spirits (free)). The score is divided into measures, with some measures containing multiple staves for different instruments. The page ends with a double bar line and a repeat sign.

K1.2259

93

Picc. C

Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1. Flh. B

2. Flh. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

Pauk.

Xyl.

Rhrglckn.

Tamb.

D. S.

102

Picc. C *mp*
 Fl. C *mp*
 Ob. C
 Fag. C *mp*
 Klar. Es *mp*
 1. Klar. B *mp*
 2./3. Klar. B *mp*
 Bassklar. B *mp*
 1./2. Altsax. Es *mp*
 Tensax. B *mp*
 Barsax. Es *mp*
 1. Flhrn. B *fp*
 2. Flhrn. B *fp*
 Thrn. *mf*
 Bar. C *mf*
 1. Trp. B *fp*
 2./3. Trp. B *fp*
 1./2. Hrn. F *mf*
 3./4. Hrn. F *mf*
 1. Pos. C
 2./3. Pos. C
 1./2. Tub. C
 Pauk.
 Xyl.
 Rhrglekn.
 Tamb.
 D. S.

K1.2259