

The image shows a page of a musical score for a brass band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flöte in C (1, 2), Piccolo in C, Oboe, Fagott, Klarinette in Eb (1), Klarinette in Bb (2, 3), Bassklarinetten in Bb, Altsaxophon in Eb (1, 2), Tenorsaxophon in Bb, Baritonsaxophon in Eb, Horn in F (1, 2, 3, 4), Singstimme, Flügelhorn in Bb (1, 2), Tenorhorn in Bb (1, 2, 3), Bariton in C, Trompete in Bb (1, 2, 3, 4), Posaune in C (1, 2, 3), Tuba in C (1, 2), Pauken Triangel, Kleine Trommel, Große Trommel Becken, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large green and red watermark for 'Kliment' is overlaid on the center of the page. The watermark contains the text: 'Kliment', 'MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'.

Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb 1 2 3

Basiskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F 1 2 3 4

Singst.

Flgh. Bb 1 2

Tenorh. 1 2 3

Bariton in C

Trp. Bb 1 2 3 4

Pos. C 1 2 3


Tuba C 1 2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.



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Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb 1

Klar. Bb 2 3

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F 1 2 3 4

Singst.

Figl. Bb 1 2

Tenorh. 1 2 3

Bariton in C

Trp. Bb 1 2 3 4

Pos. C 1 2 3

Tuba C 1 2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.

The image shows a page of a musical score for a brass band. It contains 22 staves, each with a different instrument or voice part. The instruments listed are: Flöte C (Flute C), Picc. C (Piccolo C), Oboe, Fagott (Bassoon), Klar. Eb (Clarinet Eb), Klar. Bb (Clarinet Bb), Basskl. Bb (Bass Clarinet Bb), Altsax. (Alto Saxophone), Tenorsax. (Tenor Saxophone), Baritonsax. (Baritone Saxophone), Horn F (French Horn), Singst. (Singer), Figl. Bb (Fagott in Bb), Tenorh. (Tenorhorn), Bariton in C (Baritone in C), Trp. Bb (Trumpet Bb), Pos. C (Posaune C), Tuba C, Pauken Triangel (Drum and Triangle), Kl. Tr. (Klein- Becken), Gr.Tr. Beck. (Groß- Becken), and Glsp. (Glockenspiel). The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by brackets. Dynamics such as *f*, *ff*, *mf*, and *p* are used throughout. A large green and red logo for 'Kliment Musikverlag' is overlaid on the bottom half of the page. The logo includes the text 'Kliment MUSIKVERLAG ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the address '1090 Wien | +43 (0)1 317 51 47'. There are also some performance markings like 'Gr.Tr.' and 'a2' near the bottom staves.

Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb 1 2 3

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F 1 2 3 4

Singst.

Flgh. Bb 1 2

Tenorh. 1 2 3

Bariton in C

Trp. Bb 1 2 3 4

Pos. C 1 2 3

Tuba C 1 2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.

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32

Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb 1 2 3

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F 1 2 3 4

Singst.

Figh. Bb 1 2

Tenorh. 1 2 3

Bariton in C

Trp. Bb 1 2 3 4

Pos. C 1 2 3

Tuba C 1 2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.

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Va - ter - land und un - ser'n Kai - ser gern. Und fan - gens wo mit Ö - stor - reich zum Krieg - führ'n ein - mal an, so haut ein je - der
 all's im Stand ist's ech - te Wea - na Blut. Und so wie's die vor uns g'macht hab'n so kläm - pfen wir noch heut' und geb'n den letz - ten

1. 2.

Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb 1 2 3

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Hom F 1 2 3 4

Singst.

von uns drein so viel er drein-haut kann. Die Freud.

Tro-pfen Blut für's Va-ter-land voll

Mir san vom k. und k. In-fan-

Fig. Bb 1 2

Tenorn. 1 2 3

Bariton In C

Trp. Bb 1 2 3 4

Pos. C 1 2 3

Tuba C 1 2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.

ff *p* *f* *1.x f 2.x ff*

Beck. Gr.Tr.



Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb 1 2 3

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F 1 2 3 4

Singst.

Fig. Bb 1 2

Tenorh. 1 2 3

Bariton in C

Trp. Bb 1 2 3 4

Pos. C 1 2 3

Tuba C 1 2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Gls.

terle - re - gi - ment Hoch - und Deutsch - mei - ster Nu - me - ro vier. Mir san vom k. und k. In - fan -

a2

1.x.f 2.x. ff



Flöte C 1 2

Picc. C

Oboe

Fagott

Klar. Eb

Klar. Bb 1 2 3

Basskl. Bb

Altsax. 1 2

Tenorsax.

Baritonsax.

Horn F 1 2 3 4

Singst.

terie - re - gi - ment Hoch- und Deutsch - mei - ster Nu - me - ro vier. Mir san vom

Flgh. Bb 1 2

Tenorh. 1 2 3

Bariton in C

Trp. Bb 1 2 3 4

Pos. C 1 2 3

Tuba C 1 2

Pauken Triangel

Kl. Tr.

Gr.Tr. Beck.

Glsp.