

Mit Extrapost

Polka schnell

Eduard Strauss, op.259
Bearbeitung: Stefan Ebner

Piccolo in C
1./2. Flöte in C
Oboe in C
1./2. Fagott in C
Klarinette in Es
1. Klarinette in B
2./3. Klarinette in B
Bassklarinetten in B
1./2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1./2. Flügelhorn in B
Tenorhorn in B
Bariton in C
1. Trompete in B
2./3. Trompete in B
1./2. Horn in F
3./4. Horn in F
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Kontrabass
Fanten
Kleine Trommel
Große Trommel mit Becken/Triangel

14

Picc. C

1./2. Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

14

1./2. Fhorn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb.

Pauk.

Kl. Trm.

Gr. Trm.
Beckn.

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27

Picc. C

1./2. Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fibrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kh.

Pauk.

Kl. Trm.

Gr. Trm. Beckn.

Triangel

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Trio

The image shows a page of a musical score for a Trio section, starting at measure 39. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, 1./2. Fl. C, Ob. C, 1./2. Fag. C, Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, Tenorsax. B, Baronsax. Es, 1./2. Fhörn. B, Trhn. B, Bar. C, 1. Trp. B, 2./3. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb., Pauk., Kl. Trm., and Gr. Trm. Beckn. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *f*). A large green and red watermark for 'Kliment MUSIKVERLAG' is overlaid on the center of the page. The watermark contains the text: 'www.kliment.at', '1090 Wien | +43 (0)1 317 51 47', and 'Ihr kompetenter Notenlieferant!'. The page number '4' is located at the top center.

D.C. al Coda

54

Picc. C

1./2. Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basklar. B

1./2. Altsax. Es

Tenorsax. B

Barsax. Es

54

1./2. Flörn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C


1./2. Tub. C

Kb.

Pauk.

Kl. Trzn.

Gr. Trn. Beckn.



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68

Picc. C

1./2. Fl. C

Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Basklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

68

1./2. Fihrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C


1./2. Tub. C

Kb.

Pauk.

Kl. Trm.

Gr. Trm. Beck.



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