

Weiber-Marsch

Bearbeitung nach dem Urtext:
Joseph Kanz.

Ja, das Studium der Weiber ist schwer
aus der Operette "Die lustige Witwe"

M.: Franz Lehár.
T.: Victor Léon & Leo Stein.

Musical score for "Weiber-Marsch" (March, ca. $\text{♩} = 108$). The score is arranged for a full orchestra and includes a large watermark for Kliment Musikverlag.

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Instrumentation and Dynamics:

- Piccolo:** ff (first measure), p (second measure).
- Flauto 1 [Clarinetto in Es]:** ff (first measure), p (second measure).
- Flauto 2 [ad lib.]:** ff (first measure), p (second measure).
- Oboe 1/2:** ff (first measure), p (second measure).
- Clarinetto 1 (in B):** f (first measure), ff (second measure), p (third measure).
- Clarinetto 2/3 (in B):** f (first measure), ff (second measure), p (third measure).
- Alt-Saxofon 1/2 (in Es):** f (first measure), ff (second measure), p (third measure).
- Tenor-Saxofon (in B):** f (first measure), ff (second measure), p (third measure).
- Bariton-Saxofon / Fagotto / Clarinetto basso (Hilfend):** f (first measure), ff (second measure), p (third measure). Includes cues: "a due", "Fagotto", "quasi pizz.", "(Fag. 2 cued in Cl. b & B. Sax.)".
- Como 1/2 (in F):** f (first measure), ff (second measure), p (third measure). Includes cue: "a due".
- Como 3/4 (in F):** f (first measure), ff (second measure), p (third measure). Includes cue: "a due".
- Tromba 1/2 (in B):** f (first measure), ff (second measure), p (third measure).
- Tromba 3 (in B):** f (first measure), ff (second measure), p (third measure).
- Trombone tenore 1/2:** ff (first measure), p (third measure).
- Trombone basso:** ff (first measure), p (third measure).
- Timpani:** ff (first measure), p (third measure).
- Tamburo / Cinelli / Cassa:** ff (first measure), p (third measure).
- Flügelhorn 1 (in B) [Cornet à piston]:** f (first measure), ff (second measure), p (third measure). Includes cue: "Sax cue".
- Flügelhorn 2 (in B) [Cornet à piston]:** f (first measure), ff (second measure), p (third measure). Includes cue: "Sax cue".
- Tenorhorn (B) [Bassflügelhorn]:** f (first measure), ff (second measure), p (third measure). Includes cues: "quasi pizz.", "Sax cue".
- Eufonium [Bariton]:** f (first measure), ff (second measure), p (third measure). Includes cue: "quasi pizz.".
- Tuba 1/2:** ff (first measure), p (third measure).
- Contrabasso:** ff (first measure), p (third measure).

8

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1/2 *mf* *p*

Solo & Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

A-Sax. *mf* *p*

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2 *sim.*

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

Fih. 1 *sim.* *mf* *p* *p*

Fih. 2 *sim.* *mf* *p* *p*

Ten. Sax cue Sax cue

Euf.

Bassi

Cb.



② Etwas langsamer.

17

Picc. *f* *p* *p*

Fl. 1 *f* *p* *p* (+ Es-Cl.)

Fl. 2 *f* *p* *p*

Ob. 1/2 *f* *p* *p*

Solo & Cl. 1 *f* *p* *p*

Cl. 2/3 *f* *p* *p*

A-Sax. *f* *p* *p* *secco*

T-Sax. *f* *p* *p* *secco*

Fag. *f* *p* *p*

Bar-Sax. *f* *p* *p*

B.-Cl. *f* *p* *p*

Cor. 1/2 *f* *pp* *pp* ② Etwas langsamer.

Cor. 3/4 *f* *pp* *pp*

Tr. 1/2 *f* *pp* *pp*

Tr. 3 *f* *pp* *pp* *Corno cue*

Trbn. 1/2 *f* *pp* *pp*

Trbn. basso *f* *pp* *pp*

Timp. *pp* *pp*

Bat. *f* *p* *pp* *(Im Freien (open Air))*

Flh. 1 *f* *p* *p* ② Etwas langsamer.

Flh. 2 *f* *p* *p*

Ten. *f* *p* *p*

Euf. *f* *p* *p*

Bassi *f* *p* *p*

Cb. *f* *p* *p*

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35

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax

T-Sax

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

35

Fih. 1

Fih. 2

Ten.


Euf.

Bassi

Cb.

(Im Freien Iopen Air)

p



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43 **animato** **Langsam (Lento)** **rit.**

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Solo

pp

Solo & Cl. 1

Ob. 1

play

p

pp

Cl. 2/3

f

p

pp

A-Sax

p

p

pp

T-Sax

p

p

pp

Fag. Bar-Sax B.-Cl.

SOLI

p

pp

Cor. 1/2

P animato

f

Langsam (Lento)

rit.

pp

pp

Cor. 3/4

pp

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

pp

Batt.

43 **animato** **Langsam (Lento)** **rit.**

Flh. 1

Ob. 1

play

V

p

pp

pp

Flh. 2

A. Sax cue

play

V

pp

pp

Ten.

T. Sax cue

play

V

pp

pp

Euf.

SOLI

pp

pp

Bassi

pp

pp

Cb.

pizz.

arco

pp

(Ob. 1 cue)

(Sax cue)

(T.-Sax cue)



53 **TRIO** a tempo ($\text{♩} = 108$) *sempre poco staccato*

Picc. *p sempre poco staccato*

Fl. 1 *p sempre poco staccato*

Fl. 2 (+ Clar. picc.) *p sempre poco staccato*

Ob. 1/2 *p*

Solo & Cl. 1 *p*

Cl. 2/3 *p*

A-Sax. *p (+Cl. basso)*

T-Sax. *p*

Fag. Bar-Sax. B.-Cl. (Fag.) *p*

sim.



TRIO a tempo ($\text{♩} = 108$)

Cor. 1/2 *p*

Cor. 3/4 *p*

Tr. 1/2 *p* Como 1/2

Tr. 3 *p* Como 1

Trbn. 1/2 *p* Como 2/3

Trbn. basso *p*

Timp. *p*

Batt. *p*

(Im Freien / open Air)

53 **TRIO** a tempo ($\text{♩} = 108$) *sim.*

Flh. 1 *p*

Flh. 2 *p*

Ten. *p* play *sim.*

Euf. *p* *sim.*

Bassi *p*

Cb. *p*

63 ③

Picc. *p*

Fl. 1 *p*

Fl. 2 *8va ad libitum* *p*

Ob. 1/2 *p*

Solo & Cl. 1 *ff* *p* *p*

Cl. 2/3 *ff* *p*

A-Sax *ff* *p*

T-Sax *ff* *p*

Fag. Bar-Sax. B.-Cl. *ff* *p*

Cor. 1/2 *a due* *p* ③

Cor. 3/4 *p*

Tr. 1/2 *p*

Tr. 3 *p*

Trbn. 1/2 *f* *p* *Como 3*

Trbn. basso *f*

Timp. *obligato* *f* ③ *(Im Freien / open Air)*

Batt. *f* *p*

Flh. 1 *ff* *p*

Flh. 2 *ff* *p*

Ten. *ff* *p*

Euf. *ff* *p*

Bassi *ff* *p*

Cb. *ff* *p*



74

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1/2 *p*

Solo & Cl. 1 *p*

Cl. 2/3 *cresc.*

A-Sax. *cresc.*

T-Sax. *cresc.*

Fag. Bar-Sax. B.-Cl. *cresc.*

Cor. 1/2

Cor. 3/4

Tr. 1/2 *cresc.*

Tr. 3 *cresc.*

Tr. basso *cresc.*

Trbn. 1/2 *cresc.*

Trbn. basso

Timp.

Batt.

74

Fh. 1


Fh. 2

Ten. *cresc.*

Euf. *cresc.*

Bassi *cresc.*

Cb. *cresc.*



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85 4 crescendo

Picc. *fz*

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1/2 *fz*

Solo & Cl. 1 *fz*

Cl. 2/3 *fz*

A-Sax *fz* a due

T-Sax *fz* ad libitum

Fag. *fz* Fag. tutti

Bar-Sax. *fz*

B.-Cl. *fz*

Cor. 1/2 *fz* a due crescendo

Cor. 3/4 *fz* mf a due mf

Tr. 1/2 *fz* mf

Tr. 3 *fz* mf

Trbn. 1/2 *fz* a due mf

Trbn. basso *fz* mf

Timp. *mf*

Batt. *fz* Tamburo (obligato) p Cinelli Wirbel p mf

85 4 crescendo

Fih. 1 *fz* (A. Sax cue)

Fih. 2 *fz*

Ten. *fz*

Euf. *fz*

Bassi *fz*

Ch. *fz*



⑤

94 Langsamer, später im Tempo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Ob. cue
(+ Clar. picc.) *ff*

Solo & Cl. 1 *ff*

Cl. 2/3 *ff*

A-Sax. *ff*

T-Sax. *ff*

Fag. Bar-Sax. B.-Cl. *ff*

Bar. Sax. *ff*

⑤

Langsamer, später im Tempo

Cor. 1/2 *ff*

Cor. 3/4 *ff*

Tr. 1/2 *ff* a due

Tr. 3 *ff* a due

Trbn. 1/2 *ff* a due

Trbn. basso *ff*

Timp. *f*

Batt. *ff*



⑤

94 Langsamer, später im Tempo

Flh. 1 *ff*

Flh. 2 *ff*

Ten. *ff*

Euf. *ff*

Bassi *ff*

Cb. *ff*

102

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

102

Fih. 1

Fih. 2

Ten.

Euf.

Bassi

Cb.

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mf *ff* *p* *a tre* *a due*

111 **crescendo**

Picc. *p* *f* *ff*

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Ob. 1/2 *p* *f* *ff*

Solo & Cl. 1 (+ Clar. picc.) *p* *f* *ff* (+ Clar. picc.)

Cl. 2/3 *p* *f* *ff*

A-Sax *p* *f* *ff*

T-Sax *p* *f* *ff*

Fag. Bar-Sax B.-Cl. *p* *f* *ff* *atre*

Cor. 1/2 **crescendo** *p* *f* *ff*

Cor. 3/4 *p* *f* *ff*

Tr. 1/2 *p* *f* *ff*

Tr. 3 *p* *f* *ff*

Trbn. 1/2 *p* *f* *ff*

Trbn. basso *p* *f* *ff*

Timp.

Batt. *f* *ff*

111 **crescendo**

Fih. 1 *f* *ff*

Fih. 2 *f* *ff*

Ten. *f* *ff*

Euf. *f* *ff*

Bassi *f* *ff*

Cb. *f* *ff*



129

Picc. *p* *f* *p* *f*

Fl. 1 *p* *f* *p* *f*

Fl. 2 (+Clar. picc.) *p* *f* *p* *f*

Ob. 1/2 *f* *f* *p* *f* *a due*

Solo & Cl. 1

Cl. 2/3

A-Sax

T-Sax

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2 *con sord.* *f* *a due* *a due*

Tr. 3

Trbn. 1/2 *f*

Trbn. basso

Xyl. *pp* *pp*

Batt.

129 *play*

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.



139

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1/2 *p*

Solo & Cl. 1 *ff*

Cl. 2/3 *ff*

A-Sax *ff*

T-Sax *ff*

Fag. Bar-Sax. B-Cl. *ff*

Cor. 1/2 *a due ff*

Cor. 3/4 *a due ff*

Tr. 1/2 *senza sord. ff*

Tr. 3 *ff*

Trbn. 1/2 *senza sord. f*

Trbn. basso *f*

Xyl. *f*

Batt. *f*

139

Fih. 1 *ff*

Fih. 2 *ff*

Ten. *ff*

Euf. *ff*

Bassi *ff*

Cb. *ff*



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149 *crescendo*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Solo & Cl. 1 *ff*

Cl. 2/3 *ff*

A-Sax. *ff*

T-Sax. *ff*

Fag. *ff*

Bar-Sax. *ff*

B.-Cl. *ff*

Cor. 1/2 *crescendo*

Cor. 3/4 *ff*

Tr. 1/2 *ff*

Tr. 3 *ff*

Trbn. 1/2 *ff*

Trbn. basso *ff*

Timp. *p* *ff*

Batt. *ff*

Flh. 1 *crescendo* *ff*

Flh. 2 *ff*

Ten. *ff*

Euf. *ff*

Bassi *ff*

Cb. *ff*

a due



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