



# Blasorchester

Solo

## Fo(u)r Friends

Allegro agitato - Andante sfarzoso - Allegro Scherzando  
Solo für 4 Solisten und Blasorchester

Musik: Gerhard Hafner

### MUSIKVERLAG HAFNER

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Deutsch

Allegro agitato - Andante sfarzoso - Allegro Scherzando

Solo für 4 Solisten und Blasorchester.

Ursprünglich wurde das Solokonzert für 4 Fagotte komponiert.

English

Allegro agitato - Andante sfarzoso - Allegro Scherzando

Solo for four Instruments and concert band

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

## Fo(u)r Friends

Gerhard Hafner

Allegro agitato 2/4 = 117

Solo für 4 Solisten

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Fo(u)r Friends



Musical score for page 7 of 'Fo(u)r Friends'. The score is arranged for a large ensemble including Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Clarinet in F, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bass Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The page contains measures 36 through 41. The music features complex rhythmic patterns and dynamic markings such as *mp* and *f*.

Musical score for page 8 of 'Fo(u)r Friends'. This page continues the ensemble score from page 7, covering measures 42 through 48. The instrumentation remains the same. The music continues with intricate rhythmic textures and dynamic contrasts, including *mp* and *f* markings.

Musical score for page 9 of 'Fo(u)r Friends'. This page covers measures 49 through 53. The ensemble continues with complex rhythmic patterns and dynamic markings like *mp* and *f*.

Musical score for page 10 of 'Fo(u)r Friends'. This page covers measures 54 through 59. The ensemble continues with complex rhythmic patterns and dynamic markings like *mp* and *f*.





Flg. 1  
Sub-Flg.  
Flg. 2  
Perc.  
Hr. in C.  
Ob. in C.  
Fl.  
Klar. Es.  
Klar. B.  
Altklar. Es.  
Bassklar. F.  
Altsax. Es.  
Tenorsax. B.  
Baronsax. Es.  
Horn in F.  
Flg. in B.  
Thorn. in B.  
Bar. in B.  
Trop. in B.  
Pon. in C.  
Tuba in C.  
Mdl. Perc.  
Ponk.  
Pon.

Flg. 1  
Sub-Flg.  
Flg. 2  
Perc.  
Hr. in C.  
Ob. in C.  
Fl.  
Klar. Es.  
Klar. B.  
Altklar. Es.  
Bassklar. F.  
Altsax. Es.  
Tenorsax. B.  
Baronsax. Es.  
Horn in F.  
Flg. in B.  
Thorn. in B.  
Bar. in B.  
Trop. in B.  
Pon. in C.  
Tuba in C.  
Mdl. Perc.  
Ponk.  
Pon.

Flg. 1  
Sub-Flg.  
Flg. 2  
Perc.  
Hr. in C.  
Ob. in C.  
Fl.  
Klar. Es.  
Klar. B.  
Altklar. Es.  
Bassklar. F.  
Altsax. Es.  
Tenorsax. B.  
Baronsax. Es.  
Horn in F.  
Flg. in B.  
Thorn. in B.  
Bar. in B.  
Trop. in B.  
Pon. in C.  
Tuba in C.  
Mdl. Perc.  
Ponk.  
Pon.

Flg. 1  
Sub-Flg.  
Flg. 2  
Perc.  
Hr. in C.  
Ob. in C.  
Fl.  
Klar. Es.  
Klar. B.  
Altklar. Es.  
Bassklar. F.  
Altsax. Es.  
Tenorsax. B.  
Baronsax. Es.  
Horn in F.  
Flg. in B.  
Thorn. in B.  
Bar. in B.  
Trop. in B.  
Pon. in C.  
Tuba in C.  
Mdl. Perc.  
Ponk.  
Pon.



Musical score for page 23, measures 133-139. The score includes parts for Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Flute, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trombone in B-flat, Bass Trombone, Trumpet in B-flat, Drum in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 24, measures 140-145. The score includes parts for Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Flute, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trombone in B-flat, Bass Trombone, Trumpet in B-flat, Drum in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The music continues with a complex rhythmic pattern.

Musical score for page 25, measures 146-151. The score includes parts for Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Flute, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trombone in B-flat, Bass Trombone, Trumpet in B-flat, Drum in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The music continues with a complex rhythmic pattern.

Musical score for page 26, measures 152-157. The score includes parts for Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Flute, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trombone in B-flat, Bass Trombone, Trumpet in B-flat, Drum in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The music continues with a complex rhythmic pattern.

Musical score for page 27 of 'Fo(u)r Friends'. The score is arranged for a large ensemble including Flute 1, Flute 2, Piccolo, Horn in C, Oboe in C, Clarinet in F, Clarinet in B, Alto Saxophone, Bass Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B, Trombone in B, Bassoon in C, Tuba in C, Mellophone, Snare Drum, and Cymbals. The page contains measures 158 through 164. Dynamics include *pp* and *f*. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 28 of 'Fo(u)r Friends'. The score continues from page 27, covering measures 165 through 172. Dynamics include *mp* and *pp*. The instrumentation remains the same as on page 27. The music continues with intricate rhythmic and melodic developments.

Musical score for page 29 of 'Fo(u)r Friends'. The score continues from page 28, covering measures 173 through 180. Dynamics include *pp* and *f*. The instrumentation remains the same as on page 27. The music continues with intricate rhythmic and melodic developments.

Musical score for page 30 of 'Fo(u)r Friends'. The score continues from page 29, covering measures 181 through 187. Dynamics include *pp* and *f*. The instrumentation remains the same as on page 27. The music continues with intricate rhythmic and melodic developments.



Musical score for page 31, measures 188-193. The score includes parts for Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Clarinet in Bb, Clarinet in A, Alto Saxophone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Trombone in Bb, Trumpet in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. Dynamics include *mf* and *mp*.

Musical score for page 32, measures 194-199. The score includes parts for Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Clarinet in Bb, Clarinet in A, Alto Saxophone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Trombone in Bb, Trumpet in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. Dynamics include *mf*, *mp*, and *pp*.

Musical score for page 33, measures 200-205. The score includes parts for Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Clarinet in Bb, Clarinet in A, Alto Saxophone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Trombone in Bb, Trumpet in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. Dynamics include *mf* and *mp*.

Musical score for page 34, measures 206-211. The score includes parts for Flute 1, Flute 2, Percussion, Horn in C, Oboe in C, Clarinet in Bb, Clarinet in A, Alto Saxophone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Trombone in Bb, Trumpet in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. Dynamics include *mf*, *mp*, and *pp*.

Kadenz

*Tempo*