

Deutsche Messe

Zum Eingang

Franz Schubert

Text: Joh. Phil. Neumann

Bearbeitung: Hans-Peter Manser

1. Flöte in C *p*

2. Flöte in C *p*

Oboe in C *p*

Klarinette in Es

1. Klarinette in B *p*

2. Klarinette in B *p*

3. Klarinette in B *p*

Bass-Klarinette B *p*

Fagott C *p*

1. Altsaxophon in Es *p* Flhn. 1

2. Altsaxophon in Es *p* Flhn. 2

Tenorsaxophon in B *p* Tenhn.

Baritonsaxophon in Es *p* Bar.

1. Flügelhorn in B *p*

2. Flügelhorn in B *p*

1. Trompete in B

2. Trompete in B

1. Horn in F *p*

2. Horn in F *p*

Tenorhorn in B *p*

Bariton in C *p*

1. Posaune in C *p* Bar-Hn.

2. Posaune in C *p* Bar-Hn.

1. Tuba in C *p*

2. Tuba in C *p*

1. Fl.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

1. Tb.

2. Tb.

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Tuba

Tuba

Kl.

Kl.

Kl.

Tuba

Kl.

Kl.

Kl.

Tuba

Kl.

Tuba

Tuba

Tuba

1. Fl. *f* *p*

2. Fl. *f* *p*

Ob. *f* *p*

Klar. Es

1. Klar. *f* *p* Flhn. 1
Flhn. 2

2. Klar. *f* *p* Tenhn.

3. Klar. *f* *p* Bar.

B. Kl. *f* *p*

Fag. *f* *p*

1. A. Sax. *f* *p* Flhn. 1

2. A. Sax. *f* *p* Flhn. 2

T. Sax. *f* *p* Tenhn.

B. Sax. *f* *p* Bar.

1. Flgh. *f* *p* *mf*

2. Flgh. *f* *p* *mf*

1. Trp. *f* *p*

2. Trp. *f* *p*

1. Hrn. *f* *p* *mf*

2. Hrn. *f* *p* *mf*

Tenorh. *f* *p* *mf*

Bar. *f* *p* *mf*

1. Pos. *f* *p* *mf*

2. Pos. *f* *p* *mf*

1. Tb. *f* *p* *mf*

2. Tb. *f* *p* *mf*



Zum Gloria

Mit Majestät

1. Flöte in C
2. Flöte in C
Oboe in C
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass-Klarinette B
Fagott C
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
1. Horn in F
2. Horn in F
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
1. Tuba in C
2. Tuba in C

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Flh. 1
Flh. 2
Tenhn.
Bar.

p

1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
Flhn. 1
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1. Fgln.
2. Fgln.
1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tenorb.
Bar.
1. Pos.
2. Pos.
1. Tb.
2. Tb.

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Flhn. 1
Tenhn.
Bar.
Tuba 1
Pos.

p

1. Fl. *f* *ff* *p*

2. Fl. *f* *ff* *p*

Ob. *ff* *p*

Klar. Es *ff*

1. Klar. *f* *ff* *p*

2. Klar. *f* *ff* *p*

3. Klar. *f* *ff* *p*

B. Kl. *f* *ff* *p*

Fag. *f* *ff* *p*

1. A. Sax. *f* *ff* *p* Flh. 1

2. A. Sax. *f* *ff* *p* Tenbn.

T. Sax. *f* *ff* *p* Bar.

B. Sax. *f* *ff* *p* Tuba 1

1. Flgh. *f* *ff* *p*

2. Flgh. *f* *ff* *p*

1. Trp. *ff*

2. Trp. *ff*

1. Hrn. *f* *ff* *p* Pos.

2. Hrn. *f* *ff* *p*

Tenorb. *f* *ff* *p*

Bar. *f* *ff* *p*

1. Pos. *f* *ff* *p*

2. Pos. *f* *ff* *p*

1. Tb. *f* *ff* *p*

2. Tb. *f* *ff* *p*



1. Fl. *f* *ff* *p*

2. Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Klar. Es *f* *ff* *p*

1. Klar. *f* *ff* *p*

2. Klar. *f* *ff* *p*

3. Klar. *f* *ff* *p*

B. Kl. *f* *ff* *p*

Fag. *f* *ff* *p*

1. A. Sax. *f* *ff* *p*

2. A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

1. Flg. *f* *ff* *p*

2. Flg. *f* *ff* *p*

1. Trp. *f* *ff* *p*

2. Trp. *f* *ff* *p*

1. Hrn. *f* *ff* *p*

2. Hrn. *f* *ff* *p*

Tenorh. *f* *ff* *p*

Bar. *f* *ff* *p*

1. Pos. *f* *ff* *p*

2. Pos. *f* *ff* *p*

1. Tb. *f* *ff* *p*

2. Tb. *f* *ff* *p*

Fl. *p*

Fl. *p*

Kl. *p*

Tuba *p*

Fl. *p*

Fl. *p*

Kl. *p*

Tuba *p*

Kl. *p*

Tuba *p*

Tuba *p*

Tuba *p*



Zum Evangelium und Credo

Nicht zu langsam

1. Flöte in C
2. Flöte in C
Oboe in C
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass-Klarinette B
Fagott C
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
1. Horn in F
2. Horn in F
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
1. Tuba in C
2. Tuba in C

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1. Fl.

2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Fgh.

2. Fgh.

1. Trp.

2. Trp.

1. Hrn.

2. Hrn.

Tenorb.

Bar.

1. Pos.

2. Pos.

1. Th.

2. Th.


Flhn. 1

Flhn. 2

Tenhr.

Bar.

Tuba



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1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1. Fgh.
2. Fgh.
1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tenorb.
Bar.
1. Pos.
2. Pos.
1. Tb.
2. Tb.



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Hn. (F)
Hn. (F)
Pos.
Bar.
Hn. (F)
Hn. (F)
Pos.
Pos.

p *f*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff* Flhn. 1
p Tenhn
p Pos. 2

2. Klar. *ff*

3. Klar. *ff*

B. Kl. *ff* Tuba 1

Fag. *ff*

1. A. Sax. *ff* Flhn. 1
p Tenhn
p Pos. 2

2. A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1. Fgh. *ff*

2. Fgh. *ff*

1. Trp. *ff* *p*

2. Trp. *ff*

1. Hrn. *ff* *p*

2. Hrn. *ff* *p*

Tenorb. *ff* *p*


Bar. *ff* *p* Pos. 2

1. Pos. *ff* *p*

2. Pos. *ff* *p*

1. Tb. *ff* *p*

2. Tb. *ff* *p* Tuba



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Zum Offertorium

Sehr langsam

1. Flöte in C
2. Flöte in C
Oboe in C
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass-Klarinette B
Fagott C
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
1. Horn in F
2. Horn in F
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
1. Tuba in C
2. Tuba in C

Flhn. 1
Flhn. 2
Tenhn.
Bar.
Tuba

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1. Fl. *p* *pp*

2. Fl. *p* *pp*

Ob. *p*

Klar. Es

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

B. Kl. *p* *pp*

Fag. *p* *pp*

1. A. Sax. *p* Hn. (F) Kl. *pp* Hn. (F) Kl.

2. A. Sax. *p* Hn. (F) Kl. *pp* Hn. (F) Kl.

T. Sax. *p* Tenhn. *pp*

B. Sax. *p* Bar. *pp*

1. Flgh. *p* Hn. (F) Kl. *pp* Hn. (F) Kl.

2. Flgh. *p* Hn. (F) Kl. *pp* Hn. (F) Kl.

1. Trp. *p*

2. Trp. *p*

1. Hrn. *p* *pp*

2. Hrn. *p* *pp*

Tenorh. *p* *pp*

Bar. *p* *pp*

1. Pos. *p* *pp*

2. Pos. *p* *pp*

1. Tb. *p* *pp*

2. Tb. *p* *pp*



Zum Sanktus

Sehr langsam

1. Flöte in C *pp*

2. Flöte in C *pp*

Oboe in C

Klarinette in Es

1. Klarinette in B *pp*

2. Klarinette in B *pp*

3. Klarinette in B *pp*

Bass-Klarinette B *pp*

Fagott C *pp*

1. Aitsaxophon in Es *pp* Film. 1

2. Aitsaxophon in Es *pp* Film. 2

Tenorsaxophon in B *pp* Tenor.

Baritonssaxophon in Es *pp* Bar.

1. Flügelhorn in B *pp*

2. Flügelhorn in B *pp*

1. Trompete in B

2. Trompete in B

1. Horn in F *pp*

2. Horn in F *pp*

Tenorhorn in B *pp*

Bariton in C *pp*

1. Posaune in C *pp*

2. Posaune in C *pp*

1. Tuba in C *pp*

2. Tuba in C *pp*



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1. Fl. *fp* *pp*

2. Fl. *fp* *pp*

Ob. *fp* *pp*

Klar. Es

1. Klar. *fp* *pp*

2. Klar. *fp* *pp*

3. Klar. *fp* *pp*

B. Kl. *fp* *pp*

Fag. *fp* *pp*

1. A. Sax. *fp* *pp*

2. A. Sax. *fp* *pp*

T. Sax. *fp* *pp*

B. Sax. *fp* *pp*

1. Figh. *fp* *pp*

2. Figh. *fp* *pp*

1. Trp. *fp* *pp*

2. Trp. *fp* *pp*

1. Horn. *fp* *pp*

2. Horn. *fp* *pp*

Tenorb. *fp* *pp*

Bar. *fp* *pp*

1. Pos. *fp* *pp*

2. Pos. *fp* *pp*

1. Tb. *fp* *pp*

2. Th. *fp* *pp*



1. Fl. *f*

2. Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

B. Kl. *f*

Fag. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

1. Hrn. *f*

2. Hrn. *f*

Tenorh. *f*

Bar. *f*

1. Pos. *f*

2. Pos. *f*

1. Tb. *f*

2. Tb. *f*



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1. Fl. *pp*

2. Fl. *pp*

Ob. *pp*

Klar. Es

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

B. Kl. *pp*

Fag. *pp*

1. A. Sax. *pp* Flhn. 1

2. A. Sax. *pp* Flhn. 2

T. Sax. *pp* Tenhn.

B. Sax. *pp* Bar.

1. Fgh. *pp*

2. Fgh. *pp*

1. Trp.

2. Trp.

1. Hrn. *pp*

2. Hrn. *pp*

Tenorb. *pp*

Bar. *pp*

1. Pos. *pp*

2. Pos. *pp*

1. Tb. *pp*

2. Tb. *pp*



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Nach der Wandlung - zum Gebet des Herrn

Mäßig


1. Flöte in C
2. Flöte in C
Oboe in C
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass-Klarinette B
Fagott C
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
1. Horn in F
2. Horn in F
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
1. Tuba in C
2. Tuba in C

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A full orchestral score for Kl. 2239, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large green and red watermark for 'Kliment MUSIKVERLAG' is centered over the score, containing the text 'www.kliment.at' and '1090 Wien | +43 (0) 1 317 51 47'. The score includes dynamic markings such as *p* and *pp*, and various musical notations including notes, rests, and articulation marks.

1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tenorh.
Bar.
1. Pos.
2. Pos.
1. Tb.
2. Tub.

Flhn. 1
Flhn. 1
Flhn. 1
Bar.
Flhn.
Flhn.



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1. Fl. *p* *mf* *p*

2. Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Klar. Es *p* *mf* *p*

1. Klar. *p* *mf* *p*

2. Klar. *p* *mf* *p*

3. Klar. *p* *mf* *p*

B. Kl. *p* *mf* *p*

Fag. *p* *mf* *p*

1. A. Sax. *p* *mf* *p*

2. A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

1. Fgh. *p* *mf* *p*

2. Fgh. *p* *mf* *p*

1. Trp. *p* *mf* *p*

2. Trp. *p* *mf* *p*

1. Hrn. *p* *mf* *p*

2. Hrn. *p* *mf* *p*

Tenorb. *p* *mf* *p*

Bar. *p* *mf* *p*

1. Pos. *p* *mf* *p*

2. Pos. *p* *mf* *p*

1. Tb. *p* *mf* *p*

2. Tb. *p* *mf* *p*

p *mf* *p*



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Zum Agnus Dei

Mäßig

The image displays a page of a musical score for 'Zum Agnus Dei'. The score is arranged in a standard orchestral format with multiple staves. A large, semi-transparent watermark for 'Kliment Musikverlag' is centered over the middle of the page. The watermark includes the company name in red and green, a logo, and contact information: 'www.kliment.at' and '+43 (0)1 317 51 47'. The score itself is written in a key signature of one flat and a 3/4 time signature. The tempo is marked 'Mäßig'. The instruments listed on the left include Flutes in C, Oboe in C, Clarinets in E-flat and B-flat, Bass Clarinet in B-flat, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns in F, Trumpets in B-flat, Trombones (Tenor, Baritone), and Tubas in C. The music is marked with a piano (*p*) dynamic.

1. Fl. *p*

2. Fl. *p*

Ob.

Klar. Es

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

B. Kl. *p*

Fag. *p*

1. A. Sax. *p*

2. A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1. Fgh. *p*

2. Fgh. *p*

1. Trp. *p*

2. Trp. *p*

1. Hrn. *p*

2. Hrn. *p*

Tenorb. *p*

Bas. *p*

1. Pos. *p*

2. Pos. *p*

1. Tb. *p*

2. Tub. *p*

Flhn. 1

Flhn. 2

Tenbn.

Bar.



1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1. Fgth.
2. Fgth.
1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tenorb.
Bar.
1. Pos.
2. Pos.
1. Tb.
2. Tub.

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Schlussgesang

Nicht zu langsam

1. Flöte in C
2. Flöte in C
Oboe in C
Klarinette in Es
1. Klarinette in B (Flhn.)
2. Klarinette in B (Flhn.)
3. Klarinette in B (Bar.-Hn.)
Bass-Klarinette B (Bar.)
Fagott C
1. Altsaxophon in Es (Flhn.)
2. Altsaxophon in Es (Flhn.)
Tenorsaxophon in B (Bar.-Hn.)
Baritonsaxophon in Es (Bar.)
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
1. Horn in F
2. Horn in F
Tenorhorn in B
Bariton in C (Tuba)
1. Posaune in C
2. Posaune in C
1. Tuba in C (Tuba)
2. Tuba in C (Tuba)

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1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1. Figh.
2. Figh.
1. Trp.
2. Trp.
1. Hrn. Flhn.
2. Hrn. Bar-Hn.
Tenorh.
Bar.
1. Pos. Bar-Hn.
2. Pos. Bar-Hn.
1. Th.
2. Tub.



1. Fl. *f* *p* *p*

2. Fl. *f* *p* *p*

Ob. *f* *p* *p*

Klar. Es *f* *p* *p*

1. Klar. *f* *p* *p* Flhn. *p*

2. Klar. *f* *p* *p* Flhn. *p*

3. Klar. *f* *p* *p* Bar.-Hn. *p*

B. Kl. *f* *p* *p* Bar. *p*

Fag. *f* *p* *p* *p*

1. A. Sax. *f* *p* *p* Flhn. *p*

2. A. Sax. *f* *p* *p* Flhn. *p*

T. Sax. *f* *p* *p* Bar.-Hn. *p*

B. Sax. *f* *p* *p* Bar. *p*

1. Figh. *f* *p* *p* *p*

2. Figh. *f* *p* *p* *p*

1. Trp. *f* *p* *p* *p*

2. Trp. *f* *p* *p* *p*

1. Hrn. *f* *p* *p* *p*

2. Hrn. *f* *p* *p* *p*

Tenorh. *f* *p* *p* *p*

Bar. *f* *p* *p* *p*

1. Pos. *f* *p* *p* *p*

2. Pos. *f* *p* *p* *p*

1. Tb. *f* *p* *p* *p* Tuba *p*

2. Tub. *f* *p* *p* *p* *p*

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1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1. Figh.
2. Figh.
1. Trp.
2. Trp.
1. Hrn.
2. Hrn.
Tenorh.
Bar.
1. Pos.
2. Pos.
1. Th.
2. Tub.

The image shows a page of a musical score for a large ensemble. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments listed are: 1. Fl., 2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., B. Kl., Fag., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Figh., 2. Figh., 1. Trp., 2. Trp., 1. Hrn., 2. Hrn., Tenorh., Bar., 1. Pos., 2. Pos., 1. Th., and 2. Tub. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *mf*. A large watermark for Kliment Music Verlag is overlaid on the center of the page. The watermark includes the text: "Kliment", "MUSIC VERLAG", "Ihr kompetenter Notenlieferant", "www.kliment.at", and "1090 Wien | +43 (0)1 317 51 47".

1. Fl.
 2. Fl.
 Ob.
 Klar. Es
 1. Klar.
 2. Klar.
 3. Klar.
 B. Kl.
 Fag.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 B. Sax.
 1. Figh.
 2. Figh.
 1. Trp.
 2. Trp.
 1. Hrn.
 2. Hrn.
 Tenorh.
 Bar.
 1. Pos.
 2. Pos.
 1. Tb.
 2. Tb.

Musical score for a large orchestra, featuring staves for various instruments including Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Clarinets (Klar. Es, 1. Klar., 2. Klar., 3. Klar.), Bass Clarinet (B. Kl.), Bassoon (Fag.), Saxophones (1. A. Sax., 2. A. Sax., T. Sax., B. Sax.), Flugelhorns (1. Figh., 2. Figh.), Trumpets (1. Trp., 2. Trp.), Horns (1. Hrn., 2. Hrn.), Tenor Horn (Tenorh.), Baritone (Bar.), and Trombones (1. Tb., 2. Tb.). The score includes dynamic markings such as *f* (forte) and *p* (piano), and some parts are marked with "Tuba".