

"Die Götter Rufen"

aus der Operette "Trauminsel"

Musik: Robert Stolz
Bearbeitung: Siegmund Andraschek

Leicht bewegt $\text{♩} = 92$

The image displays a full orchestral score for the piece "Die Götter Rufen" from the operetta "Trauminsel". The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include Piccolo, Flute (1. + 2.), Oboe, Clarinet (Es, B, B), Bass Clarinet, Bassoon, Saxophone (Es, B, Es), Horn (F, B), Trumpet (B), Trombone (C), Tuba, Gong, Drum Set, Percussion (Congas), Glockenspiel/Xylophon, and Triangles/Cymbals. The vocal part is labeled "Chor". The score is in 2/4 time and begins with a tempo marking of "Leicht bewegt" and a quarter note equal to 92 beats per minute. A large, stylized watermark for "Kliment MUSIKVERLAG" is overlaid on the right side of the score, partially obscuring the musical notation. The watermark consists of a large letter 'K' followed by the word "Kliment" in a serif font and "MUSIKVERLAG" in a smaller, sans-serif font below it.

3

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Gong

Dr.

Pk.

Congas

Gls.

Trg.

Chor

K Kliment
MUSIKVERLAG

9

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Glsp.

Trg.

Chor

Kliment
MUSIKVERLAG

15

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp. *mute*

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Gisp.

Trg. *Nach Cym.*

Chor

Kliment
MUSIKVERLAG

The image displays a full orchestral score for the piece "Die Götter Rufen". The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flutes (I. + 2. Fl.), Oboe (Ob.), Clarinets (Es Kl., I. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon in Bass Clef (Fg.), Saxophones (I. + 2. Asax., Tsax., Barsax.), Horns (I. + 2. Hn., 3. + 4. Hn.), Trumpets (I. + 2. Trp., 3. Trp.), Trombones (Tenh., Bar.), Trombones in Bass Clef (I. + 2. Pos., 3. Pos.), Tuba (I. + 2. Tuba), Gong, Drums (Dr.), Percussion (Pk.), Congas, Glissando (Glisp.), Triangle (Trg.), and Chorus (Chor). The score is divided into two systems, labeled 1. and 2. at the top. A large, stylized logo for "Kliment" is prominently displayed in the center, with "MUSIKVERLAG" written below it. The music features various dynamics such as *f*, *mf*, and *gliss.*, and includes performance markings like *a2* and *mf*. The score is written in a key signature of one flat and a common time signature.

29

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Gong

Dr.

Pk.

Congas

Glsp.

Be.

Chor

Kliment
MUSIKVERLAG

gliss

p

f

Glockenspiel

29

33

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp. *plunger mute*

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Glsp.

Be.

Chor

K Kliment
MUSIKVERLAG

p

39

The image shows a page of a musical score for 'Die Götter Rufen', page 39. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes (1. + 2.), Oboe, Clarinet in E-flat (Es Kl.), Clarinets (1. + 2., 3.), Bassoon (Bkl. (B)), Bassoon in F (Fg.), Saxophones (1. + 2. Asax., Tenor Sax., Bass Sax.), Horns (1. + 2., 3. + 4.), Flute Horns (1. + 2. Flhn.), Trumpets (1. + 2., 3.), Trombone (Tenh.), Baritone (Bar.), Trombones (1. + 2., 3.), Tubas (1. + 2.), Gong, Drums (Dr.), Snare Drum (Pk.), Congas, Gong (Gisp.), Bells (Be.), and Chorus (Chor). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'K' logo for 'Kliment' is overlaid on the score, with 'MUSIKVERLAG' written below it. The page number '39' is located at the top left of the score area.

45

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Glsp.

Be.

Chor

mf

p

mf

p

p

p

gliss.

mf

gliss.

mf

Nach Xyl.

Xylophon

p

45

p

K Kliment
MUSIKVERLAG

51

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Filhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Xyl.

Be.

Chor

Kliment
MUSIKVERLAG

p

57 *piu mosso* $\text{♩} = 120$

Picc.
1. + 2. Fl.
Ob.
Es Kl.
1. + 2. Kl.
3. Kl.
Bkl. (B)
Fg.
1. + 2. Asax.
Tsax.
Barsax.
1. + 2. Hn.
3. + 4. Hn.
1. + 2. Flhn.
1. + 2. Trp.
3. Trp.
Tenh.
Bar.
1. + 2. Pos.
3. Pos.
1. + 2. Tuba
Gong
Dr.
Pk.
Congas
Xyl.
Be.
Chor

K Kliment
MUSIKVERLAG

57 *piu mosso* $\text{♩} = 120$

63

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Gong

Dr.

Pk.

Congas

Xyl.

Be.

Chor

K Kliment
MUSIKVERLAG

a2

69

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Gong

Dr.

Pk.

Congas

Xyl.

Be.

Chor

K Kliment
MUSIKVERLAG

f

gliss.

sfz

f

75 **77** immer wilder

The image shows a page of a musical score for 'Die Götter Rufen'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flutes (1. + 2.), Oboe, Clarinet in E-flat (Es Kl.), Clarinets (1. + 2., 3.), Bassoon (Bkl. (B)), Bassoon in F (Fg.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 2., 3. + 4.), Flute in C (1. + 2. Flh.), Trumpets (1. + 2., 3.), Trombones (Tenh., Bar.), Trombones (1. + 2., 3.), Tubas (1. + 2.), Gong, Drums (Dr.), Percussion (Pk.), Congas, Xylophone (Xyl.), and Bells (Be.). A Chorus part is also indicated at the bottom. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks (e.g., *tr*, *gliss.*). A large, stylized logo for 'Kliment' is prominently displayed in the center-right of the page, with 'MUSIKVERLAG' written below it. The page number '14' is in the top left, and the title 'Die Götter Rufen' is at the top center. The rehearsal mark '77 immer wilder' appears at the top and bottom of the page.

81

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Bkl.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Xyl.

Be.

Chor

K Kliment
MUSIKVERLAG

87

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Xyl.

Be.

Chor

K Kliment
MUSIKVERLAG

93

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Xyl.

Be.

Chor

K Kliment
MUSIKVERLAG

105

Picc.

1. + 2. Fl.

Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gong

Dr.

Pk.

Congas

Xyl.

Be.

Chor

Kliment
MUSIKVERLAG

The image shows a full orchestral score for page 105 of 'Die Götter Rufen'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flutes (1. + 2.), Oboe, English Horn, Clarinets (1. + 2., 3.), Bassoon (B), Bassoon in F, Saxophones (1. + 2. Alto, Tenor, Baritone), Horns (1. + 2., 3. + 4.), Trumpets (1. + 2., 3.), Trombones (Tenor, Baritone), Positively Horns (1. + 2., 3.), Tubas (1. + 2.), Gong, Drums, Snare Drum, Congas, Xylophone, and Cymbals. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, semi-transparent watermark for 'Kliment MUSIKVERLAG' is centered over the middle of the page, partially obscuring the musical notation.

The image displays a full orchestral score for the piece "Die Götter Rufen". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1. + 2. Fl.), Oboe, E-flat Clarinet, Clarinets (1. + 2. Kl., 3. Kl.), Bassoon (Bkl. (B)), Bassoon in F (Fg.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 2. Hn., 3. + 4. Hn.), Trumpets (1. + 2. Fln., 1. + 2. Trp., 3. Trp.), Trombones (Tenh., Bar.), Trombones (1. + 2. Pos., 3. Pos.), Tubas (1. + 2. Tuba), Gong, Drums (Dr.), Percussion (Pk.), Congas, Xylophone (Xyl.), Bells (Be.), and Chorus (Chor). The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure features a large, stylized watermark for "Kliment MUSIKVERLAG" centered over the middle of the page. The third measure shows the continuation of the musical parts, with dynamic markings such as *fp* and *ff* indicating fortissimo and fortississimo. The watermark "Kliment MUSIKVERLAG" is prominently displayed in the center of the page, with a large stylized "K" logo to its left.