

# Fuga de Janeiro

Auftragswerk des Steirischen Blasmusikverbandes anlässlich der LJBO-Akademie - September 2011  
gewidmet der Stadtgemeinde Gleisdorf - Bgm. Christoph Stark

Siegmond Andraschek

Moderato

The image shows a full orchestral score for 'Fuga de Janeiro' by Siegmund Andraschek. The score is in 4/4 time and marked 'Moderato'. It features a large watermark for 'Kliment MUSIKVERLAG' in the center. The instruments listed on the left are: Piccolo in C, 1. + 2. Flöte in C, Oboe in C, 1. Klarinette in B, 2. + 3. Klarinette in B, Bassklarinette in B, Fagott in C, 1. + 2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1. + 2. Horn in F, 3. + 4. Horn in F, Flügelhorn, 1. + 2. Trompete in B (with a solo part starting at measure 10), 3. + 4. Trompete in B, Tenorhorn in C (with a solo part starting at measure 10), Bariton in C, 1. + 2. Posaune in C (with a solo part starting at measure 10), 3. + 4. Posaune in C, 1. + 2. Tuba in C, Kontrabass / E-Bass, Pauken, Marimba, Templeblocks, Drum Set, Cabasa, and Congas. The score includes various dynamics such as *mf* *sempre tenuto* and *p* *sempre tenuto*.

9

The image shows a page of a musical score for 'Fuga de Janeiro', page 2. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2, 3+4), Oboe, Clarinets (1, 2+3, Bass Clarinet), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1+2, 3+4), Trumpets (1+2, 3+4), Trombones (Tenor, Baritone), Trombones (1+2, 3+4), Tuba, Bass, Percussion (Pk., Mar., Tbl., Dr., Cab., Congas), and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the score. The watermark consists of a stylized 'K' logo and the text 'Kliment MUSIKVERLAG'. The score includes various musical notations such as notes, rests, and dynamics. The page number '9' is in a box at the top. The instrument labels are on the left side of the score.

17

The image shows a page of a musical score for 'Fuga de Janeiro', page 3. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2), Oboe, Clarinets (1, 2+3), Bassoon (B), Bassoon (B), Saxophones (1+2, Tenor, Baritone), Trumpets (1+2, 3+4), Trombones (Tenor, Baritone), Horns (1+2, 3+4), Trombones (1+2, 3+4), Tuba (1+2), Bass, Percussion (Pk., Mar., Tbl., Dr., Cab., Congas), and Timpani. The score is in 3/4 time and features a large watermark for 'Kliment MUSIKVERLAG' in the center. The watermark consists of a large stylized 'K' followed by the name 'Kliment' and 'MUSIKVERLAG' below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *sempre tenuto*. A box around the number '17' indicates the measure number. The page number '3' is in the top right corner, and 'Partitur, Partitura, Full Score' is in the top left corner. The title 'Fuga de Janeiro' is centered at the top.

19

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

The image shows a page of a musical score for 'Fuga de Janeiro'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2), Oboe, Clarinets (1, 2+3), Bass Clarinet (B), Bassoon, Saxophones (1+2 Alto, Tenor, Baritone), Horns (1+2, 3+4), Trumpets (1+2, 3+4), Trombones (Tenor, Baritone), Positively Horns (1+2, 3+4), Tubas (1+2), Bass, Percussion (Pk.), Maracas (Mar.), Tom-toms (Tbl.), Drums (Dr.), Cymbals (Cab.), and Congas. The score is in 2/4 time and features a key signature of one sharp (F#). A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the score. The watermark consists of a stylized 'K' logo and the text 'Kliment MUSIKVERLAG'. The score includes various musical notations such as notes, rests, and dynamics like *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp sempre tenuto*. There are also performance instructions like 'solo' and '1.' and '3.' indicating first and third endings. The page number '19' is written at the top left of the score.

25

Picc.

1. + 2. Fl. *soli*  
*mf*

Ob. *soli*  
*mf*

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax. *1. soli*  
*mf*  
*sempre tenuto*

Tsax. *mf* *sempre tenuto*

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Fhn. *sempre tenuto*

1. + 2. Trp. *soli*  
*mf* 2.

3. + 4. Trp.

Tenh.

Bar. *mf*

1. + 2. Pos. 2.

3. + 4. Pos. *mf*

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

**K Kliment**  
MUSIKVERLAG



37

Picc.

1. + 2. Fl.

Ob.

1. Kl. *soli*  
*mf* *sempre tenuto*

2. + 3. Kl. *soli*  
*a2* *mf* *sempre tenuto*

Bkl. (B) *mf* *sempre tenuto*

Fg. *mf* *sempre tenuto*

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn. *mf*

3. + 4. Hn. *mf*

Flhn. *soli* *mf* *sempre tenuto*

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba *mf*

Bass *mf*

Pk.

Mar. Templeblocks

Tbl. *mf*

Dr. Gr. Cassa *mf* sidestick

Cab. Cabasa *mf*

Congas

# K Kliment

MUSIKVERLAG







57

The image shows a page of a musical score for 'Fuga de Janeiro', page 10. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2, 2+3), Oboe, Clarinets (1, 2+3), Bassoon (B), Bassoon in C (Bg), Saxophones (1+2 Alto, Tenor, Baritone), Horns (1+2, 3+4), F Horn, Trumpets (1+2, 3+4), Trombones (Tenor, Baritone), Positones (1+2, 3+4), Tubas (1+2), Bass, Percussion (Pk), Maracas (Mar), Tom-toms (Tbl), Drums (Dr), Cymbals (Cab), and Congas. The score is in 3/4 time and features a prominent watermark for 'Kliment Musikverlag' in the center. The watermark consists of a large stylized 'K' and the text 'Kliment MUSIKVERLAG'. The music includes various dynamics such as *mp* and *mp*, and a 'solo' marking for the Tuba part. The page number '57' is in a box at the top center.



69

The image shows a page of a musical score for 'Fuga de Janeiro', page 12. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2), Oboe, Clarinets (1, 2+3), Bassoon (B), Bassoon in F (Fg.), Saxophones (Asax, Tsax, Barsax), Horns (1+2, 3+4), Trumpets (1+2, 3+4), Trombones (Tenh, Bar), Trombones (1+2, 3+4), Tubas (1+2), Bass, Percussion (Pk, Mar, Tbl, Dr, Cab), and Congas. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the score. The page number '69' is in a box at the top. The score includes dynamic markings such as *f* and *a2*.

77

73

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

*ff* 3

*mp*

4. solo

opt. (wenn keine Gr. Cassa)

# Kliment

MUSIKVERLAG

79 *rit.* Allegro  $\text{♩} = 100$

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

**K Kliment**  
MUSIKVERLAG

85

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flh.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

**K Kliment**  
MUSIKVERLAG





97

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

**Kliment**  
MUSIKVERLAG

103 *Con fuoco* ♩ = 133

1. + 2. Fl.  
Ob.  
1. Kl.  
2. + 3. Kl.  
Bkl. (B)  
Fg.  
1. + 2. Asax.  
Tsax.  
Barsax.  
1. + 2. Hn.  
3. + 4. Hn.  
Flhn.  
1. + 2. Trp.  
3. + 4. Trp.  
Tenh.  
Bar.  
1. + 2. Pos.  
3. + 4. Pos.  
1. + 2. Tuba  
Bass  
Pk.  
Mar.  
Tbl.  
Dr.  
Cab.  
Congas

**K Kliment**  
MUSIKVERLAG



115

The image shows a page of a musical score for 'Fuga de Janeiro'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2), Oboe, Clarinets (1, 2+3), Bassoon (B), Bassoon in C (Fg), Saxophones (1+2 Asax, Tsax, Barsax), Horns (1+2, 3+4), Trumpets (1+2, 3+4), Trombones (Tenh, Bar), Trombones (1+2, 3+4), Tuba (1+2), Bass, Percussion (Pk), Maracas (Mar), Tom-toms (Tbl), Drums (Dr), Cymbals (Cab), and Congas. The score is in 2/4 time and features a prominent watermark for 'Kliment MUSIKVERLAG' in the center. The watermark consists of a large stylized 'K' followed by the name 'Kliment' and 'MUSIKVERLAG' below it. The page number '115' is at the top left. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *mp*.

121

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

**K Kliment**  
MUSIKVERLAG



132

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Fhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

**Kliment**  
MUSIKVERLAG

138

143

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba.

Bass.

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

**Kliment**  
MUSIKVERLAG



144  $\text{♩} = 113$  Meno mosso  $\text{♩} = 113$

1. + 2. Fl.  
Ob.  
1. Kl.  
2. + 3. Kl.  
Bkl. (B)  
Fg.  
1. + 2. Asax.  
Tsax.  
Barsax.  
1. + 2. Hn.  
3. + 4. Hn.  
Flhn.  
1. + 2. Trp.  
3. + 4. Trp.  
Tenh.  
Bar.  
1. + 2. Pos.  
3. + 4. Pos.  
1. + 2. Tuba  
Bass  
Pk.  
Mar.  
Tbl.  
Dr.  
Cab.  
Congas

**K Kliment**  
MUSIKVERLAG

Nach Timb.

155

150

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

*soli*  
*mp*

*(ad lib. Picc.-Trp.)*  
*mp*

**K Kliment**  
MUSIKVERLAG

156

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Tbl.

Dr.

Cab.

Congas

Kliment  
MUSIKVERLAG

Timbales

sidestick

163

162

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Fhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Timb.

Dr.

Cab.

Congas

**K Kliment**  
MUSIKVERLAG

Fill ad lib.

Cascara

cow bell

Fill

167

Picc.  
1. + 2. Fl.  
Ob.  
1. Kl.  
2. + 3. Kl.  
Bkl. (B)  
Fg.  
1. + 2. Asax.  
Tsax.  
Barsax.  
1. + 2. Hn.  
3. + 4. Hn.  
Flhn.  
1. + 2. Trp.  
3. + 4. Trp.  
Tenh.  
Bar.  
1. + 2. Pos.  
3. + 4. Pos.  
1. + 2. Tuba  
Bass  
Pk.  
Mar.  
Timb.  
Dr.  
Cab.  
Congas

Kliment  
MUSIKVERLAG

Nach E.S.

171

1. + 2. Fl. *mf* *soli*

Ob. *mf* *soli*

1. Kl. *mf*

2. + 3. Kl. *mf*

Bkl. (B) *mf*

Fg. *mf*

1. + 2. Asax. *mf* *soli*

Tsax. *mf* *soli*

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Fhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass *mf*

Pk.

Mar.

Timb.

Dr. *mf* *sidestick*

Cab.

Congas

**Kliment**  
MUSIKVERLAG

175

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp. *soli*

3. + 4. Trp. *mf*

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar. *Marimba*

Timb. *Fill*

Dr. *Fill*

Cab.

Congas *solo*

**Kliment**  
MUSIKVERLAG

179

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Fln.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Timb.

Dr.

Ei-Shaker

E.S.

Congas

**Kliment**  
MUSIKVERLAG



186

183

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Timb.

Dr.

E.S.

Congas

**K Kliment**  
MUSIKVERLAG

188

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Timb.

Dr.

E.S.

Congas

**K Kliment**  
MUSIKVERLAG

194

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Timb.

Dr.

E.S.

Congas

**K Kliment**  
MUSIKVERLAG

1. (ad lib. Picc.)

200

*rit.*

Picc.

1. + 2. Fl.

Ob.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

Flhn.

1. + 2. Trp.

3. + 4. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. + 4. Pos.

1. + 2. Tuba

Bass

Pk.

Mar.

Timb.

Dr.

E.S.

Congas

**K** Kliment  
MUSIKVERLAG