

Blasorchester



The Copper Ore Miners

A Symphonic Poem - 1977 wurde der Kupferbergbau in Mühlbach eingestellt und nach über drei Jahrzehnten von Bergleuten wieder aufgenommen. Nach 35 Jahren wird die Kupfermine in Mühlbach wieder eröffnet. Die volle Kapazität wird voraussichtlich im Sommer erreicht werden.

Musik: Gerhard Hafner

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag. Von 1996 bis 1999 war er Kapellmeister der Bürgermusik St. Johann im Pongau. In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.



Partitur The Copper Ore Miners A Symphonic Poem Gerhard Hafner

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Musical score for page 3 of 'The Copper Ore Miners'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*. A section marked *piu mosso* begins at measure 22.

Musical score for page 4 of 'The Copper Ore Miners'. The score continues from page 3 and includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. There are also markings for *Cin. and.* (Cinquantennial) and *diversi*.

Musical score for page 5 of 'The Copper Ore Miners'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. A section marked *un poco più vivo* begins at measure 35.

Musical score for page 6 of 'The Copper Ore Miners'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*.

Musical score for page 7 of 'The Copper Ore Miners'. The score is arranged for a large ensemble including Piccolo, Flutes in C, Oboes in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F, Trumpets in B-flat, Trombones in B-flat, Trumpets in B-flat, Percussion in C, Tubas in C, Middle Percussion, Snare Drum, and Bass Drum. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. The page number 7 is centered at the top.

Musical score for page 8 of 'The Copper Ore Miners'. This page begins with an *Allegro* tempo marking and a metronome marking of 120. The instrumentation remains the same as on page 7. The score continues with intricate rhythmic textures and dynamic contrasts, including *mf* and *ff*. The page number 8 is centered at the top.

Musical score for page 9 of 'The Copper Ore Miners'. The score continues with the same ensemble and complex rhythmic patterns. Dynamic markings like *mp* and *pp* are used to create a range of textures. The page number 9 is centered at the top.

Musical score for page 10 of 'The Copper Ore Miners'. The score concludes with a *ritardando* marking and a *pp* dynamic. The instrumentation and complex rhythmic patterns are consistent with the previous pages. The page number 10 is centered at the top.

Musical score for page 11, measures 71-77. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Tuba in C, Mellophone, Snare Drum, and Cymbal. The music is in 2/4 time with a key signature of one flat. Dynamics include *mp*, *mf*, and *f*.

Musical score for page 12, measures 78-85. The score continues with the same instrumentation as page 11. Dynamics include *mp*, *mf*, and *f*.

Musical score for page 13, measures 86-92. The score continues with the same instrumentation as page 11. Dynamics include *mp*, *mf*, and *f*.

Musical score for page 14, measures 93-99. The score continues with the same instrumentation as page 11. A tempo change to *Moderato* is indicated at measure 94. Dynamics include *mp*, *mf*, and *f*.

Musical score for page 15 of 'The Copper Ore Miners'. The score is arranged for a large ensemble including Percussion (Perc.), Flute in C (Fl. in C.), Oboe in C (Ob. in C.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B), Bassoon in B-flat (Fagel in B), Alto Saxophone in E-flat (Alton. Es.), Tenor Saxophone in B-flat (Tenson. B), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Trumpet in B-flat (Tromp. in B), Trombone in B-flat (Tromb. in B), Trumpet in C (Tromp. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snk.), and Bass Drum (Drc.). The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*.

Musical score for page 16 of 'The Copper Ore Miners'. This page continues the ensemble score with various instruments including Percussion, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The notation includes dynamic markings like *mf*, *f*, and *ff*.

Musical score for page 17 of 'The Copper Ore Miners'. The score continues for the ensemble, featuring instruments such as Percussion, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. Dynamic markings like *mf*, *f*, and *ff* are present throughout the score.

Musical score for page 18 of 'The Copper Ore Miners'. This page concludes the ensemble score with instruments including Percussion, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mf*, *f*, and *ff*.