

Ein Tag auf dem Lande

Partitur

Impression

Hans Arno Simon

Arrangement: Thorsten Reinau

Ruhig (molto tranquillo) *string.* **Allegretto** 1 *rit.*

Instrument list and dynamics:

- Piccolo in C: Solo, pp
- 1./2. Flöte in C: pp
- 1./2. Oboe in C: Solo, mp, mf, mp
- 1. Solo-Klarinette in Bb: pp
- 2. Solo-Klarinette in Bb: pp
- 1. Klarinette in Bb: p, pp, div., pp, mp, pp
- 2. Klarinette in Bb: p, pp, pp, mp, pp
- 3. Klarinette in Bb: ein wenig hervortreten, pp, mp, pp
- Bass-Klarinette in Bb: pp, B-Kl., mp, pp, pp, mp, pp
- 1. Fagott in C: pp, mp, pp, pp, mp, pp
- 2. Fagott in C: mp, pp, pp, mp, pp
- 1./2. Altsaxophon in Es
- 1./2. Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1./2. Flügelhorn in B
- 1./2. Trompete in B
- 3. Trompete in B
- 1./2. Horn in F: 1., p, mf, pp
- 3./4. Horn in F
- Tenorhorn in B: Hr. 1., p, mf, pp
- Bariton in C: B-Kl., Fag. 1., pp, mp, pp, pp, pp
- 1. Posaune in C
- 2./3 Posaune in C
- 1./2. Tuba in C: mp, pp, pp, mp, pp
- Kontrabass: mp, pp, pp, mp, pp
- Schlagzeug
- Percussion: mp, pp
- Xylophone
- Pauken

25 2 *a tempo*

Picc. *p* *mf*

1/2. Fl. *p* *mf*

1/2. Ob. *p* *mf*

1. Solo-Klar. *mp* *mf*

2. Solo-Klar. *p* *mf*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *mf*

B. Klar. *p* *mf*

1. Fag. *mp* *mf*

2. Fag. *p* *mf*

1/2. Altsax. *p*

1/2. Tenorsax. *p*

Baritonsax. *p*

1/2. Flgh. *p*

1/2. Trp. *p*

3. Trp. *p*

1/2. Hr. *p*

3/4. Hrn. *p*

T. Hrn. *Solo mp* *mf*

Bar. *Fag. 2 p* *mf*

1. Pos. *p*

2./3. Pos. *p*

1/2. Tb. *pp* *mf*

Kb. *p* *arco mp* *pizz. p* *arco mf* *pizz. mf*

Schlg. *mp*

Perc. *mp*

Xyl. *pp* *mf*

Pk. *p* *pp* *mf*

Poco piú mosso

37

Picc.

1/2. Fl.

1/2. Ob.

1. Solo-Klar.

2. Solo-Klar.

1. Klar.

2. Klar.

3. Klar.

B. Klar.

1. Fag.

2. Fag.

1/2. Altsax.

1/2. Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hr.

3/4. Hrn.

T. Hrn.

Bar.

1. Pos.

2./3. Pos.

1/2. Tb.

Kb.

Schlg.

Perc.

Xyl.

Pk.

p, *mf*, *mp*, *pp*, *Solo*, *Tutti*, *pp puz.*, *arco*

Allegro molto

54

This page of a musical score, numbered 54, features a variety of instruments. The Piccolo (Picc.) part is marked *ff* and has a dynamic marking of 42. The woodwind section includes two Flutes (1/2 Fl.), two Oboes (1/2 Ob.), two Solo Clarinets (1. and 2. Solo-Klar.), three Clarinets (1., 2., 3. Klar.), one Bass Clarinet (B. Klar.), one and a half Alto Saxophones (1/2. Altsax.), one and a half Tenor Saxophones (1/2. Tenorsax.), and one Baritone Saxophone (Baritonsax.), all marked *ff*. The brass section consists of one and a half Flugelhorns (1/2. Flgh.), one and a half Trumpets (1/2. Trp.), three Trumpets (3. Trp.), one and a half Horns (1/2. Hr.), three and a fourth Horns (3.4. Hrn.), one Trombone (T. Hrn.), and one Baritone (Bar.), with various dynamics like *mf*, *f*, and *ff*. The percussion section includes two Bass Drums (1. and 2. Pos.), one and a half Tubas (1/2. Tb.), one Kettledrum (Kb.), one Snare Drum (Schlg.), one Cymbal (Perc.), one Xylophone (Xyl.), and one Piano (Pk.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and a section marked *Tutti* starting at measure 64.

Mosso

Allegro

Picc. *mf*

1/2. Fl. *mf*

1/2. Ob. *mf*

1. Solo-Klar. *mf*

2. Solo-Klar. *mf*

1. Klar. *mf*

2. Klar. *ff*

3. Klar. *ff*

B. Klar. *ff*

1. Fag. *ff*

2. Fag. *ff*

1/2. Altsax. *ff*

1/2. Tenorsax. *ff*

Baritonsax. *ff*

1/2. Flgh. *ff*

1/2. Trp. *ff*

3. Trp. *ff*

1/2. Hr. *ff*

3/4. Hrn. *ff*

T. Hrn. *ff*

Bar. *ff*

1. Pos. *ff*

2./3. Pos. *ff*

1/2. Tb. *ff*

Kb. *ff*

Kl. Tr. *f*

Schlg. *f* Becken à 2 *f*

Perc. *ff*

Xyl. *ff*

Pk. *p* *molto cresc.* *ff*

75

Picc.

1/2. Fl.

1/2. Ob.

1. Solo-Klar.

2. Solo-Klar.

1. Klar.

2. Klar.

3. Klar.

B. Klar.

1. Fag.

2. Fag.

1/2. Altsax.

1/2. Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hr.

3/4. Hrn.

T. Hrn.

Bar.

1. Pos.

2./3. Pos.

1/2. Tb.

Kb.

Schlg.

Perc.

Xyl.

Pk.

85

Picc. *mf*

1/2. Fl. *mf*

1/2. Ob. *mf*

1. Solo-Klar. *mf*

2. Solo-Klar. *mf*

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

B. Klar. *p grotesk*

1. Fag. *mf*

2. Fag. *mp*

1/2. Altsax. Hr. 1 *p*

1/2. Tenorsax. Hr. 2 *p*

Baritonsax. *pp*

1/2. Flgh. *mp*

1/2. Trp. *p*

3. Trp.

1/2. Hr. *p*

3/4. Hrn. *pp*

T. Hrn. *mp*

Bar. *mf*

1. Pos.

2./3. Pos.

Kontrab./B-Klar. *p*

Kb. *p pizz.*

Schlg. *p*

Perc. *pp*

Xyl.

Pk.