

Erinnerung an ein Ballerlebnis

Partitur

Tänzerische Skizze

Hans Bund

Arrangement: Thorsten Reinau

Allegro assai ♩ = 144

The score is written for a full orchestra. The tempo is **Allegro assai** with a metronome marking of ♩ = 144. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes parts for the following instruments:

- Piccolo
- 1./2. Flöte in C (1. Solo, *mf*)
- 1./2. Oboe in C (1. Solo, *mf*)
- 1. Klarinette in B (Ob. 1., *mf*)
- 2. Klarinette in B
- 3. Klarinette in B
- Bass-Klarinette in B (*p*)
- 1./2. Fagott in C (*p*)
- 1./2. Alt-Sax. in Es
- Tenor-Sax. in B
- Bariton-Sax. in Es
- 1./2. Flügelhorn in B
- 1./2. Trompete in B (Ob. 1., *mf*)
- 3./4. Trompete in B
- 1./2. Horn in F
- 3./4. Horn in F
- Tenorhorn in B (Pos. 4, *p*)
- Bariton in C (Fag. 1/Tuba 1, *p*)
- 1./2. Posaune in C (*p*)
- 3./4. Posaune in C (*p*)
- 1./2. Tuba in C (*p*)
- Kontrabass (*p*)
- Schlagzeug
- Triangel/Standbecken
Becken ä2/Gong
- Glockenspiel
Xylophon
- Pauken (*p*)

11

Picc.

1. 1/2. Fl. *p*

1. 1/2. Ob. *p*

1. B. Kl. *p*

2. B. Kl. *p*

3. B. Kl. *p*

B. Kl. *p*

1. 1/2. Fg. *p*

A. Sax. *p* Klar. 2

T. Sax. *p* Klar. 3

B. Sax. *p*

1. 1/2. Flgh. *p* Trp. 3/4

1. 1/2. Trp. *p*

3. 1/4. Trp. *p*

1. 1/2. Hrn. *p* 1. Solo

3. 1/4. Hrn. *p* Altsax. 1/2

T. Hrn. *p* Tenorsax. 1/2

Bar. *p* 1. Fag.

1. 1/2. Pos. *p*

3. 1/4. Pos. *p*

1. 1/2. Tb. *p* Fag. 2/Bassklar.

Kb. *p*

Schlgz. *p*

Trg./Standbck. *p*

Bck. 42/Gong

Gleckspl./Xylo.

Pk.

19

Picc.

1/2. Fl.

1/2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1/2. Fg.

A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3/4. Pos.

1/2. Tb.

Kb.

Schlgz.

Trg./Standbck.
Bck. á2/Gong

Glekp./Xylo.

Pk.

Becken á 2

Becken á 2

30

Picc.

1/2. Fl.

1/2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1/2. Fg.

A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3/4. Pos.

1/2. Tb.

Kb.

Schlgz.

Trg./Standbck.
Bck. 4/2/Gong

Gleckspl./Xylo.

Pk.

Ständbecken

ff

40

Picc.

1/2. Fl.

1/2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1/2. Fg.

A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3/4. Pos.

1/2. Tb.

Kb.

Schlgz.

Trg./Standbck.
Bck. á2/Gong

Gleckspl./Xylo.

Pk.

p

Ob. 1

p

Ob. 2

p

Fag. 1

p

1.

p

Horn 1

p

Solo
straight mute

f

Pos. 1 straight mute

f

Solo

f

mit Dämpfer

p

Hr.

f

Solo
straight mute

f

Becken á 2
secco

ff

67

Picc.

1/2. Fl.

1/2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1/2. Fg.

A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3/4. Pos.

1/2. Tb.

Kb.

Schlgz.

Trg./Standbck.
Bck. á2/Gong

Glecksj./Xylo.

Pk.

Gong

79

Glockenspiel

un poco rit.

Picc.

1. Solo

pp

1. Solo

pp

Solo

p

Solo

pp

Fig. 1

Solo

p

2

pp

A. Sax.

pp

T. Sax.

pp

B. Sax.

1. Solo

pp

Ob. 1

pp

1. Solo

pp

3/4. Trp.

pp

1. Solo

pp

3/4. Hrn.

pp

T. Hrn.

pp

Bar.

pp

1. Solo

pp

3/4. Pos.

pp

1. Solo

pp

1/2. Tb.

pp

pp arco

pp

Kb.

pp

Schlgz.

pp

Trg./Standbck.
Bck. 42/Gong

Glocksp./Xylo.

p

Pk.

pp

93 **Con moto**

Picc. *Tutti* *p* *mf* *f* *sub. pp*

1./2. Fl. *Tutti* *p* *mf* *f* *sub. pp*

1./2. Ob. *Tutti* *p* *mf* *f* *sub. pp*

1. B Kl. *Tutti* *mf* *f* *sub. pp*

2. B Kl. *mf* *f* *sub. pp*

3. B Kl. *p* *mf* *f* *sub. pp*

B. Kl. *p* *mf* *sub. pp*

1./2. Fg. *Tutti* *p* *mf* *sub. pp*

A. Sax. *p* *mf* *sub. pp*

T. Sax. *p* *mf* *sub. pp*

B. Sax.

1./2. Flgh. *f* *sub. pp*

1./2. Trp.

3./4. Trp.

1./2. Hrn. *p* *mf* *sub. pp* Pos. 1/2 3

3./4. Hrn. *p* *mf* *sub. pp* Pos. 3/4 3

T. Hrn. *mf* *f* *sub. pp*

Bar. *mf* *f* *sub. pp*

1./2. Pos. *sub. pp* 3

3./4. Pos. *sub. pp* 3

1./2. Tb. *p* *mf* *sub. pp*

Kb. *p* *mf* *sub. pp*

Schlgz.

Trg./Standbck. Bck. 4/2/Gong *p* *sub. pp* Standbecken

Gleckspl./Xylo.

Pk. *p* *mf*

-10-
Tempo di Blues ♩=69 (sehr rhythmisch)

101 *breiter* *molto rit.*

Picc.
1/2. Fl.
1/2. Ob.
1. B Kl.
2. B Kl.
3. B Kl.
B. Kl.
1/2. Fg.
A. Sax.
T. Sax.
B. Sax.
1/2. Flgh.
1/2. Trp. *Tutti* *offen*
3/4. Trp. *offen*
1/2. Hrn.
3/4. Hrn.
T. Hrn.
Bar.
1/2. Pos.
3/4. Pos.
1/2. Tb.
Kb.
Schlgz. *mit Sicks*
Trg./Standbck. *sfz*
Bck. á2/Gong *ff* *Gong*
Gleckspl./Xylo.
Pk.

109

Picc.

1/2. Fl.

1/2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1/2. Fg.

A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3/4. Pos.

1/2. Tb.

Kb.

Schlgz.

Trg./Standbck.
Bck. á2/Gong

Glebsp./Xylo.

Pk.

Becken á 2

Gong

117

Picc.

1./2. Fl.

1./2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1./2. Fg.

A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1./2. Pos.

3./4. Pos.

1./2. Tb.

Kb.

Schlgz.

Trg./Standbck.
Bck. á2/Gong

Gleckspl./Xylo.

Pk.

Gong Becken á 2

ff

125 *rit.*

Picc.
1/2. Fl.
1/2. Ob.
1. B Kl.
2. B Kl.
3. B Kl.
B. Kl.
1/2. Fg.
A. Sax.
T. Sax.
B. Sax.
1/2. Flgh.
1/2. Trp.
3/4. Trp.
1/2. Hrn.
3/4. Hrn.
T. Hrn.
Bar.
1/2. Pos.
3/4. Pos.
1/2. Tb.
Kb.
Schlgz.
Trg./Standbck.
Bck. 42/Gong
Glebsp./Xylo.
Pk.

143

Picc.

1/2. Fl.

1/2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1/2. Fg.

A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3/4. Pos.

1/2. Tb.

Kb.

Schlgz.

Trg./Standbck.
Bck. 42/Gong

Gleckspl./Xylo.

Pk.

Tutti
p
ff

Trp. 3/4
p
ff

Altsax. 1/2
Tenorsax. 1/2
p
ff

Becken 4 2
ff

152

Picc. *sfz* *ff*

1./2. Fl. *sfz* *ff*

1./2. Ob. *sfz* *ff*

1. B Kl. *ff*

2. B Kl. *ff*

3. B Kl. *ff*

B. Kl. *sfz* *ff*

1./2. Fg. *sfz* *ff*

A. Sax. *sfz* *ff*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

1./2. Flgh. *sfz* *ff*

1./2. Trp. *sfz* *ff*

3./4. Trp. *sfz* *ff*

1./2. Hrn. *sfz* *ff*

3./4. Hrn. *sfz* *ff*

T. Hrn. *sfz* *ff*

Bar. *sfz* *ff*

1./2. Pos. *sfz* *ff*

3./4. Pos. *sfz* *ff*

1./2. Tb. *sfz* *ff*

Kb. *sfz* *ff*

Schlgz. *ff*

Trg./Standbck. *ff*

Bck. 42/Gong *ff*

Glecksj./Xylo. *ff*

Pk. *sfz* *ff*

Becken 4 2

158

Picc.

1/2. Fl.

1/2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1/2. Fg.

A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3/4. Pos.

1/2. Tb.

Kb.

Schlgz.

Trg./Standbck.
Bck. 4/2/Gong

Glebsp./Xylo.

Pk.

ff

Ständbecken

Coda

accel.

165

The musical score for the Coda section, page 18, features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets and a dynamic of *ff*.
- 1/2. Fl.**: First Flute, playing a melodic line with triplets and a dynamic of *ff*.
- 1/2. Ob.**: First Oboe, playing a melodic line with triplets and a dynamic of *ff*.
- 1. B Kl.**: First B-flat Clarinet, playing a melodic line with triplets and a dynamic of *ff*.
- 2. B Kl.**: Second B-flat Clarinet, playing a melodic line with triplets and a dynamic of *ff*.
- 3. B Kl.**: Third B-flat Clarinet, playing a melodic line with triplets and a dynamic of *ff*.
- B. Kl.**: Bass Clarinet, playing a melodic line with triplets and a dynamic of *ff*.
- 1/2. Fg.**: First Bassoon, playing a melodic line with triplets and a dynamic of *ff*.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and a dynamic of *ff*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with triplets and a dynamic of *ff*.
- B. Sax.**: Bass Saxophone, playing a melodic line with triplets and a dynamic of *ff*.
- 1/2. Flgh.**: First Flugelhorn, playing a melodic line with triplets and a dynamic of *ff*.
- 1/2. Trp.**: First Trumpet, playing a melodic line with triplets and a dynamic of *ff*.
- 3/4. Trp.**: Three-quarter Trumpet, playing a melodic line with triplets and a dynamic of *ff*.
- 1/2. Hrn.**: First Horn, playing a melodic line with triplets and a dynamic of *ff*.
- 3/4. Hrn.**: Three-quarter Horn, playing a melodic line with triplets and a dynamic of *ff*.
- T. Hrn.**: Tenor Horn, playing a melodic line with triplets and a dynamic of *ff*.
- Bar.**: Baritone, playing a melodic line with triplets and a dynamic of *ff*.
- 1/2. Pos.**: First Trombone, playing a melodic line with triplets and a dynamic of *ff*.
- 3/4. Pos.**: Three-quarter Trombone, playing a melodic line with triplets and a dynamic of *ff*.
- 1/2. Tb.**: Second Trombone, playing a melodic line with triplets and a dynamic of *ff*.
- Kb.**: Keyboard, playing a melodic line with triplets and a dynamic of *ff*.
- Schlgz.**: Snare Drum, playing a rhythmic pattern with a dynamic of *f*.
- Trg./Standbck. Bck. 4/2/Gong**: Tom-tom, Snare Drum, Bass Drum, and Gong, playing a rhythmic pattern with a dynamic of *f*.
- Glebsp./Xylo.**: Glockenspiel and Xylophone, playing a melodic line with triplets and a dynamic of *ff*.
- Pk.**: Kick Drum, playing a rhythmic pattern with a dynamic of *f*.

169

Picc.

1/2. Fl.

1/2. Ob.

1. B Kl.

2. B Kl.

3. B Kl.

B. Kl.

1/2. Fg.

A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3/4. Pos.

1/2. Tb.

Kb.

Schlagz.

Trg./Standbck.
Bck. á2/Gong

Gleksp./Xylo.

Pk.

Becken á 2

Standbecken

Becken á 2

Solo