

# Panis angelicus

César Franck  
Arr.: Gerhard Hafner

Musical score for the first system of 'Panis angelicus'. The score is in 3/4 time and G major. It features the following parts:

- Solo-C: Rests throughout the system.
- Flöte/Oboe-C: Melodic line with eighth-note patterns and slurs.
- 1. Klarinette-B: Melodic line with eighth-note patterns and slurs.
- 2. Klarinette-B: Melodic line with eighth-note patterns and slurs.
- Trompete: Melodic line with half notes and slurs.
- Horn-F: Melodic line with half notes and slurs.
- Bariton-B: Melodic line with half notes and slurs.
- Tuba-C: Melodic line with half notes and slurs.
- Cymbal: Rests throughout the system.

Musical score for the second system of 'Panis angelicus', measures 9-16. The score continues with the same instrumentation as the first system:

- Solo-C: Rests throughout the system.
- Flöte/Oboe-C: Melodic line with eighth-note patterns and slurs.
- 1. Klarinette-B: Melodic line with eighth-note patterns and slurs.
- 2. Klarinette-B: Melodic line with eighth-note patterns and slurs.
- Trompete: Melodic line with half notes and slurs.
- Horn-F: Melodic line with half notes and slurs.
- Bariton-B: Melodic line with half notes and slurs.
- Tuba-C: Melodic line with half notes and slurs.
- Cymbal: Rests throughout the system.