

Der Messias

Halleluja

G. F. Handel

1685 - 1759

Arr.: Gerhard Hafner

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- Flute
- 1 Klarinette-B
- 2 Klarinette-B
- 3 Klarinette-B
- 1 Fagott-B
- 2 Fagott-B
- 3 Fagott-B
- 4 Fagott-B
- Horn-F
- Basson-C
- Tuba-B
- Pauke

The score is written in common time (C) and the key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include woodwinds (Flute, Clarinets, Bassoons), brass (Horns, Tuba), and Percussion (Pauke).