

Ah! mon beau chateau

bearb.: Rolf Thomas Lorenz

1. Klarinette B

2. Klarinette B

3. Klarinette B

4. Klarinette B

f *mf* *f* *mf* *f* *mf*

6

mf *mf*

10

f *f*

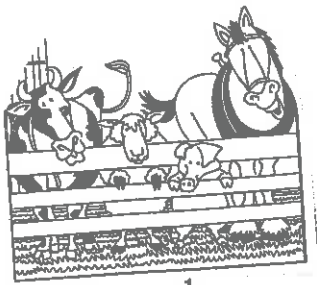
14

Musical score for measures 14-17. The score is written for piano in G major (one sharp) and 3/4 time. It consists of four staves: two for the right hand and two for the left hand. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *f* (forte) is present at the beginning of measure 14. A first ending bracket is shown above measure 17.

18

Musical score for measures 18-21. The score continues from the previous system. It features a first ending bracket above measure 19, which leads to a second ending bracket above measure 20. The dynamic marking *mf* (mezzo-forte) is used in measures 19 and 20. The score concludes with a double bar line at the end of measure 21.





La bonne aventure

bearb.: Rolf Thomas Lorenz

1. Klarinette B

2. Klarinette B

3. Klarinette B

4. Klarinette B

5

9



13

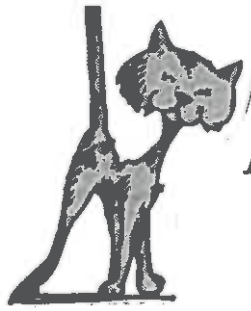
p *f*

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18

f *mf* *f*

1. 2.



Le petit chasseur

bearb.: Rolf Thomas Lorenz

1. Klarinette B *mf*

2. Klarinette B *mf*

3. Klarinette B *mf*

4. Klarinette B *mf*

5

f *p*

f *p*

p

p

9

f *p*

f *p*

f *p*

f *p*

13

cresc.

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cresc.

cresc.

cresc.

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a minor key and consists of eighth and sixteenth notes. A large green and red logo for 'Kliment Musikverlag' is overlaid on the score. The logo includes the text 'Kliment', 'MUSIKVERLAG', 'ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The word 'cresc.' is written below the first three staves.

16

1. *f*

2. *f*

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a minor key and consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 17 and 18, and a second ending bracket labeled '2.' spans measures 17 and 18. The dynamic marking 'f' (forte) is placed below the first and second staves of each ending. The word 'f' is also placed below the first and second staves of measure 16.



Ramène tes moutons

bearb.: Rolf Thomas Lorenz

1. Klarinette B

2. Klarinette B

3. Klarinette B

4. Klarinette B

5

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9

13

f

f

p

p

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16