

# Zur Ausführung.

Maßgebend für die Bearbeitung war, bei dieser Ausgabe den eigenartigen Stil der Volksmusik — auch in kleinster Besetzung — zu wahren und gut klingend zum Ausdruck zu bringen.

Bei der Ausführung darf nichts in Erscheinung treten, was den artgemäßen, gewachsenen Charakter stören und eine fremde Note hineinbringen könnte, wie z. B. eine willkürliche Veränderung in der Zusammenstellung der Besetzung. Schlagzeug möge keinesfalls verwendet werden.

Jede einzelne dieser Tanzweisen ist an sich ein kleines, vollendetes Kunstwerk, dessen ganze Schönheit und ursprüngliche Kraft aber nur dann zum Ausdruck kommen, wenn man bei der Wiedergabe alles auf „Effekte“ hinzielende Beiwerk beiseite läßt und schlicht, einfach aber liebevoll musiziert. In diesem Sinne ist auch die vorliegende Ausgabe gehalten.

Denken wir daran, daß diese Tänze nicht die zufälligen Einfälle irgend eines Einzelmenschen sind, sondern daß hinter ihnen die Seele unseres Volkes steht, deren kulturelles Eigentum wir zu treuen Händen übernommen haben. Diese Erkenntnis soll uns erfreuen, muß uns aber auch verpflichten, das Überlieferte sauber zu halten, richtig zu pflegen und vor Entartung zu schützen — so arbeiten wir wirksam am inneren Aufbau unserer Zeit.

Wien, im Dezember 1940.

Karl Rubat.

„Unsere Tänze“ sind in der Klavier- und Harmonikausgabe im Verlag Johann Kliment, Wien—Leipzig, erschienen.

Die genaue Beschreibung der Tanzformen zu den 16 Weisen dieser Ausgaben sind unter dem gleichen Titel vom Verlag für Jugend und Volk, Wien—Leipzig, herausgegeben.

# Unsere Tänze

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## 1. Luftanz

### I. Flügelhorn in B

Feierlich ♩ = 88



Marsch vom Anfang bis Schluß

# 1. Flügelhorn in B

## 2. Jägermarsch

$\text{♩} = 112$

*mf*

*ff*

*mf*

*f*

$\text{♩} = 60$

*p*

1.

2.

Detailed description: This musical score is for a piece titled 'Jägermarsch' (Hunter's March) in 2/4 time. The tempo is marked as quarter note = 112. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with *ff*. The third staff has *mf* at the beginning and *f* at the end. The fourth staff starts with a tempo change to  $\text{♩} = 60$  and a dynamic marking of *p*. The fifth staff contains two first endings, labeled '1.' and '2.', which lead to a repeat sign.

## 3. Der offene Walzer

$\text{♩} = 60$   
(*ad. lib.*)

*p*

*mf*

*ff*

*f*

Detailed description: This musical score is for a piece titled 'Der offene Walzer' (The Open Waltz) in 3/4 time. The tempo is marked as quarter note = 60, with the instruction '(ad. lib.)' (ad libitum). The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *mf*. The third staff has *ff*. The fourth staff has *f*. The piece concludes with a double bar line and repeat dots.

# 1. Flügelhorn in B

## 4. Der Neudeutsche

*♩ = 60*

Musical score for 'Der Neudeutsche' in 3/4 time, marked *♩ = 60*. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff also starts with *f* and features a fermata. The third staff has a first ending and ends with a dynamic marking of *f*. The fourth staff is marked *mf*. The fifth staff starts with *f* and ends with a dynamic marking of *ff*.

## 5. Siebenschritt

*♩ = 80*

Einleitung

Tanz

Musical score for 'Siebenschritt' in 2/4 time, marked *♩ = 80*. The score consists of four staves of music. The first staff is labeled 'Einleitung' and 'Tanz', with a dynamic marking of *ff* and a section marked '4' with a dynamic marking of *mf*. The second staff is marked *ff*. The third staff starts with *f* and ends with *mf*. The fourth staff is marked *ff* and ends with a section marked 'S'.

# 1. Flügelhorn in B

## 6. Dreher (Ruhländer)

♩ = 96

Musical score for 'Dreher (Ruhländer)' in B-flat major, 3/4 time. It consists of two staves. The first staff has dynamics *f*, *ff*, *f*, *ff*, and *ff*. The second staff has dynamics *mf* and *f*. Both staves feature first and second endings, with the word 'Schluß' (End) written below the first ending of the second staff.

## 7. Bayrisch=Polka

♩ = 100

Musical score for 'Bayrisch=Polka' in B-flat major, 2/4 time. It consists of four staves. The first staff has dynamic *f*. The second staff has dynamics *ff* and *f*, with the word 'Schluß' (End) written below. The third staff has dynamic *f* and a '4' above the staff. The fourth staff has dynamics *ff*, *mf*, *f*, and *f*, with a '3' above the staff and the text 'vom Anfang bis Schluß' (from beginning to end) written below.

## 8. Der Neubayrische

Bewegt ♩ = 54

Musical score for 'Der Neubayrische' in B-flat major, 2/4 time. It consists of four staves. The first staff has dynamic *f*. The second staff has dynamics *p*, *cresc.*, and *f*. The third staff has dynamic *ff*. The fourth staff has the instruction 'etwas schneller' (slightly faster) above and dynamic *mf* below.

# 1. Flügelhorn in B

## 9. Das Hiatamadl

$\text{♩} = 108$

Musical score for 'Das Hiatamadl' in 2/4 time, key of B major. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 108. The first two staves feature dynamics of *f* and *mf*. The third and fourth staves also feature *f* and *mf* dynamics. The fifth staff includes first and second endings, with a repeat sign and a final cadence.

## 10. Ruckucks-Polka

$\text{♩} = 100$

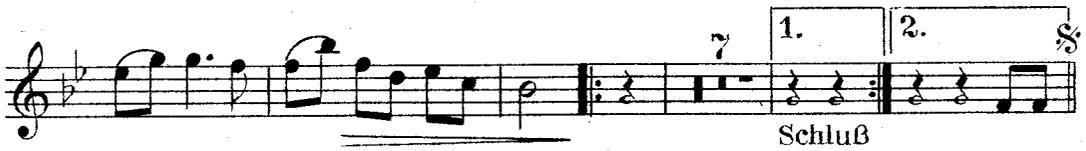
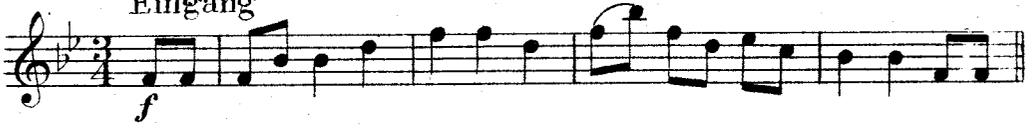
Musical score for 'Ruckucks-Polka' in 2/4 time, key of B major. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 100. The first two staves feature dynamics of *f* and *mf*. The third and fourth staves feature dynamics of *sfz* and *f*. The fifth staff includes first and second endings, with a repeat sign and a final cadence.

# 1. Flügelhorn in B

## 11. Das Spinnradl

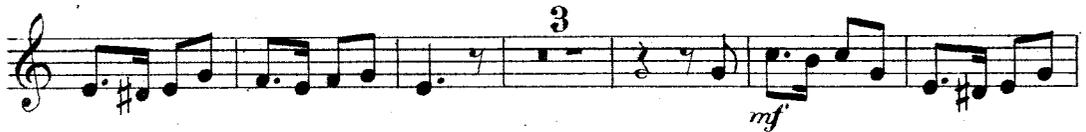
$\text{♩} = 52$

Eingang



## 12. Der Kaiserländer

$\text{♩} = 112$



# I. Flügelhorn in B

## 13. Der Siebentätzler

♩ = 69

Musical score for 'Der Siebentätzler' in B-flat major, 2/4 time. The score consists of five staves. The first staff begins with a key signature change from B-flat major to B major (indicated by a natural sign over the B-flat) and a tempo marking of ♩ = 69. It features a dynamic marking of *f* and includes first and second endings. The second staff continues with a dynamic marking of *f* and includes first and second endings. The third staff features a dynamic marking of *mf* and *f*. The fourth and fifth staves include first and second endings.

## 14. Der Waldjäger

♩ = 116

Musical score for 'Der Waldjäger' in B-flat major, 2/4 time. The score consists of five staves. The first staff begins with a key signature change from B-flat major to B major (indicated by a natural sign over the B-flat) and a tempo marking of ♩ = 116. It features a dynamic marking of *f*. The second staff includes first and second endings and a dynamic marking of *mf*. The third staff includes first and second endings and a dynamic marking of *mf*. The fourth and fifth staves include first and second endings.

# 1. Flügelhorn in B

## 15. Kreuzpolka

♩ = 92

Musical score for '15. Kreuzpolka' in B-flat major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked as ♩ = 92. The first measure is marked *mf*. The melody features eighth and sixteenth notes. The second staff continues the melody, with a repeat sign and a *f* dynamic marking. The third staff concludes the piece with a repeat sign.

## 16. Woaf (Weifentanz)

♩. = 50

Musical score for '16. Woaf (Weifentanz)' in B-flat major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as ♩. = 50. The first measure is marked *mf*. The melody features quarter and eighth notes. The second staff continues the melody, with a *f* dynamic marking. The third staff includes first and second endings, marked '1.' and '2.', with a *f* dynamic marking. The fourth staff continues the melody. The fifth and sixth staves also include first and second endings, marked '1.' and '2.', concluding the piece.