

Partitur  
FULL SCORE

# LAUTZEN - MARSCH

Karol Pádlyý  
(1908-1965)

Pozdrav z Budišina, pochod

Flöte in C, Piccolo

Oboe

Klarinette in E<sup>b</sup>

1.Klarinette in B<sup>b</sup>

2.Klarinette in B<sup>b</sup>

3.Klarinette in B<sup>b</sup>

Fagott

1.2.Horn in F

3.4.Horn in F

1.2.Alsaxophon in E<sup>b</sup>

Tenorsaxofon in B<sup>b</sup>

Baritonsaxophon in E<sup>b</sup>

1.Trompete in B<sup>b</sup>

2.Trompete in B<sup>b</sup>

3.4.Trompete in B<sup>b</sup>(Begl.)

1.2.Posaune in C

3.Posaune in C

Kleine Trommel

Grosse Trommel Becken

1.Flügelhorn in B<sup>b</sup>

2.Flügelhorn in B<sup>b</sup>

1.Tenorhorn in B<sup>b</sup>

2.3.Tenorhorn in B<sup>b</sup>

Bariton in C

1.2.Bass in C



FL., Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Klar. E $\flat$  *f* *mf* *f*

1. Klar. *f* *mf* *f*

2. Klar. *f* *mf* *f*

3. Klar. *f* *mf* *f*

Fag. *f* *mf* *f*

1.2. Ho.F *f* *mf* *f*

3.4. Ho.F *f* *mf* *f*

1.2. Altsax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Barsax. *f* *mf* *f*

1. Trpt. B $\flat$  *f* *mf* *f*

2. Trpt. B $\flat$  *f* *mf* *f*

3.4. Trpt. B $\flat$  *f* *mf* *f*

1.2. Pos. *f* *mf* *f*

3. Pos. *f* *mf* *f*

Kl. Tr. *f* *mf* *f*

G. Tr. Beck. *f* *mf* *f*

1. Figh. *f* *mf* *f*

2. Figh. *f* *mf* *f*

1. Tenh. *f* *mf* *f*

2.3. Tenh. *f* *mf* *f*

Bar. *f* *mf* *f*

1.2. Bass *f* *mf* *f*



Fl., Picc.  
Ob.  
Klar. E<sup>b</sup>  
1. Klar.  
2. Klar.  
3. Klar.  
Fag.  
1.2. Ho.F  
3.4. Ho.F  
1.2. Altsax.  
Ten. Sax.  
Barsax.  
1. Trpt. B<sup>b</sup>  
2. Trpt. B<sup>b</sup>  
3.4. Trpt. B<sup>b</sup>  
1.2. Pos.  
3. Pos.  
KL. Tr.  
G. Tr. Beck.  
1. Figh.  
2. Figh.  
1. Tenh.  
2.3. Tenh.  
Bar.  
1.2. Bass

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute and Piccolo, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Horns 1 and 2, Horns 3 and 4, Saxophones 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1, 2, and 3, Kettle Drum, Snare Drum, Cymbals, and Basses 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like *tr* (trill) and *acc* (accents). A large green and red watermark for 'Kliment Musikverlag' is overlaid on the center of the page, containing the text 'www.kliment.at' and '1090 Wien | +43 (0)1 317 51 47'. The page number '3' is at the top center, and the code 'KI.1800' is at the bottom center.

Fl., Picc.  
 Ob.  
 Klar. E $\flat$   
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Fag.  
 1.2. Ho.F  
 3.4. Ho.F  
 1.2. Altsax.  
 Ten. Sax.  
 Barsax.  
 1. Trpt. B $\flat$   
 2. Trpt. B $\flat$   
 3.4. Trpt. B $\flat$   
 1.2. Pos.  
 3. Pos.  
 KL. Tr.  
 G. Tr. Beck.  
 1. Figh.  
 2. Figh.  
 1. Tenh.  
 2.3. Tenh.  
 Bar.  
 1.2. Bass





Fl., Picc. 4 1.x tacet 2.x play

Ob. 1.x tacet 2.x play

Klar. E<sup>♭</sup> 1.x tacet 2.x play

1. Klar. 1.x tacet 2.x play

2. Klar. p

3. Klar. p

Fag. p

1.2. Ho.F p

3.4. Ho.F p

1.2. Altsax. 1.x tacet 2.x play

Ten. Sax. p

Barsax. p

1. Trpt. B<sup>♭</sup> 1.x tacet 2.x play

2. Trpt. B<sup>♭</sup> 1.x tacet 2.x play

3.4. Trpt. B<sup>♭</sup> p

1.2. Pos. p

3. Pos. p

Kl. Tr. p

G. Tr. Beck. p

1. Flgh. 4 1.x tacet 2.x play

2. Flgh. 5 1.x tacet 2.x play

1. Tenh. p

2.3. Tenh. p

Bar. p

1.2. Bass p

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Fl., Picc.

Ob.

Klar. E $\flat$

1. Klar.

2. Klar.

3. Klar.

Fag.

1.2. Ho.F

3.4. Ho.F

1.2. Altsax.

Ten. Sax.

Barsax.

1. Trpt. B $\flat$

2. Trpt. B $\flat$

3.4. Trpt. B $\flat$

1.2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar.

1.2. Bass

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6





FL.Picc. **f** 7 8

Ob. **f**

Klar. E $\flat$  **f**

1.Klar. **f**

2.Klar. **f**

3.Klar. **f**

Fag. **f**

1.2.Ho.F **f**

3.4.Ho.F **f**

1.2.Alsax. **f**

Ten.Sax. **f**

Barsax. **f**

1.Trpt.B $\flat$  **f**

2.Trpt.B $\flat$  **f**

3.4.Trpt.B $\flat$  **f**

1.2.Pos. **f**

3.Pos. **f**

KLTr. **f**

G.Tr.Beck. **f**

1.Figh. **f** 7 8

2.Figh. **f**

1.Tenh. **f**

2.3.Tenh. **f**

Bar. **f**

1.2.Bass **f**



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Fl., Picc.  
 Ob.  
 Klar. E $\flat$   
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Fag.  
 1.2. Ho.F  
 3.4. Ho.F  
 1.2. Aitsax.  
 Ten. Sax.  
 Barsax.  
 1. Trpt. B $\flat$   
 2. Trpt. B $\flat$   
 3.4. Trpt. B $\flat$   
 1.2. Pos.  
 3. Pos.  
 Kl.Tr.  
 G.Tr. Beck.  
 1. Figh.  
 2. Figh.  
 1. Tenh.  
 2.3. Tenh.  
 Bar.  
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