

Spanische Scharwache

Intermezzo

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Blasmusikbearbeitung
von Hans Kliment jur.

Tempo di Marcia moderato

The musical score is arranged in 24 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: 1./2. Flöte C, Piccolo C, 1./2. Oboe, Klar. Ea, 1. Klar. B, 2. Klar. B, 3. Klar. B, Sopran Sax. B, 1./2. Alt Sax. Es, Ten. Sax B, Bar. Sax Es, 1./2. Fagott, 1./2. Horn Es, 3./4. Horn Es, 1. Figh. B, 2. Figh. B, 1. Tenorhorn B, Bariton C, 2./3. Tenorhorn B, 1./2. Trpt. B, 3./4. Trpt. B, 1./2. Pos. C, 3. Pos. C, 1./2. Bass C, Schlagzeug, Timpani, and Kastagnetten. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, semi-transparent watermark reading 'GRANDMUSIC' is overlaid diagonally across the entire page.

9 *loco* *a2* 10 11 *a2* 12 13 14 15 16 17

1./2. Flöte C
Piccolo C
1./2. Oboe
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1./2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1./2. Fagott
1./2. Horn Es
3./4. Horn Es
1. Flgh. B
2. Flgh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3. Pos. C
1./2. Bass C
Schlagzeug
Trompeten
Kastagnetten
Timp.

Musical score for page 3, measures 18 to 25. The score includes parts for:

- 1./2. Flöte C
- Piccolo C
- 1./2. Oboe
- Klar. Es
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Sopran Sax. B
- 1./2. Alt Sax. Es
- Ten. Sax B
- Bar. Sax Es
- 1./2. Fagott
- 1./2. Horn Es
- 3./4. Horn Es
- 1. Figh. B
- 2. Figh. B
- 1. Tenorhorn B
- Bariton C
- 2./3. Tenorhorn B
- 1./2. Trpt. B
- 3./4. Trpt. B
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Bass C
- Schlagzeug
- Timpani
- Kastagnetten

A detailed musical score for page 3, measures 18 to 25. The score is arranged in multiple staves, each corresponding to a different instrument or vocal part. The instruments listed include Flute C, Piccolo C, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, and 3rd), Soprano Saxophone in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon, Horn in E-flat (1st/2nd and 3rd/4th), Euphonium (1st and 2nd), Trombone (1st, 2nd, and 3rd), Trumpet in B-flat (1st/2nd and 3rd/4th), Trombone in C (1st/2nd and 3rd), and Bass in C (1st/2nd). The percussion section includes a Drum Kit (Schlagzeug), Timpani, and Castanets (Kastagnetten). The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mf*), articulation marks, and performance instructions. A large, semi-transparent watermark reading "Musiknoten.com" is overlaid diagonally across the entire score.

26 27 28 29 30 31 32 33

1./2. Flöte C
Piccolo C
1./2. Oboe
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1./2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1./2. Fagott
1./2. Horn Es
3./4. Horn Es
1. Flg. B
2. Flg. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3. Pos. C
1./2. Bass C
Schlagzeug
Timpani
Kastagnetten

34 35 36 37 38 39 40 41

1 / 2. Flöte C
Ficcolo C
1. / 2. Oboe
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1 / 2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1 / 2. Fagott
1 / 2. Horn Es
3 / 4. Horn Es
1. Figh. B
2. Figh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1 / 2. Trpt. B
3 / 4. Trpt. B
1 / 2. Pos. C
3. Pos. C
1 / 2. Bass C
Schlagzeug
Trompeten
Kastagnetten

1. / 2. Flöte C
Piccolo C
1. / 2. Oboe
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1. / 2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1. / 2. Fagott
1. / 2. Horn Es
3. / 4. Horn Es
1. Ficht. B
2. Ficht. B
1. Tenorhorn B
Bariton C
2. / 3. Tenorhorn B
1. / 2. Trpt. B
3. / 4. Trpt. B
1. / 2. Pos. C
3. Pos. C
1. / 2. Bass C
Schlagzeug
Timpani
Kastagnetten

51 52 53 54 55 56 57 58 a 2

1 / 2. Flöte C

Piccolo C

1 / 2. Oboe

Klar. Ea

1 Klar. B

2 Klar. B

3 Klar. B

Sopran Sax. B

1 / 2. Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1 / 2. Fagott

1 / 2. Horn Es

3 / 4. Horn Es

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2/3. Tenorhorn B

1 / 2. Trpt. B

3 / 4. Trpt. B

1 / 2. Pos. C

3. Pos. C

1 / 2. Bass C

Schlagzeug

Timpani
Küstagnetten

Handwritten watermark: "GEMINUM" diagonally across the page.

Handwritten circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

59 60 61 62 63 64 65 66 67

1./2. Flöte C
Piccolo C
1./2. Oboe
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1./2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1./2. Fagott
1./2. Horn Es
3./4. Horn Es
1. Flgh. B
2. Flgh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1./2. Tpt. B
3./4. Tpt. B
1./2. Pos. C
3. Pos. C
1./2. Bass C
Schlagzeug
Timpani
Kastagetten

Handwritten annotations: 'a2' above measures 59-60, 'f' (forte) dynamic markings throughout, 'div.' (divisi) above measure 65, and circled notes in measures 66-67.

1. / 2. Flöte C

Piccolo C

1. / 2. Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Sopran Sax. B

1. / 2. Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1. / 2. Fagott

1. / 2. Horn Es

3. / 4. Horn Es

1. Figh. B

2. Figh. B

1. Tenorhorn B

Bariton C

2./3. Tenorhorn B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. / 2. Pos. C

3. Pos. C

1. / 2. Bass C

Schlagzeug

Timpani

Kastagnetten

1./2. Flöte C
Piccolo C
1./2. Oboe
Klar. Esi
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1./2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1./2. Fagott
1./2. Horn Es
3./4. Horn Es
1. Flgh. B
2. Flgh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3. Pos. C
1./2. Bass C
Schlagzeug
Timpan
Kastagnetten

86 87 a2 88 89 a2 90 91 a2

1./2. Flöte C
Piccolo C
1./2. Oboe
Klar. Es
1/ Klar. B
2/ Klar. B
3/ Klar. B
Scpnan Sax. B
1./2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1./2. Fagott
1./2. Horn Es
3./4. Horn Es
1. Flgh. B
2. Flgh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3. Pos. C
1./2. Bass C
Schlagzeug
Timpani
Kastagnetten

92 93 a2 94 95 a2 96 97 a2

Handwritten annotations: circled numbers 93, 94, 95, 96, 97; circled 'a2' markings; a large 'COPYRIGHT' watermark.

98 99 100 a2 101 102 103

1./2. Flöte C *ff* *Fine*

Piccokl C *ff* *Fine*

1./2. Oboe *ff* *Fine*

Klar. Es *ff* *Fine*

1. Klar. B *ff* *Fine*

2. Klar. B *ff* *Fine*

3. Klar. B *ff* *Fine*

Sopran Sax. B *ff* *Fine*

1./2. Alt Sax. Es *ff* *Fine*

Ten. Sax B *ff* *Fine*

Bar. Sax Es *ff* *Fine*

1./2. Fagott *ff* *a2* *Fine*

1./2. Horn Es *ff* *a2* *Fine*

3./4. Horn Es *ff* *a2* *Fine*

1. Flgt. B *ff* *div.* *Fine*

2. Flgt. B *ff* *Fine*

1. Tenorhorn B *ff* *Fine*

Bariton C *ff* *Fine*

2./3. Tenorhorn B *ff* *Fine*

1./2. Trpt. B *ff* *a2* *Fine*

3./4. Trpt. B *ff* *Fine*

1./2. Pos. C *ff* *Fine*

3. Pos. C *ff* *Fine*

1./2. Bass C *ff* *a2* *Fine*

Schlagzeug *ff* *Fine*

Timpani *ff* *Fine*

Kastagnetten *ff* *Fine*

104 105 106 ^{a2} 107 108 109

1. / 2. Flöte C
 Piccolo C
 1. / 2. Oboe
 Klar. Es
 1. Klar. B
 2. Klar. B
 3. Klar. B
 Sopran Sax. B
 1. / 2. Alt Sax. Es
 Ten. Sax B
 Bar. Sax Es
 1. / 2. Fagott
 1. / 2. Horn Es
 3. / 4. Horn Es
 1. Figh. B
 2. Figh. B
 1. Tenorhorn B
 Bariton C
 2./3. Tenorhorn B
 1. / 2. Trpt. B
 3. / 4. Trpt. B
 1. / 2. Pos. C
 3. Pos. C
 1. / 2. Bass C
 Schlagzeug
 Timpani
 Kastagnetten

110 111 a2 112 113 a2 114 115

1./2. Flöte C
Piccolo C
1./2. Oboe
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1./2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1./2. Fagott
1./2. Horn Es
3./4. Horn Es
1. Flgh. B
2. Flgh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1./2. Tpt. B
3./4. Tpt. B
1./2. Pos. C
3. Pos. C
1./2. Bass C
Schlagzeug
Timpani
Kastagnetten

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CODA

124 125 126 127 128 129 130 131

1./2. Flöte C
Piccolo C
1./2. Oboe
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1./2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1./2. Fagott
1./2. Horn Es
3./4. Horn Es
1. Figh. B
2. Figh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1./2. Trpt. B
3./4. Trpt. B
1./2. Pos. C
3. Pos. C
1./2. Bass C
Schlagzeug
Timperi
Kastagnetten

132 133 134 135 136 137 138 139

1. / 2. Flöte C
Piccolo C
1. / 2. Oboe
Klar. Es
1. Klar. B
2. Klar. B
3. Klar. B
Sopran Sax. B
1. / 2. Alt Sax. Es
Ten. Sax B
Bar. Sax Es
1 / 2. Fagott
1 / 2. Horn Es
3 / 4. Horn Es
1. Figh. B
2. Figh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1. / 2. Trpt. B
3. / 4. Trpt. B
1. / 2. Pos. C
3. Pos. C
1. / 2. Bass C
Schlagzeug
Timpani
Küstagnetten

pp dim.
pp dim.
p dim.
p
p dim.
p
dim.
pp dim.

140

141

142

143

144

145

146

147

1./2. Flöte C
 Piccolo C
 1./2. Oboe
 Klar. Esi
 1. Klar. B
 2. Klar. B
 3. Klar. B
 Sopran Sax. B
 1./2. Alt Sax. Es
 Ten. Sax B
 Bar. Sax Es
 1./2. Fagott
 1./2. Horn Es
 3./4. Horn Es
 1. Flgh. B
 2. Flgh. B
 1. Tenorhorn B
 Bariton C
 2./3. Tenorhorn B
 1./2. Trpt. B
 3./4. Trpt. B
 1./2. Pos. C
 3. Pos. C
 1. Bass
 1./2. Bass C
 Schlagzeug
 Timpani
 Kastagnetten

pp dim. *morendo* *ppp morendo*
pp dim. *morendo* *ppp morendo*
pp dim. *ppp morendo* *ppp morendo*